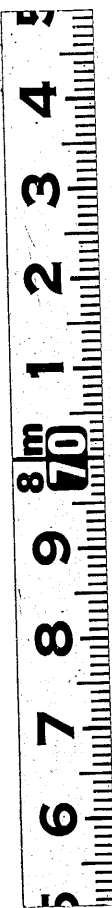


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S T A T E

OF THE

CHARITABLE LOAN,

FOR

The Relief of the poor industrious
Tradesmen of the City of *Dublin*,

Who are supplied with the Sum generally of
Four Pounds, never less than Forty Shillings,
(*English*) INTEREST FREE, which is repaid weekly
in forty Weeks.

D U B L I N :

Printed by JAMES HOEY, in *Skinner - Row*,

MDCCLXIV:

S T A T E
OF THE
CHARITABLE LOAN,

F O R

The Relief of the poor industrious
Tradesmen of the City of *Dublin, &c.*

THE Origin of this great Charity was in 1756,
when *James Dillon, Esq;* deceased (formerly
one of the Six Clerks in Chancery) advanced
Eighty Pounds, by way of Experiment, to be lent out,
INTEREST FREE, to indigent Tradesmen.

It answer'd the humane Intention of that Gentle-
man, by relieving many; and the money lent out
was faithfully repaid.

THE striking effect, even from this small Sum,
was such as had a very happy influence; it shew'd
to the Public the practicability as well as the utility of
such a Scheme, and was pregnant of so many Advan-
tages to Society, at the same Time that it afforded

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the highest gratification to Humanity, that it quickly made its way, and seems now happily to bid fair for that permanency, which is so much to be wish'd for, in so general, so extensive, and so very useful a Scheme.

It began then to receive some form in 1757, at which Period the present institution may more properly be placed.

	1757.	l.	s.	d.
Mr. Dillon then gave	—	10	0	0
Archdeacon Mann	—	5	13	9
Executors of Alderman Bowen	—	20	0	0
Mr. Anthony Dermott	—	20	0	0
Thomas Litton, Esq;	—	5	13	9
William Bury, Esq;	—	10	0	0
From one of the Judges, by the Hands of Thomas Croker, Esq;	—	20	0	0
Mr. Croker gave for himself	—	5	13	9
Colonel Joshua Paul	—	15	0	0
		<u>112</u>	<u>1</u>	<u>3</u>
Nett Produce of the Oratorio of Deborah	—	77	16	7
The musical Academy then gave their patronage to this great Charity, and had Acis and Galatea performed, which produced nett	—	185	0	7½
		<u>374</u>	<u>18</u>	<u>5½</u>
So the Fund in 1757 was				
Benefactions in 1758.				
From William Bury, Esq;	11 7 6			
Thomas Loftus, Esq;	5 13 9			
James Dillon, Esq;	30 0 0			
In odd Guineas	13 13 0			
		<u>60</u>	<u>14</u>	<u>3</u>
Carried forward		435	12	8½

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	l.	s.	d.
Carried forward	435	12	8½
The Opera of Endimione, performed by the musical Academy produced nett	—	320	10 11½
Capital in 1758	756	3	8

1759, Benefactions, viz.

William Marshall, Esq;	5	13	9	
From a Gentleman unknown, by the hands of Mr. Card	5	0	0	
William Bury, Esq;	10	0	0	
A Lady unknown	2	5	6	
		<u>22</u>	<u>19</u>	<u>3</u>
Endimione, by the musical Academy, produced nett	—	184	19	0
		<u>964</u>	<u>1</u>	<u>11</u>
Subscriptions, being money lent to the Managers for these charitable uses, but subject to be recalled at the will of the Lender		49	6	9
		<u>1013</u>	<u>8</u>	<u>8</u>
From which deduct the necessary and unavoidable charges in conducting the Charity	—	52	4	5½
Nett Capital the 1st of October, 1759	961	4	2½	

In

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	l.	s.	d.
Carried forward	961	4	2½
Increase of the Capital from 1st October, to 31st December, 1759, viz.			
Benefactions from a Person unknown, by Mr. George Faulkner	3	8	3
By outstanding tickets paid for	1	14	1½
From Colonel Paul	3	8	3
	<hr/>		
	8	10	7½
Capital at the Close of 1759	969	14	10
Increase of the Capital in 1760; viz.			
William Bury, Esq;	10	0	0
Colonel Paul	5	13	9
Outstanding tickets came in	1	2	9
A musical Entertainment by the musical Academy, produced nett	263	5	11
	<hr/>		
	280	2	5
	<hr/>		
	1249	17	3
Increase of the Capital in 1761.			
Benefaction from Colonel Paul	5	13	9
	<hr/>		
Carried forward	1249	17	3

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	l.	s.	d.
Carried forward	1249	17	3
	<hr/>		
A musical Entertainment by the musical Academy produced nett	5	13	9
	<hr/>		
A Subscription	87	7	5½
	<hr/>		
	93	1	2½
	9	0	0
	<hr/>		
	1351	18	5½
Deduct the necessary and unavoidable Expences of conducting the Charity for two years and three months			
	<hr/>		
	133	5	3½
	<hr/>		
Nett Capital 31st December, 1761,	1218	13	2
Increase in 1762.			
A Benefaction from a Gentleman unknown, by the hands of Mr. Crookshank	10	0	0
Mrs. Le Hunt, by the hands of Mr. Marshall	22	15	0
Colonel Paul	5	13	9
In odd Guineas	6	16	6
	<hr/>		
	45	5	3
A musical Entertainment by the musical Academy produced nett	117	4	5½
	<hr/>		
	1381	2	10½
Subscriptions this Year	41	0	0
	<hr/>		
Carried forward	1422	2	10½

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	l.	s.	d.
Carried forward	1422	2	10½
Deduct one year's expence of conducting the Charity	54	18	9½
Nett Capital at December, 1762	1367	4	1
Increase in 1763.			
Benefaction from Counselor Morgan	2	5	6
By hands of Mr. Page	5	0	0
Colonel Paul	20	0	0
	27	5	6
By an almost fruitless Experiment of two Plays, one at each Theatre, both which produced nett only	37	7	5½
	1431	17	0½
Deduct the expences this Year in conducting the Charity	46	19	6
Subscriptions paid back	1384	17	6½
	40	0	0
Capital the 31st of December, 1763	1344	17	6½
Of which the Subscriptions which still remain in the Fund, but liable to be called for, are now only	59	6	9
So the real Capital at Dec. 1763, was	1285	10	9½

Be-

(9)

	l.	s.	d.
Carried forward	1285	10	9½
Benefactions already in 1764.			
From Alderman Jones of Limerick	1	2	9
William Bury, Esq; Treasurer	10	0	0
Dominick Bourke, Esq;	4	11	0
From a Lady, by the hands of Dr. Percival	10	0	0
From a Person unknown, by the hands of Mr. Proby	1	2	9
	26	16	6
From his Excellency the Earl of Northumberland, Lord Lieutenant of Ireland, by the Hands of the Earl of Mornington	100	0	0
Present Capital at May, 1764	1412	7	3½

THE musical Academy had a musical Entertainment the 30th of *April*, 1764, in aid of this Charity, when 174 Tickets, at half a Guinea each, came in; but that Account not being yet made up, as the money is not all collected, the nett produce cannot be ascertained.

THE Managers will, at the close of this present Year, make up the Account to the 31st of *December*, 1764, when they expect that the produce of the last musical Entertainment will not only defray all the necessary expences in the execution of the Scheme this Year, but will give some further addition to the Capital;

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pital; of all which they will then publish a full and particular Account, for the satisfaction of the Patrons and Benefactors to this great Charity.

Since the institution of this Charity there have been relieved,

2850 Families, by the Loan of			
4l. 6s. 8d. to each, makes	—	12350	0 0
474 Families, by the Loan of			
2l. 3s. 4d. each, makes	—	1027	0 0
		13377	0 0

In all which Sum has been diffused amongst the industrious Poor of this City, in about seven Years time.

THE Managers meet at the Music Hall on every *Thursday*: The application for relief is then made, attended by a Certificate of three House-keepers of the character of the Person applying, and in the same paper two Persons are named, whom the Borrower proposes for his security. These Certificates are that day divided amongst the Managers, who resort to the dwelling of the Person applying, to inspect his situation, and inform themselves of his Character and general Conduct: They likewise take all possible precaution to be properly instructed in regard to the Solvency of the Security proposed; and, on circumstances being to their satisfaction, each Manager makes his report on the following *Thursday*, and the Money is granted; whilst, on the other hand, those who are found to be idle, drunken, riotous, or who attempt to deceive the Managers, are rejected.

SUCH is the Conduct of the Managers, and by this caution and care, they flatter themselves that the Pub-

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Public will find this great Trust not only faithfully but carefully executed, and that fewer Insolvencies happen than could well be imagined, in a Scheme so general, so diffused, and operating wholly amongst the most indigent People.

Further Regulations observed by the Managers.

THAT no Manager shall be Security for any Sum lent.

THAT Ale-drappers, and Venders of spirituous Liquors, shall be incapable either of being Securities, or of receiving the benefit of this Loan.

THAT in case the number of Persons applying shall be more than the Sum to be lent can relieve, and they shall however appear to be equally deserving, then it shall be determined by Ballot, who shall be relieved.

THAT the Managers do give the preference to Manufacturers, and to those chiefly, who are employed in the Trades the most useful, and in which Artificers are most wanted; and who, from the Nature of their business, are capable of receiving most benefit from small Sums; and, among these, to prefer those who have numerous Families.

As the Managers do hope that a Charity of this great utility will not be confined meerly to this City, but be as universally propagated as so noble an Institution should be, and as they have no doubt of its having its full Influence on those charitable Persons in the great Towns of this Kingdom, who are by their Station,

Station, Interest, and Inclinations, qualified to extend a Scheme of such great Advantage to Industry, and consequently to the Morals of the common People, The Managers will, on application to any of them. be always ready to give every further light into the conduct of this Scheme, by which it may be effectually promoted in other Places.

BENEFACTIONS will be received at all the Banks, by the Earl of *Mornington*, by *William Bury*, Esq; Treasurer, in *Abbey-street*, by *William Lyndon*, Esq; at the Custom-house, or any of the other Managers in *Dublin*.

F I N I S.