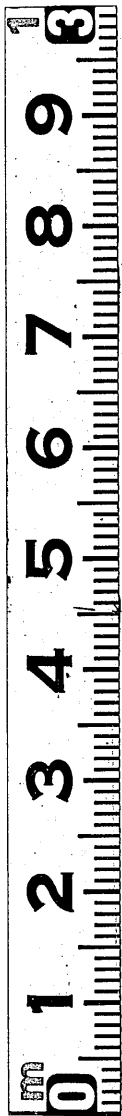


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AN
ESSAY
Supplement ON *Heraldry* 11
Additional Figures
 AND
Marks of Cadency.

SHEWING,
 The Ancient & Modern Practice
 OF
 Differencing Descendents

In This and other Nations.

More Fully and Exactly, than any Thing hitherto
Published upon this Part of HERALDRY.

— *In perpetuum per Gloriam.* —
D. Justinian

Written by ALEX^r. NISBET Gent.

EDINBURGH
Printed by John Reid junior. 1702.



T O

The Right Honourable
 Sir ALEXANDER ARESKIN
 of Cambo, Baronet, Lord LION King
 of ARMS.

MY LORD,

I Shall not offer (after the Mo-
 dish Custom) by a Gilded
 Train of Compliments, to
 flatter my Patron into a Good
 Opinion of my Book, and Friend-
 ship for the Author: I'm born a
 Gentleman, I would live as Such,
 and ever thought a Meanness of this
 kind, below my Birth. Nor am I
 ignorant, that an Address of that
 Nature, wou'd prove as Nauseous to
 Your Lordship, as 'tis here Unne-
 cessary. You are known to the most
 Eminent of Your Country; and Your
 Vertues render You as Conspi-
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cuous as Your Post. I cou'd with
 some Justice (that being a part of
 my Profession) insist upon Your
 Lordships Descent, from the Earl
 of Kellie, an Honourable Cadet,
 of the Ancient and Noble Earls of
 Mar, which I'le nevertheless De-
 cline, (and only add, that the Ho-
 nourable Post,) in which you have
 succeeded Your worthy Father, Your
 Singular Skill in Heraldry, and
 the many Good Offices I have receiv-
 ed from You, are of themselves suf-
 ficient Grounds to Entitle Your Lord-
 ship to this publick Acknowledge-
 ment, under the Common Name of
 a Dedication. from

My LORD
 Your Lordships most Obliged
 Humble Servant
 Alex. Nisbet.

To the Ingenious Author of the Book,
 Entituled
 Marks of Cadencie, &c.

TO write in Rhime, where Sense to Rule's confin'd,
 Has been at first the Test of Love design'd.
 'Tis hard for me to speak in Verse. but you
 Must ev'ry hour, do something great or New.
 'Tis Fondness makes my Muse, for who can praise
 A Man whose Works do all Mens Wonder raise.
 Your Fame's already fix'd, and built so sure,
 It will the Siege of wasting Time endure,
 Whilst you within from Criticks are secure.

When HERALDRY forgot, in darkness lay,
 You took it up, and scow'd the Rust away;
 Polish'd by You, it views the Light again,
 And All enjoy what You have bought with pain.
 Just like a Publick Lamp, for All you burn
 And waste for those who make You no Return.

Now we can boast the French by Us outdone,
 Whose Labours Here beyond proud England's shone.
 This Science both with Pains have strove to gain,
 And built their Parts, but did not h'end attain.
 Fate left the work unfinish'd for thy Pen,
 And singl'd out the SCOT from other Men.

How shall Our Country blest thee for this Deed,
 And with what Envy shall our Neighbours read?
 Oppress'd with Home-born wants we are of late,
 Too low at home, with Foreigners grown cheap,
 Nor Trade nor Arms our Antient Fame maintain,
 And we must sink if Vertue toil in vain.

From

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From Wits like yours new funds of Honour rise,
And NISBET Rouses when M'kenzie Dyes.
To such let every Scots Man gratefull prove,
And pay them with the best Reward of Love.

W: K:

To the Author of the Essay on
Additional Figures, &c.

WITH wonder, I have read thy painful Book,
Where Art and Sense appear at ev'ry look,
Each page has something Great and something New,
And one can only guess it writ by you;
Who fifteen Years by painful Study sought
What ne'er before was to perfection brought,
Great Authors like great Comets now appear,
And Men but very rarely see them here.
Buchanan in one Century was fram'd,
And brave M'kenzie in the next was fam'd,
Long we were silent and our Name forgot,
And We but Read whilst other Nations Wrote;
Thus when our Ancient Fame grew hourly less,
Nisbet appears to heal the sickly Press,
In ev'ry Line a mighty Toil's betray'd,
Whilst you revive a Science long decay'd;
With Art the dying Patient you restore,
And give'st that vigour it ne'er knew before.
Names long neglected and by time oppress'd,
Now walk again and fashionably dress'd:
Thus whilst you write and others Deeds make known,
You build a lasting Monument for your own.

P: M.

To my Worthy Friend, A. N.

COME safe to Light thou healer of our fame,
To raise thy Countrys Honour and thy Name,
Our great and mighty Authors long are dead,
And you to that long glorious Race succeed.
Long we have wish'd (tho 'twas till now in vain)
To see our Ancient Genius wake again;
In spite of Fortune You will still be Great,
And Raise your Name above the power of fate.
Your Sinking House which now stoops low with Age,
You show with newborn Lustre on the Stage,
So Tapers twinkling in their Sockets lye,
And sally out in Flames before they dye.
Go on brave Man, advance what you've begun,
Assur'd of this, to be by none outdone.

J. A.

To the Reader.

YOU will find the Ancient Practice of Prefacing, painted in very bad Colours; and by some, who labour to appear Profound Authiors, represented as an useless Formality, which, if omitted, would hardly disoblige a Judicious Reader. I own it may be so, where the Subject is a meer Trifle, or the Writer tediously Dull, and formally Impertinent, a solemn Grave Address often proving slow heavy Buffoonry, and perfectly Foreign to the first Design of a Preface. But to a piece of this Nature, 'tis easie to find it as Necessary as Customary: And every Man will grant, that I may here fully insert some Things very useful in themselves, which had I hinted (tho but very slightly) in my Book, had produced a Piece irregular, hard to be under-

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derstood, and so full of By-paths, that my Reader shou'd too often have wandered, and sometimes been in danger of losing the High-way for good and all. This is so very obvious, that to Write or Act otherwise, wou'd infinitely betray a want of Judgment, to any Man of Sense: For where (unless in my Preface) cou'd I handsomely offer to inform my Reader, why I mention one Family at Large, & am more Narrow and Concise in another? Or why I speak of Houses lately erected, whilst I omit many of greater Antiquity? This, you must own, has relation to my Book, but not so directly, as to be clapt in (and on the same Page) with the *bend*, *Fess*, or any other Figure of Heraldry, without inevitable Confusion. To this let me add, That I publish this Essay to find the Opportunity of writing a Preface, wherein as for my Reader's Benefit and Pleasure, I make some Reflections; so, for my own, I find it necessary to Inform the World,

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[iii]

why I write a Piece of *Heraldry Speculative and Practical*; and to acquaint my Country-men with the Difficulties which have bar'd me from Publishing that intended larger Treatise.

Were Sciences to be weigh'd and prefer'd by Birth-right, this might lay a just Claim to Precedency, since it may be confidently asserted, that it was, in some Degree, known to the immediate Children of the Common Father of Mankind. To Antiquity, join other Honourable Advantages, such as its Reception with the Greatest and most Judicious People of all Ages and Nations, and you will find it as Necessary as Ancient; because 'tis a fix'd and continu'd resident in all the Courts and Commonwealths of *Europe*. How much we have ever valu'd it, appears from that great Concern our Laws have shown in the Regulation of its Practice.

That I send this Chapter alone, and singl'd out from these I design'd to publish in one Book, will appear very Reason-

[iv]

sonable to every Man vers'd in Heraldry: 'Tis the most Intricate Part of the Science, and gave very just grounds for our late Act of Parliament concerning new Matriculations. During the first and greatest part of the last Century, and some time of that which preceded it, Heraldry was almost quite forgotten by us, and our Heralds were perfect strangers to the nicest Mysteris of their own Art. Hence many Families have assum'd Differences, which either post them too far from the Houses off which they are descended, or list Upstarts or later Cadets too nigh. 'Tis the principal Design of this Science to remove these Absurdities, and to point out to Descendents their Degrees of Consanguinity to those Families, from whence they have sprung: By which means, *both* are Honour'd and distinguished from those, who imprudently assume a Rank, to which their Birth ne'er gave them a just Title. I give the use of Cadencies exactly conform-

[v]

formable to the constant and General practice of other Nations, and the late commendable Care of our Office.

I had a very early Inclination to the Study of Heraldry, and when a Boy I have looked on its Figures with Wonder, and often wish'd to know their Names and Signification. Nor had I well finish'd my Course of Philosophy at the College of *Edinburgh*, when I became happily acquainted with some who were no Strangers to the Science, and e'en then I stole as many Hours, as possible, from business till about 14 or 15 years ago, having wholly laid aside the Imployment of a Writer, I applyed my self entirely and assiduously to this Study. How well I have succeeded, I leave to the Judicious Heralds to determine; tho I might affirm, that if I have not brought it to Perfection, I have at least advanc'd the Science farther than any Man who e'er write before me.

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[vi]

The *English* have written many Volumes on this Subject, but any Man wou'd easily believe, they had industriously Mimick'd or Ap'd the Subscription of *Henry the VI.* (mention'd by the Accurate Historian Mr. *David Home* of *Gods-Croft*) in an *Indenture*, by which he obliges himself to grant to *George Earl of Angus* and his Heirs, for his Assistance in restoring him to his Kingdom, a great many Lands and Priviledges in *England*: For as that consisted of an *HENRY* as long as the whole Sheet of Parchment Letters irregularly plac'd and strangely jumbled together; so these are confused heaps, long and disjoyned, which serve only to darken that Science, they would Illustrate: And tho the Bulk may amuse the Reader, and promise Mountains; yet if narrowly searched, he must at last be satisfied with a Mole-hill. *Morgan*, (like another *Icarus*) endeavouring to mount too high, is plunged in to a Sea of unintelligible Jargon. Mr. *Gwilliams*

[vii]

liams, who is the latest and the largest, writes very Preposterously, beginning with *Bordures* and Abatements of Honour, and not the principal Partition Lines, on which all the Figures in Heraldry, whether Natural or Proper, depend, entirely neglecting to satisfy the Reader with the Rise and Beginning of Arms. Mr. *Gibbon* in his Book, entuled *Introductio ad Latinam Blazoniam*, has indeed given us such Latin Terms for the Figures of Heraldry, that we may easily guess why they were first used; but neither he nor others of his Country, give any reasonable account of the Exterior Ornaments of the Shield, which doubtless make the most Pleasant, if not the most Profitable, part of the Science.

The *French* were the first who reduced Heraldry to Method and Rules, and to them it stands indebted for all its Terms: But still that Levity, Natural to their Nation, shews it self in their Writings on this Subject, as well as

as on other things ; for none of them have given us a System of Heraldry, composed in such a Mathematical and Distinct manner, as that of which the Science is capable: The Ingenious *Francois Menestrier*, has I confess, given admirable Proof of his Skill in describing the Figures with their Significations: But (as will be evident in my first Chapter) has unluckily lost himself in mistaking the Rise and Beginning of Arms.

The *Dutch* have done very little or nothing upon this Subject, *Daniel Fewel* their most considerable Author, who has lately published a Peice by way of Question and Answer, has it all from *Menestrier*; in this imitating his Countrymen, who for a little Advantage will Clip their Neighbours Writings, as well as their Coin.

The *Spaniards* with a Saucy Pride (under the fashionable Name of Gravity) continue almost Strangers to the better parts of Heraldry: *Don Goncalo Argote de Molina* owns, that He

Heraldry was not known there, nor in *Arragon, Portugal* or *Navar*, before their Wars with the *Moors*, tho they are eternally busi'd in mantaining the Antiquities of their Kingdoms and Families, and some of their Writers are so madly fond, as to assert, that not only Heraldry began in *Spain*, but that the first created Man was placed there; that the Vision of *Ezekiel*, as we have it in the Bible, was but the Blazon of the Arms of *Spain*, and he but their King's Herald: How he applies it, the Reader may see in *Menestrier's true Art of Blazon* Chap. 4th. where he will find him very justly banter'd for his Familiarity with Sacred Scriptures.

Some are pleased to affirm, That Arms, (by which I suppose they only mean the Figures in Heraldry) had their beginning in *Germany*: In this place I shall not offer to disprove it: But in the mean time, they must confess themselves out-done by the *French*, since 'tis evident, they have done infinite

nitely more to advance the Science, than any other Nation in *Europe*: The Learned *Jacobus Willielmus Imhoff* has given a very good account of many of the Families of the Empire, and has Blazoned their Arms in Elegant Latin: But his Design did not lead him to Treat of the Origine of Arms, and to describe their Figures; if it had, we might have expected it very well done. *Sylvester Petra Sancta*, is the only *Italian* who has writ well upon this Subject; his Ingenious Contrivance of Distinguishing Tinctures by different Hatch- es, merits a just applause: But the Treatise is so full of odd, uncouth, cramp Latin Terms, that had he forgot to explain himself in *French* on the Margent, his Blazon would not have been understood by any Man but himself.

I may confidently affirm, that no Author of any Note, upon this Science, has escap'd my perusal: To mention the very Names of so many Writers, would
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tire a very patient Reader: But lest the Lovers of Heraldry should be misled by them, I shall give the short Characters of a few, & in one line, show their Greatest Beauties and their greatest Faults. *Gerard Leigh* (amongst the eldest of the *English* Heralds) does best apply himself to the Capacity of a Learner; *Nicol Upton* (a Canon of *Sarum* and *Wells*) treats more Learnedly of Arms: And tho' *Leigh* gives better Examples of Blazon, yet *Upton* exceeds him in matters of Antiquity: *Boswell* follows *Leigh*, and *Carter* imitates *Boswell*. *Fern* is too prolix, and his Confusion makes him unfit for any beginner; tho the Second part of his Book called *Lacys Nobility*, containing some handsome questions concerning Arms very well merits the labour of being read. *Edward Bolton* in his Elements of Armorie, has done much better than any of these; Sir *William Dugdale* Garter King at Arms, has quite out done him, but upon different Subjects: for in his small Treatise, entituled,
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The ancient Usage in bearing Arms, he writes of the Marks of Cadency judiciously, but not fully enough to satisfy an intelligent and curious Reader, and by justly endeavouring to perswade Cadets, to hold forth their Brisures, he shows himself too fond of old Authors, and brings in whole leaves of *Glover Somerset Herald* and *Spelman*: From these he proceeds to *French* Authors, *Charles Segoine*, to the Book intituled, *Trophie d'Armes*, and ends with *Favius Theatre of Honour*; all this while never offering his own Opinion (but that Marks of Cadency should be large) or to illustrate them with Examples, tho' that he could have done it, may reasonably be conjectur'd from his other large Writings: All the *English* Writers are defective in some part or other of this Science, but more especially in the exterior Ornaments of the Shield. With us some have given sensible Proofs of their Skill in this Science, as appears by their Manuscripts: *Sir David Lindsay*

Say of the Mount, Lyon King of Arms; *Esplin an Aberdeen's Man*, the curious *Sir James Balfour, Lyon King of Arms*, whose Manuscripts are still extant and the Learned *Mr. Thomas Crawfurd* whose excellent Writings on Heraldry are wholly lost, excepting one Chapter of Supporters, which fell into my Hands by Accident. If again I look Abroad, I find amongst the *French* Authors *Mark Gilbert de Varrones, Hierom de Barra, Philip Moreau, &c.* Amongst the *Latin* Authors, *Bartolus de Saxo Ferrato, Bartholomeus Chassaneus, &c.* Amongst the *Italians*, *Agostino Franconi, Scipione Ammirato, Francisco Sansovino, &c.* Amongst the *Spanish* Authors, *Francisco Cascales, Barnabe Moreuo, de Vargas, &c.* Which when put together and narrowly searched, you will find that these Foreigners are far enough from amounting to a compleat System of Heraldry, or to any one peice that could justly be called perfect, *Menestrier* excepted, who as I said

[xiv]

said, fails in the Rise of Arms. Our Country has indeed been happier of late; for by every Mans Consent the Learned Sir *George Mackenzie* has out done most, if not all these, who went before him on this Subject (*Menestrier* still excepted) his System of Heraldry is indeed more Exact, and his Observations and Remarks more Profitable and Instructive, tho still he has only taught me to wonder, and rais'd a certain uneasiness in my Mind for my Loss, when I consider what we might reasonably have expected from him, had he been less concern'd in the publick Business of the Kingdom: He observes, That the Arms in *Polland* and *Denmark* are as Wild and Monstrous as these who carry them. In the mean time, any Man may observe too, that his Piece, which contributed so much to the Honour of the Nation and the Royal Line, and his other Works, prove him a Man whose Genius was not confin'd; to one Subject; but a perfect Master of many.

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The Reader may justly expect, since I disprove the Writings of others, I intend to Recommend my own, and build a Reputation to my self, upon the Ruins of so many Ancient and Great Authors. I scruple not to affirm I have Out-done them, but that I may be again as far Out-done by Posterity: For I can hardly think, that this, or any other Science is beaten out to a perfect Consistency, and can be made no broader unless we break the Plate. If by an unreasonable Modesty, I shou'd decline the first part of my Assertion, 'twou'd be easily retorted, I had done Nothing: And to deny the latter, were to assume to my self what no Man has hitherto possess'd: For we find ev'ry Age exceeds that which preceded it. In the mean time, that I may not appear too Positive, or seem to wish, that my *ipse dixit* were a sufficient Proof, I freely submit this Treatise to e'ery Mans Censure; and if he can produce me any thing of this Nature as well done, or half so Perfect,

I shall

shall confess, I understand nothing of Heraldry, and atone for my Ignorance by a future Silence. 'Tis true, in so short a Piece, no Man ought to expect a Compleat System of Heraldry; nor do I offer it as such, but as one Point of this Science, Exactly and Fully handled, (which I have already noted to be of greatest Difficulty and of greatest Use) that by so doing I might prove my self Capable of the whole; of which this is so short a Part, that it makes up but one Chapter. Lest Strangers should question the truth of my naked Assertion, or unjustly conclude, that this little Treatise, is the sole Product of my 14 or 15 Years Study; I think every Reader will suffer me to justify my self.

I own then, I'm resolv'd to publish a *Treatise of Heraldry, Speculative and Practical*, where at large, I will describe the Nature, Rise, Beginning, and diverse Species of Arms, various Forms of Shields, their Tinctures, Furs, Parti-

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tions and Repartitions, Figures proper and Natural, with their Additional Forms Significations and Positions; after a Method more Exact and Mathematical than any hitherto Printed; together, with reasons why these Figures and Pieces of Armory are carried. I shall likewise show by whom the Figures are carried amongst us, and upon what Grounds and Reasons, as far as can be learned from the Memorials of their Progenitors, with such Genealogical Deductions of many Noble and Ancient Families, as will instruct the Rise of their Paternal Bearings, and conduce to the knowledge of their Genealogical Persons: Having gathered these with great Care from Authentick Documents. (I write not at large of the Genealogies of the Families of our Kingdom, because we have some reason to expect something of this nature from that Learn'd Antiquary Sir James Dalrymple of Killoch) I write also of the various occasions of Quartering divers Coats of Arms in one shield;

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and give Rules for rightly Marshalling the same, with the Reasons of the Quartering of the Nobility and Gentry in this Kingdom. I shall likewise treat fully of the Exterior Ornaments of the Shield, their Rise, Nature, and Forms, and of the Practice of ours, and other Countries, concerning them. I shall give a Description of the Office of an Herald, and several remarkable Things in relation to the Lyon Office, with the Nature of Jufts and Tournaments, and their Use of old with us, a Subject no Man has yet attempted to handle. *Lastly*, I shall give an Account of the Armorial Ensigns of our Kings and their Children, together with their Devices, and many Coats of Arms, that are to be found upon Monuments, Churches, Tombs, and Seals of Honourable Families now extinct, yet worthy to be particularly notic'd, because of that Alliance, which many Noble Houses, now in Being, have had with them heretofore.

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E're I proceed to acquaint my Reader, how far I advanc'd this Book, of which I have now given a very general, and a very short kind of an *Index*, or rather a short and cursory Catalogue of Contents; let me suppose, that a Forreigner had given us as Compleat a System of Heraldry, as this I have now mentioned seems to promise; suppose it too as Exact and Nicely done, yet still methinks no Man cou'd reasonably conclude, that it shou'd prove either so Profitable or so Pleasant (and 'tis commonly in our Mouths, *Omne tulit punctum qui miscuit utile dulci*) to any Scots Man, as that which is illustrated with Domestick Examples of his own, or his Countreymens Bearings. But to return to my Book, which I intended to publish.

I communicated my Design to some of the Senators and Members of the Honourable Colledge of Justice, with other Learn'd and Honourable Persons of my Acquaintance, who all advis'd me to take the ordinary Method of Subscriptions,

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the Work being of publick Use, and the Expense so great, that no privat Man, and of a low Fortune (as I am at present) shou'd reasonably be expected to run the risque of publishing a Piece, which in advancing the Interest and Honour of his Country-men, wou'd infallibly sink his own. 'Tis true, ev'ry Gen'rous Action and ev'ry Vertue carries its own Reward along with it self; but no Man can Fight or Write when his Hands are ty'd up, nor give for the Honour of his Native Country what he has not to himself: If he contribute his best Wishes, he ought at least to be freed, and set at Liberty, that the power of Doing may answer his Will, especially when he draws not for his own single Interest.

Three Years are now elaps'd since I publish'd my Proposals, containing chiefly this Article (after I had express'd the Substance of the Book, almost the same as you have found it here) that whoe'er advanc'd a Crown when he subscrib'd, should have a compleat Copy for Ten Shil-

Shillings more at the delivery of the Book. I gave some Proposals & Receipts to several Noblemen and Gentlemen, who were to get me Subscriptions in the Country, but I never got any of them return'd, excepting from Mr. *Frazer*, and these worthy Gentlemen, Sir *David Dalrymple* Advocat, Sir *John Home* of *Blackader*, Sir *John Erskine* of *Alva*, and Colonel *Archibald Row*, which with those I got my self made up in all an Hundred and Ninteen; And if any Man think himself a loser because my Book is still delay'd, he shall have his Money return'd him with a great many Thanks: For tho I cannot give the Book at that Price mentioned in my Proposals (because I over-shot my self) without a considerable Loss; yet ev'ry Man who Subscrib'd may freely command his Copy as soon as 'tis Publish'd, upon these very Terms I then (thorashly) offer'd it, nor shall I forget to make a Just and Honourable mention of his Family. Since I'm thus far on, I must carry my Patient Reader a little

little further e're I can bring him to his Journeys end, and inform him in few Words, why my Compleat System of Heraldry is not publish'd.

In the First place, I found by the Number of my Subscribers, (being oblig'd to Blazon all their Arms, and to mention their Houses,) my Book would swell to a much greater bulk than I had foreseen, and therefore cou'd not be sold at the Price propos'd.

About the same time (I mean the publishing of my Proposals) there came others down from *England* for Printing an Historical Dictionary under *Colliers* Name: If 'tis his own or not, I am not to determine, but yet oblig'd to acquaint my Reader (in so far as it concerns my self) that 'tis to be justly wondred at, how a Man so Learn'd (as many People wou'd have him) cou'd be so Indifferent and Unjust to his own Reputation, as assert for a Trifle, many things to be True, for which he had no other Proof or Instruction, but the naked and slender

der Testimony of some privat Persons whom he never saw, and who were as great Strangers it seems to what they taught him as to himself. Hence, 'tis that his Dictionary, and others of the same stamp gives us so many ridiculous and false Accounts of the Familys of *Scotland*. However, lest those who knew me not, shou'd have at that time thought my design entirely Mercenary, and too much a kin to Mr. *Collier's*, I laid the Method of Proposals wholly aside, and the last Session Address'd the High Court of Parliament; craving with all Submission, such an Allowance as they shou'd judge necessary, to enable me to publish my Book; but they had not time to consider either my Petition or that of others presented from Manufactory's, or privat Persons.

Some may alledge, that several have got considerable Sums from the Parliament, to enable them to publish Books, (pretended to be for the Countreys Good and Honour) which have not yet
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seen the Light. Let these Gentlemen answer for themselves, but to show how unjustly it wou'd be laid to my Door, I only crave, that the Parliament wou'd order the payment of the Paper, Types, and Printing of a Book already finish'd, and fit for the Press, by any whom they shall think fit to trust. If this fail me, I shall be oblig'd to publish it Piece Meal, and by single Chapters, which will infallibly spoil my Design of giving a Compleat Treatise of Heraldry, illustrated with the Armorial Bearings of many of our Nobility and Gentry, cut very exactly on Copper Plates, & too large to be bound with the Book, if not (as I intended) printed in *Folio*. I have already a considerable Number of Plates of the most ancient Nobility & Gentry, who have cut their Armorial Ensigns, with all the Exterior Ornaments of the Shield. The Nobility are ev'ry one of them on a Plate by themselves, at 40 Shillings *Sterlin* Price, many of the Gentry by Two's on one Plate, at 20 Shillings each. Some more

more curious have their Probative Quarters cut about their Sheild, which augments the Price according to the Number or Intricacy of their Arms. The Money goes entirely to the Engraver, and all I propose to my self, as a Reward for the Trouble of Directing him, is the Use of the Plates, which, by a Receipt, I oblige my self to restore to the Owners, as soon as my Book is publish'd: And if I shou'd not get one Plate more added to the Number already in my Hands, yet ev'ry Man will confess, that *Britain* ne'er produc'd, before this time, any thing on this Science so splendid and so glorious: And I'm convinc'd, tho' I were a Miser, and perfectly estrang'd to Heraldry, I shou'd hardly grudge the Expence of a Plate at a Rate so very easie.

The Nobility and Gentry thus paying for their own Arms, remove one part of my Charges; But still the greatest part remains, since the Cutting of the Royal Ensigns, Badges and Devises of our Kings,

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with the Printing of the Book, still amounts to a Sum, beyond what I can conveniently advance. I design therefore, in all Humility, again to Address the High and Honourable Court of Parliament, and that they may be convinc'd of my Ability to perform what I have propos'd, I publish the following Essay as a Sample of the rest. I shall not say much of it, for tho' I shou'd, ev'ry Reader will have his own Sentiments, as to the Method, I have spoken fully of it in the Essay it self. Here I acquaint my Reader, That it is not my Design, either in it, or any other of my Writings, to flatter any Man with uncertain Traditional Stories, if at any time I tell a Story, which is not to be found in any Authentick History, or which cannot be instructed by other evident Proofs, I only make use of it as a Heralld, without asserting it either to be true or false: And the Truth is, there is nothing either in this, or the other Parts of the Treatise that I am to publish, but I can instruct

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vel Scripto, vel Juramento: For as to these things before our own time, I can show the truth of them, by Charters, or other Documents; or else, from Tombs, Seals and Monuments, yet extant. And as to what has happened in our own Age, I relate nothing, but what I have from Creditable Persons; whose Words of Honour, (much more their Oaths) would be sustained for any thing of greater Moment; for I have not published, nor do I design to impose upon the World, any Story, upon the Faith of any single Person; unless it can be made appear to be true, by the concurring Testimonies of impartial and indifferent Persons of good sense and Credit, and whom I know to be such, disdaining the Mercenary way of some, who use Alphabetical Tricks, to Cheat People out of their Money and the Truth.

I have made mention in this short Essay, of some Noble-men and Gentlemens Families, giving Reasons for some of their Barings; and such a Geneologi-

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real account of them, as does conduce to the understanding of their several differences. This is omitted by Sir *George Mackenzie*, who only sets down on the Margent, the Names & Titles of these he speaks of. There are likewise many Noble and Honourable Families, that I do not mention, and some of them too are my particular Friends and Acquaintances; but the Nature of my Subject and the small bulk of this Volume, wou'd not allow me to instance them; so that I am under a necessity of being silent to many Families, for whom I have great respect, untill I publish the rest of my Treatise. There are also, many Eminent Gentlemens Families, which I cannot speak of, they not being Matriculat nor to be found in our old Books of Blazon; which after all, if they were, yet that shou'd not hinder them from Matriculating themselves in the New Records; upon the Authority of which, I have founded almost all my Examples. And if People be so far un-

just

just to themselves, as not to Record their Arms, because it will oblige them to some small Expense, they cannot justly blame me, if I pass them in silence.

In mentioning Families, I give no Precedency to one more than another, I bring them in according as I think their Arms are suitable Examples to the Rules and Figures I Treat of: I have insisted indeed more upon some Families than on others, because, being acquainted with those Families, I had the opportunity of being more particularly informed of them than of others; for whom I have an equal respect. This I will acknowledge, That when in the search of the Lyon's Records, I found Two or Three Families whose Arms might have served for Examples of the same thing, I frequently make mention of the Family of my Acquaintance, and leave out the other: And after all, this has been the constant practice of others, tho they have not been so ingenuous as to confess so much. If any think himself

iii.

[xxx]

injured by the Account I give of his Arms or Descent, I desire he would not condemn me, till he hear my Defences, and he shall have sufficient satisfaction: I may be easily found, and am very desirous to receive Information from any Man.

I shall say nothing of my Stile, but that it is such that my meaning may be easily understood, which being the principal end of any Language, is all I aim at in mine: And the Truth is, I am so much taken up in conversing with the Dead, and in turning over the works of those who lived many Ages before me, that it cannot be expected my Writings should appear in that Neat Dress, into which other Modern Authors carefully lick themselves, that the Chime and Sound of New Words smoothly plac'd, may atone for the Sins of their Judgement, & the failings of their Book. The Print and Paper of this Essay are the best I cou'd conveniently furnish at this time. There are a considerable
Number

[xxxi]

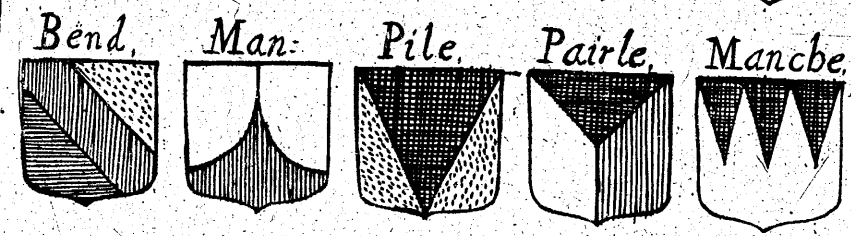
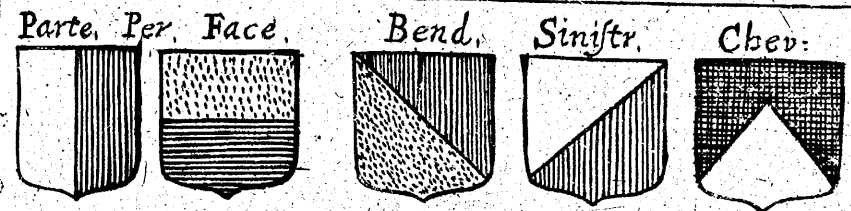
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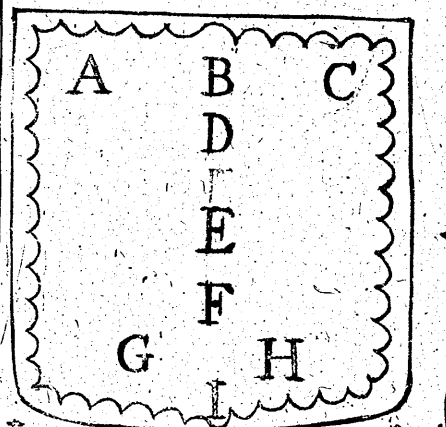
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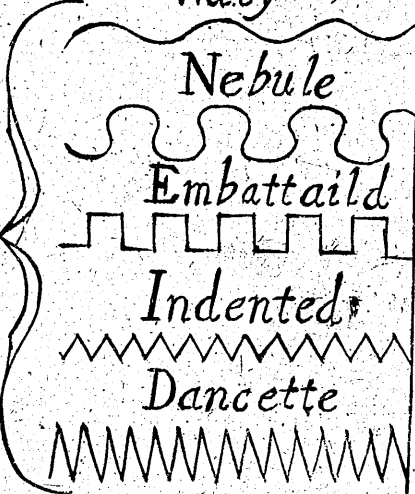
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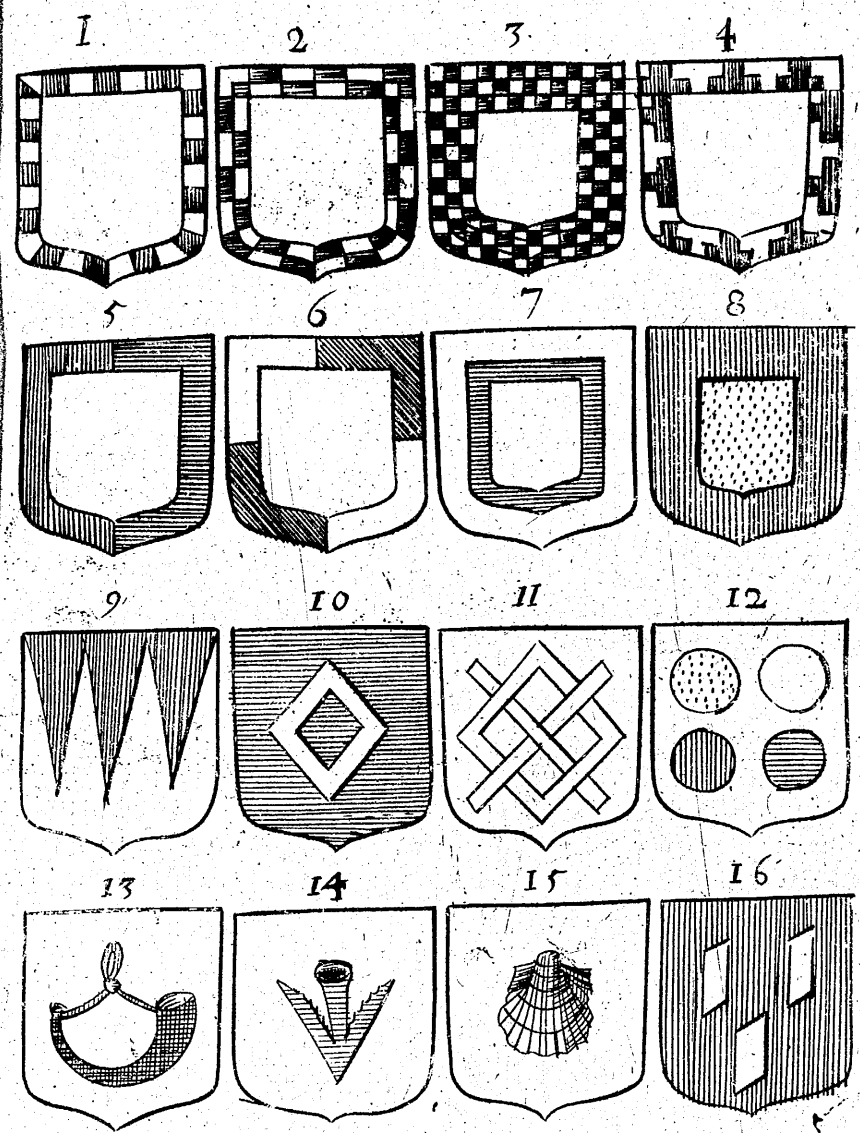


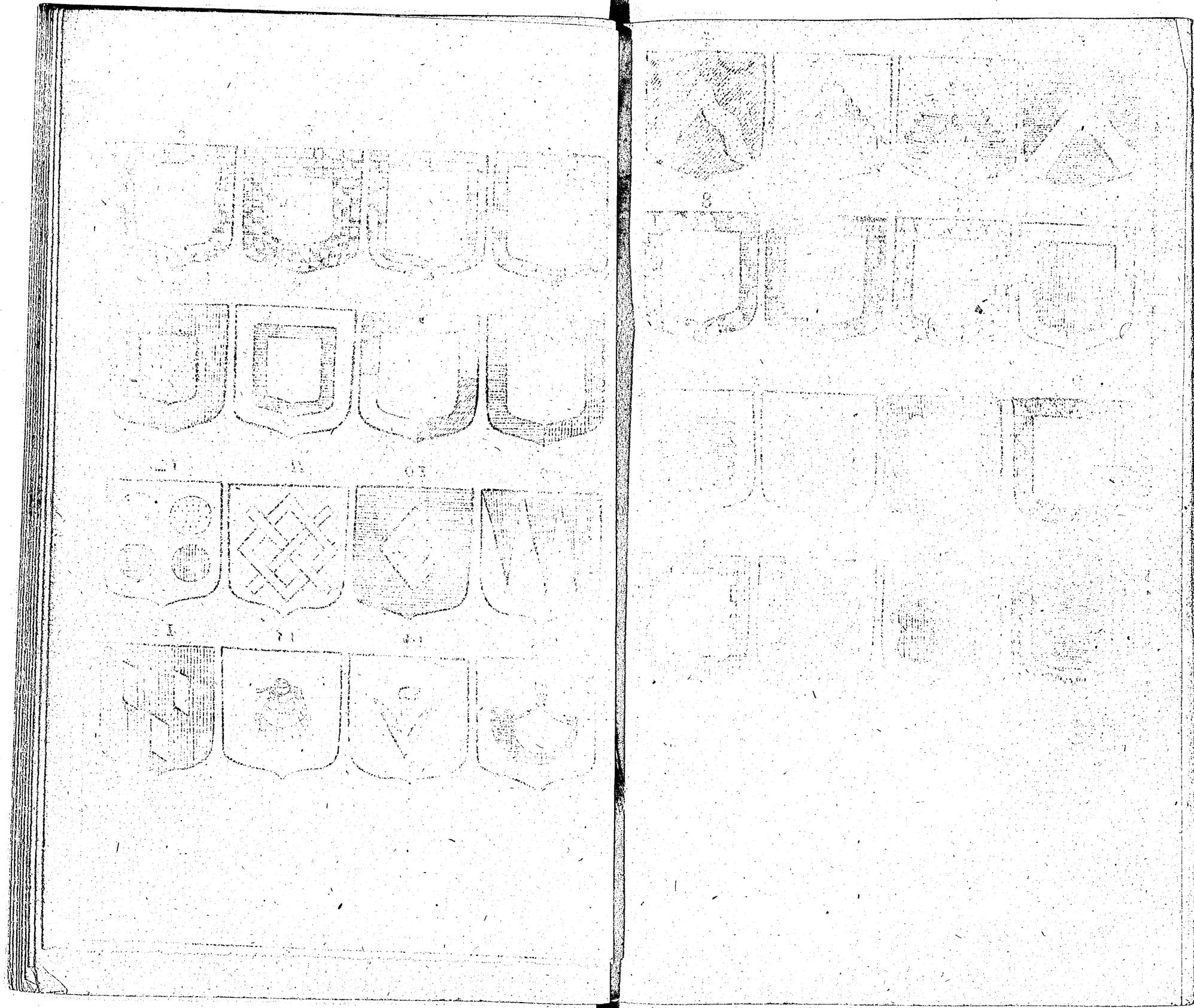
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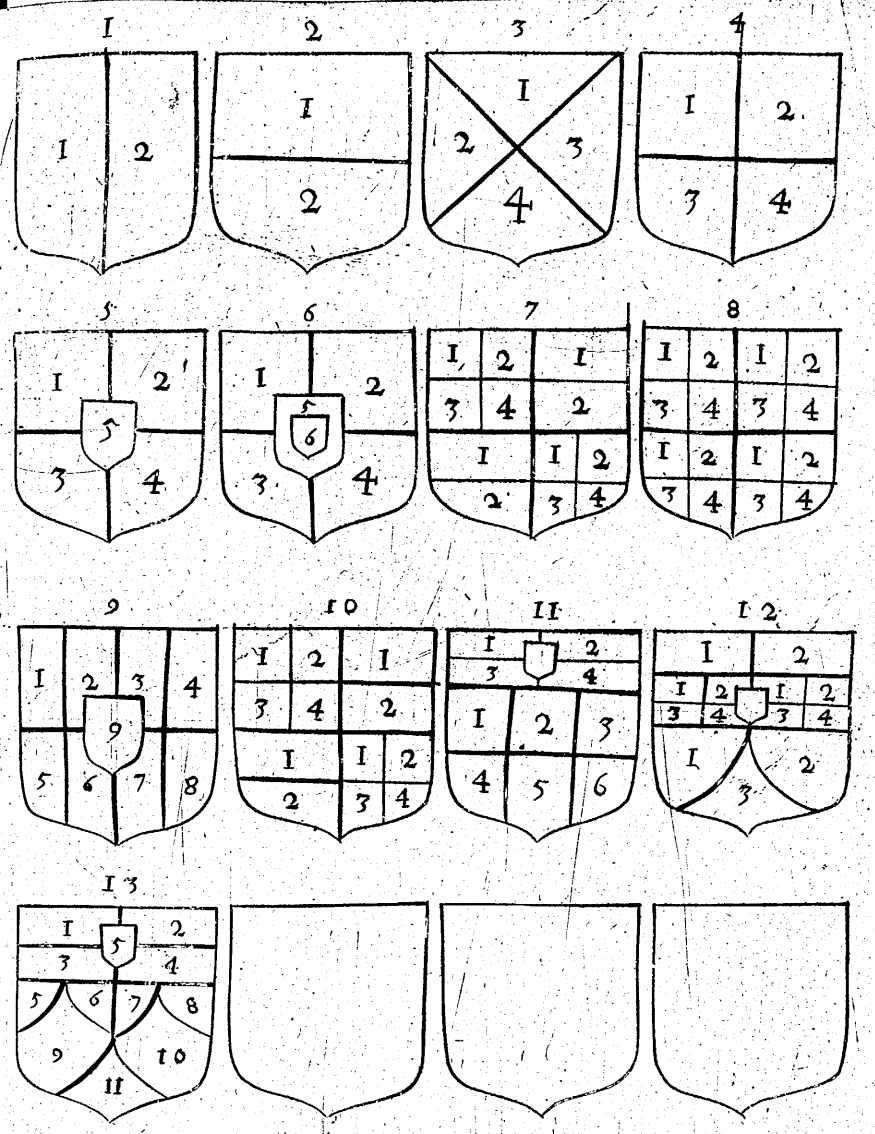
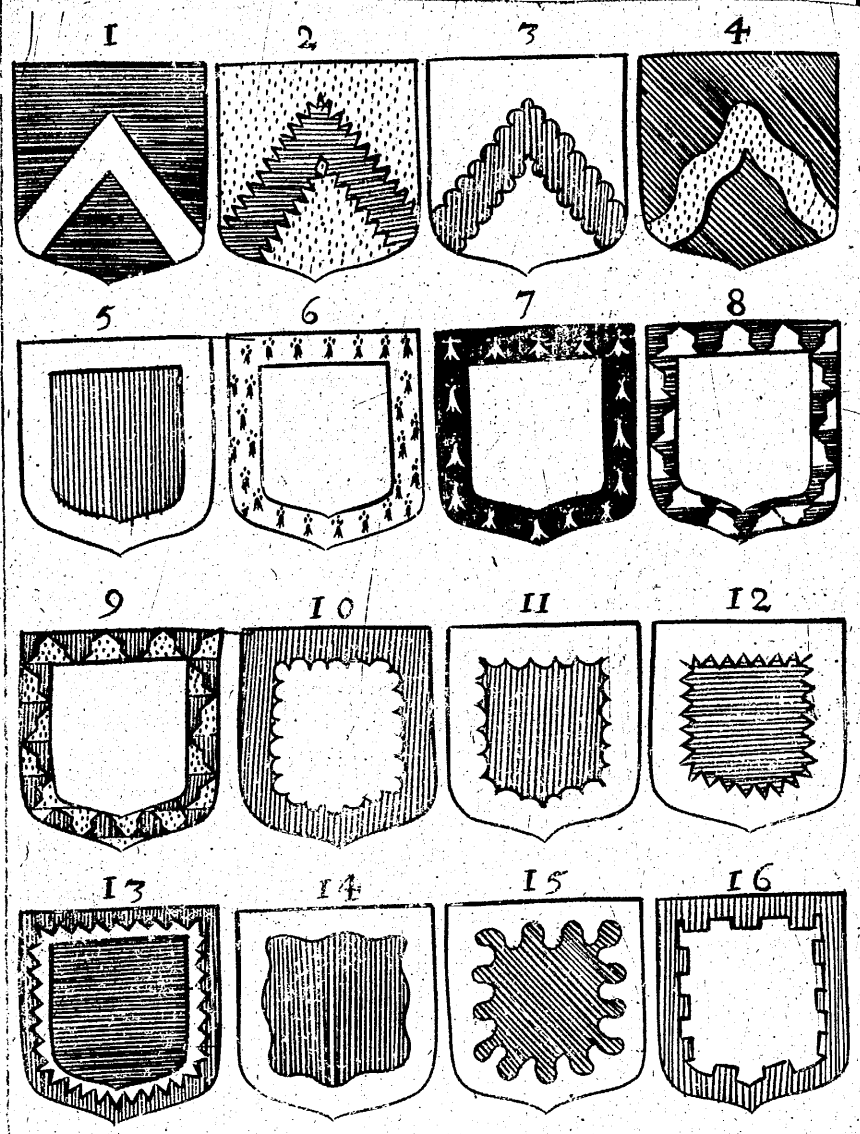
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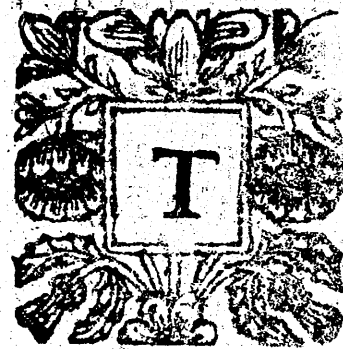
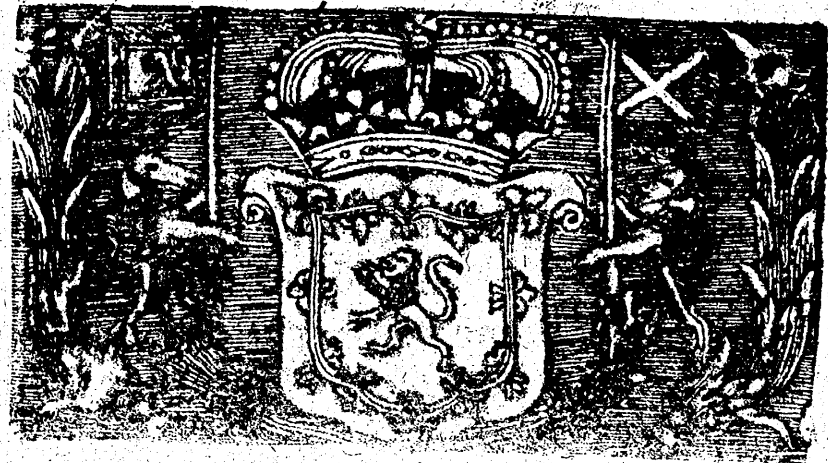
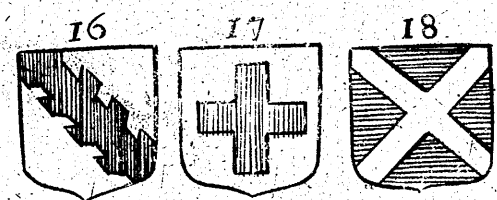
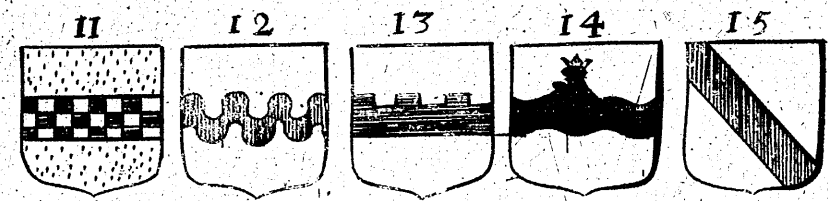
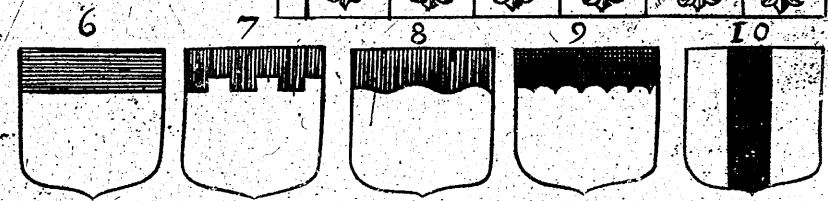






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THOUGH in this Essay (which will but make up a single Chapter of my intended Treatise of Heraldry) I be only to write of Additional Differencing

Figures, and Marks of Cadencie; yet I presume, it will not be a miss, that I briefly premise something concerning the Name, Rise and Beginning of Arms, whereof I will treat fully in the first Chapter of the *Speculative and Practical Treatise*, which I design to publish. Arms may be shortly defin'd thus, *Heritable Marks or Signs of Honour, taken or granted by Sovereign Princes, to distinguish Families, and Communities; and are so called, because*

(2)

because in Ancient Times they were painted upon Shields, and other pieces of Armour and Warlike Instruments; as sometimes upon Banners and Pennons, whence they got the Name of *Armorial Ensigns*, and being ordinarily drawn upon the Surcoats of *Military Persons* they were called *Coats of Arms*.

The Shield thò now a days but little made use of in time of War, is still retain'd by the Gentry of all the Nations in *Europe*, as a *Tabula* whereon they place their *Hereditary Signs* and marks, the *Tesserae Gentilitiæ* of their Families. These *Tesserae* or *Ensigns of Honour*, are now every where to be met with, on the Frontispiece of publick and private Buildings, and in Churches; and most frequently upon Seals, Coaches, Tombs, and other Monuments; and are of excellent use whither in City or Country, for by them are known and distinguish'd Persons Families and Societies, and by the use of them on Seals we know whether Charters and other Documents be authentick or not.
And

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And here I can not but regrave the neglect of the greatest part of my Country-men, (otherwise well qualified with all Liberal Knowledge,) in their not applying themselves more closely to the Study of *Herauldry*, a Science so usefull and Noble, that the greatest *Princes* in our Age have thought it worth their while to have their Children instructed in the Knowledge of this excellent Science, and indeed I can not wonder enough at the vanity of a great many Men, who glory in carrying the Signs and marks which they do not understand; But of this enough by the by, as to the Rise and beginning of *Arms*.

Many Learned *Heraulds* are of opinion, that *Arms* owe their Rise and Beginning to the Light of Nature; For Signs and Marks of Honour, Ages after Ages have been made use of by all Nations, however simple and illiterate, to distinguish the Noble from the Ignoble; Tho' indeed we can not but grant that they have been us'd in a more perfect way and
B 2 manner

(4)

manner in some Countries than in others; However it being certain, that whatsoever is universally practised by all Nations must be founded upon Nature, or, which is the same, that whatever all Countries Civil or Barbarous agree to on the main, (tho differing perhaps in some Circumstances,) must undoubtedly proceed from the Dictats of Natural Reason: This being true, I say 'tis more than probable that *Arms* are founded upon Nature, for that Signs and Marks of Honour, State and Condition, have been constantly made use of both by the Ancient and Modern Inhabitants not only of this, but likewise of the new discover'd World of *America*, might be easily made appear from a Thousand Passages to be met with almost in every Historian. It seems probable then that *Arms* are the production of *Nature*, and not the Invention of any particular Person, or *Set of Men*, as many other Arts and Sciences are; And had it been otherwise, 'tis likely we should have had an Account transmitted

(5)

transmitted to us by some of Former Ages, at what particular time, and by whom the Use of them was first introduced; for want of which it is scarce possible to know perfectly the progress of *Arms*, from their first Beginning to their present State and Condition; Yet if we consider the *Figures* in *Heraldry* whether Natural or Proper, with the *Tinctures* and *Pieces* whether ancient or modern, whereof *Arms* are composed; We may arrive at some probable conjectures anent their Gradual improvements, and we shall thereby most readily Learn how that *Arms* from a Rude and Simple Beginning have grown up to their present *perfection* and *Splendour*.

The Natural *Figures* are certainly the most ancient part of *Arms*, which are Representations of all manner of Creatures, *Cælestial* or *Terrestrial*, *Animat* & *Inanimat*. That such *Figures* were made use of even in the first Ages of the *V World*, We are Taught by the Writings of the Divinely Inspired *Moses*, who tells us, that
Juda

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Juda had a *Lion*, as the other *Patriarchs* had also their particular *Figures* to distinguish them from his *Tribe* and from one another: And nothing was more ordinary among the *ancient Heros*, than to bear some Creature whose Natural Disposition resembled their own; Thus the strong and magnanimous carried a *Lion*, and such as took pleasure in crafty and cunning Contrivances made use of the *Fox* for a distinguishing Mark; So that we see these Hereditary distinguishing Marks began to be in use, so soon as Men began to distinguish themselves from one another: I call them Hereditary, that is, such as might have been perpetual from Father to Son, for that they were then actually Hereditary, I do not contend.

Again if we suppose that in time of *Battle*, Souldiers being covered with their *Armour*, stood in need of External *Marks* and *Signs* by which they might be made known to their Friends and followers, we shall have another Proof of the

(7)

the Antiquity of *Arms*, and that the Practice of Ancient Times, was conform to Our present Supposition, is evident from the Testimony both of *Poets* and *Historians*. thus we are told that *Ulysses* carried a *Giant*, *Agamemnon* a *Lion*, and *Hengest* the first of the *Saxon Race* a *Horse*, which his Name Signifies, whither these Figures when first made use, were properly *Arms* or personal *Devises*, I shall not now debate, however by the accession of the *Tincture* and *Partition Lines*, they afterwards come to make up *Armorial Ensigns* which are the Subject of *Heraldry*. Neither were these *Signes* and *Marks* made use of by the *Israelites* of old, and by the *Ancient Greeks* and *Romans* or by the *Indians* now a days, more unlike *Arms* as now Regulat than a curious and Regular piece of *Architecture* is unlike the Irregular Buildings of former Ages, or than the Master piece of some Ingenious modern *Limner*, is unlike the Antique Productions of *Painters* in the first Ages of the *VVorld*, tho the

(8)

the Design and Foundation of them both be the same.

The Colours and Tinctures in *Heraldry* were at first Arbitrary, but were afterwards Restricted to a certain Number which were taken (as 'tis Ordinarily thought) from the Liveries of the Companies which acted upon the *Roman Theaters*, which were *Red, White, Blew and Green*, *Domitian* added other two Companies, the one Cloth'd in *Yellow*, and the other in *Purple Livery*, so that there wanted nothing but *Black* to make up the Number of Tinctures now made use of.

Justs and Tournaments being introduced by the Subverters of the *Roman Empire* in place of the publick Shews and Plays that were in use amongst the *Romans*, the Knights who appeared at those martial exercises, were wont to Cloath themselves sometimes with *Black*, either to Shew their Grief for the loss of a *Mistris*; or to Signifie their Displeasure for some other Disappointment; So the Duke of *Anjou King of Sicily* after the loss of that Kingdom, appeared at a
Tournament

(9)

Tournament in *Germany*, all in *Black*, with his Shield of that Colour, *Seme de Larmes*, i. e. Besprinkled with drops of Water to Represent Tears; and thus was *Black* introduced into the other Tinctures.

Furs were brought into *Heraldry*, partly because the Robes and Mantles of Princes are lined with *Furs*, and partly because they were made use of by Justers, who behoved to be truly Noble and Gentlemen of Blood *Sane tache*, for we find Pope *Inocent the 3d.* when he gave Absolution to *Henry of Falkenburgh*, who was Accessary to the Slaughter of *Conrad* the first Bishop of *Wirtzburg*. injoin'd him for Pennance to fight against the *Saracens*, but never to appear in *ermin, vair*, or any other Colour made use of in Tournaments.

From these Justs and Tournaments, some Authors alledge that the proper Figures in *Heraldry*, such as the chief *Pale, Fesse, Bend and Saltier*, had their rise, & that the Exterior Ornaments of the *Shield*, to wit, the *Helmet, Mantlings, Volets, Wreaths, Crests, Motto's, Supporters*, and in short the

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whole

whole Trimmings were all of them in Imitation of the habits of those who were admitted to the *Tournaments*, into which none was received, unless he cou'd instruct his Gentility, and it was the ordinary Custom of these Knights, when they had a design to enter the Lists, to cause wind a *Horn* to signify their Design to the *Heralds*, who were Knights appointed to be Judges of the performances of the *Jesters* who likewise Described and Recorded their Armorial bearings and Achievements, and 'tis from this Custom that we have borrowed the word *Blazon*, which properly Signifies the winding of a Horn, but is now made use of by *Heralds*, to signify the Art of Describing all sorts of Arms. Let what has been said of *Jests* and *Tournaments* suffice for the time, for I shall give a full account of the Customs and Ceremonies made use of in them by us and other Nations in my Design'd Treatise.

The Holy Wars gave Occasion to the bearing of several Figures now made use of

of in *Heraldry*. Such as the *Escalops*, *Besants*, *Martlets* and *Allerions*, together with the innumerable Various Forms of the *Cross*, which the *Christians* carried as an *Auspicious Badge* to distinguish them from the *Infidels*. Hence these Expeditions into the *Holy-Land* were called *Croisades*.

It appears clearly then from what has been said, that *Arms* neither began at the Siege of *Troy*, nor in the days of *Alexander the Great*, nor under the Reign of the Roman *Augustus*: Neither do they owe their Original to the practise of the *Goths* and *Vandals*, nor to the *Roman Plays*, *Tournaments*, or *Croisades*, but that they were in some sort made use of long before any of these, and have borrowed something whereof they are now composed from all of them. So that by degrees they have grown insensibly up to the Beauty and Perfection we now find them in. And though at first these distinguishing Signs and Marks were only used in War, yet afterwards through the Ambition of some, and Virtuous Desire of others, to Re-

present their Progenitors, as well by carrying the Marks of their Honour, as by bearing their Names, and enjoying their Fortunes, I say by these and such like Means it was that Arms came to be Hereditary distinguishing Marks and Signs of Honour, and by little and little became to be made Use of and desired by others, (besides those of the *Military Employment*) who justly thought they merited no less of their Prince, by the Service they performed in their Civil Capacity, than others did by their *Military Achievements*.

So much at present of the *Name, Rise, and Beginning of Arms*, That we may proceed to the Subject of our Essay; 'Tis fit to know that Heralds, particularly *John Ferne* in his *Blazon of Gentry*. tells us, that there are three Principal Ends of *Arms*. First to Distinguish the Noble from the Ignoble, and the Worthy from the unworthy; They being marks of Honour conferred by Princes, upon their well deserving Subjects in reward of their virti-

ous

ous Actions and Brave attempts; Next that such who have deserved the Character of Great and Good, being thus Distinguished from the Vulgar, others may be excited in emulation of their Honour to enterprize the like Glorious and Generous *Atchivements*. The last and Great design of Arms is not only to Distinguish persons Families and Communities, but also to Difference the Descendants of one and the same *Famillie*; That the Eldest may be known from the Second, and he again from the Third, the third from the Fourth, and so on, were there never so many of them.

This last use is the main Scope of the following Discourse, wherein I shall after a clear and easie Method, explain Additional Differencing *Figures*, by which *Cadets* are differenc'd from their Chief and from one another.

These Additional Figurs join'd by *Cadets* to the Arms of the Chiefs of Families are termed by us in *Scotland*, and by the *English* Differences, or Marks of *Cadency*. By the

the

the *French* they are call'd *Brisures* because they as it were break the principal bearing of the *Familie*, by Adding, Diminishing or Altering the *Tinctures* and *Figures* thereof, as the Learned *Menestrier* observes, *Brise se dit des Armories des puisnez & cadets, d'un famille ou il y a quelque changement par addition, diminution, au alteration, de quelque piece pour distinction des branches.* Which agrees with what the Ingenious *Sylvester Petra Sancta* says, who calls the Principal Coats *Tesseras integras, quas secundum Geniti & Liberi alii natu minores frangere consueverunt, nec eas usurpare nisi cum nota aliqua Diminutionis*, other Latin *Heraulds* call them *Armorum Discernicula*.

To know these Differences is not the meanest part of the *Science*, and to give them in a suitable manner to Descendants and Collaterals, is the Office of the *Lion King at Arms*, who by the 152 *Act 12 Parl: James 6*. Is impowered to Distinguish and Discern *Arms* by congruent Differences, and by that *Act* likewise *Cadets* and others are discharg'd to assume

Arms

Arms without the *Lion's* consent. The intended Brevity of this Essay, will not allow me to insert the Words of the *Act*, nor any Observations upon it, I shall therefore refer that to my larger Treatise, wherein I shall fully set down the *Act* itself, with my Observations upon it, together with the Conclusion drawn from it by the Learned and Ingenious *Sir George M'kenzie*, who is equally the Honour of Our Nation and Science; In the meantime I cannot omit adding this Advice of the Learned *Camden Clarenceaux* King of *Arms* in *England*, No Gentleman, says he, ought to bear the Differences in *Armories* otherwise than the Office of *Armorie* requireth, and when Younger Bretheren do Marry, Erect, and Establish new Houses, and Accordingly do bear their *Arms* with such a Distinction and difference that they might be known from the Families from which they were Descended, the King of *Arms* ought to be Consulted withall, and such Differences of Houses are to be assign'd and Established by his privity and

and Consent, that so he may advise them best, and keep record thereof; Otherwise Gentlemen by taking unfit Brisures, may either prejudge themselves or the Principal Houses they are come off. This Advice is Congrous to our Law and Consonant to the Principles of Prudence and Reason; And I wish from my Heart, that Our Gentry may take more heed to this, than hitherto they have done, and may apply to the *Lion Office* for suitable Differences, and not assume them at their own hand, or by the Advice of some presumptuous *Sciolist*, whereby oftentimes their posterity suffer prejudice.

Of old these Marks and Differences were not so Intricat and Numerous as they are now; Therefore that we may come to a more clear Understanding of them, I shall all along quote the opinions of the most Learn'd *Heralds*, that former Ages have produced, or that the present does afford, from whose Writings I have Glean'd such particulars, as will let us know the Ancient and Modern practise

Practise of Our own and other Nations, which has suffered Alteration according to the Different times and places, in which these Additional Figures have been made use of: for the difference which in one Nation is given to one Brother in another Kingdom, is sometimes bestow'd upon another; and the *Brisure* which anciently was born by the *Eldest Son*, is now in some places carried by the *Younger*, which *Alterations* with the *Causes* of them, I shall endeavour to make appear by my *Observations* upon the *Writings* of such *Authors*, and the *Customs* of such *Countries*, as have been Nice and Curious in our *Science*. But before I go farther, I must advertise my Reader of a few Things, which I suppose will neither be unpleasant, nor unprofitable for him to know.

And first, 'Tis to be observed, that all *Nations* have thought it *necessar* to add such *Differences* to the *Arms* of *Younger Sons* and *Brothers* (who by a *Hereditary Right* carried the *Principal* D *Figures*

(18)

Figures of the Family) as might differ-
ence them from their *Chief*, and from
one another. These *Differences* were in
place of *Surnames*, and long made use of
before them: And afterwards when
Surnames became *Hereditary* to all the
Children; It was thought Expedient to
add *Sutable Differences* to the *Coat Ar-*
mour of the *Ancestor*, seeing it was *Com-*
municable to all his *Off spring*, as a *Tesse-*
ra of their *Descent*, which mark out
Younger Sons and *Brothers*, and the *Line*
whereupon they did depend from their
first *Progenitor*.

In carrying *Arms* it has always been
punctually observed by all Nations,
that none should presume to take to
himself the *Armorial Ensign* of another.
And so intrude into their *Family* and
Name: For *Arms* are *Silent Names* di-
stinguishing *Families*: And even those
of the same *Blood* and *Parentage* could
not bear the *Coat Armour* of the *Principal*
Family, without some *Variety* and *Alte-*
ration, by which they were distinguish'd
from

(19)

from the *Stem*, and from one another.

As *Arms* were long in Use before
Surnames, and instead of them served
to distinguish *Descendants*, and to shew
from whom they had their *Original*. So
at this day they afford us great Ad-
vantage, by letting us know from
what *Ancient Families*, a great many of
the present *Families* in *Europe* are de-
scended. And therefore I shall most
willingly pay the *Tribute of Respect* that
is due by Me, and all Men, to the Me-
mory of some *Eminent Families* now
Extinct, by shewing that many of the
present *Nobility* and *Gentry* are descend-
ed from their *Once Honourable* and
Splendid Houses. For these *Things* hav-
ing escap'd the *Pens* of those who have
Committed to Writing the *Transactions*
of *Former Times*, are only to be known
by the *Marks* and *Figures* We now speak
of, from which We may expect a more
Impartial Account of many *Families*,
than possibly can be met with in the most
Authentick piece of History now extant.

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Let

Let the first Example be then of the Noble and *Illustrious Family of HOME*, descended from *Coss Patrick* one of the Old Earls of *March*, long before *Surnames* were *Hereditary*, either to that or many other *Ancient Familys* in the Kingdom; And this we know, not only by *Charters*, but also by the *Armorial bearings* of these two *Families*, for the *paternal bearing* of the Old Earls of *Dunbar* and *March*, was a *White Lion* in a *Red Field*, which is the *Paternal Coat Armour* of the *Family of HOME* to this day, only the *Colour of the Field* for *Distinctions sake*, is *Changed* from *Red* to *Green*, which was *Relative* to their first *Designation*, which was *Domini de Green-Law*, which signifies a *Green Hill*, but afterwards they altered their *Title*, and *Designed* themselves *Domini de Home*, which they did in the *Reign of King Edgar*. For I find in a *Charter* Granted by that *King* to the *Abbacy of Coldingham*, *Willielmus Dominus de Home* insert as a *Witness*. And *King William the Lion* Grants a *Charter*
 et

er of the *Lands and Castle of Home* to *William de Home, filius & heres Joannis domini de Home militis*, who was *Grand-Child* to the foresaid *William*; and that the *designation* was the *Hereditary Surname* of the *Discendents* of that *Family* in the *Year 1268*, (if not sooner) We know by a *Charter* of that date Granted to the *Abbacy of Kelso* by *Willielmus Dominus de Home, filius & heres Nobilis Viri Willielmi de Home militis quondam domini dictæ Villæ de Home*, so that its without *Contraverſie*, that *Home* was not only the *Designation*, but likewise the *Surname* of that *Familie*, *Home* being twice *Repeated* of the same person, first as his *Surname*, next for his *Designation*; So that they *Dream*, who think that *Home* was not a *Surname* till the *Forſaulter* of the *Dunbars Earls of March*, which was not till the *Year 1400*. And the truth is, *Home* was the *Hereditary Surname* of all the *Discendents* of that *Family*, before *Dunbar* was a *Surname* to any other *Discendents* of the *Earl of March*.
 If any should ask me why the *Lands*
 of

of *Home* were so called, I must Confess 'tis a question I cannot Answer, neither do I think any Body now alive can solve it; That this and many other *Noble Families* took their *Surnames* from the Lands they possess is most Certain: But what was the *Etymologie* of the Names of these Lands is to us in this Age, for the most part altogether unknown, as is likewise the true and primitive Signification of many *Words & Phrases* Transmitted to us by our *Fore-Fathers*, and still Retained in use through many places of the Kingdom. Let this Suffice that we are in doubt about what is meant by them at this time, he that will not be Satisfied with this, but will Boldly *Adventure* to Sail by the *Star-Light* of Fancifull *Conjectures*, 'tis One to a Thousand but he miss the Port of *Certainty*, and so loss the pains he was at in Quest of the Truth. And the Truth is, such *Discoveries* when Obtained are Scarce worth the while of any thinking Man, but Rather

Suitable

Suitable to the Genius of some *Utopian Dreamer* or *Atlantick Adventurer* This I add by the by, that my Reader may know that neither in this nor in my other Writings, I Design to Flatter any Man with *Uncertain Traditional Stories*, but fairly and truly to Collect from Authentick Documents, Seals, Tombs and other Monuments whatsoever, may tend to the Honour of the King and Country in General, and what may be for the Advantage and Satisfaction of many private *familys*, whose worthy and Generous Ancestors, once in a day made as great a figure in the World, as their now oppulent Neighbours.

To go on with a few more instances, We know likewise by the Help of *Arms*, That these of the Honourable *Surname* of *Weems*, together with these of the *Surnames* of *M'intosh*, *Ferquharson*, and *Fife*, are all *Cadets* of the Noble *M'duffs* *Thanes* of *Fife*. The *Napiers* and *M'farlans*, *Cadets* of the Old Family

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lie of *Lennox*; for they both carry a *Saltier Canton'd with Roses*, but of different *Tinctures*, to distinguish them from one another. So the *Gordons*, *Nisbets*, *Swintons*, *Ridpaths*, and these that are of the Surname of *Duns*, are known to be all of the same Stock and Family, by the *Boars Heads* they carry for their *Paternal Coats of Arms*, only differing in *Tinctures* and some *Accidental Attributes* for *Distinction's Sake*. I am confirmed in this my Opinion, by several *Authentick Documents*, which I have perused. And here shall once for all tell my Reader, That tho' many things which I am to Relate in this Treatise, might be instructed by *Charters* and other *Documents*; Yet I will not at this time insert the express *Words* of them, nor will I make frequent mention of them, lest my *Book* should swell to a greater *Bulk* than I design. The *Johnstons*, we know, are Descended off the *Tribus Alani*, by the *Cushions* they carry, and by the same the *Majoribanks* are

are known to be Originally *Johnstons*. The like *Practice* is observed in foreign Countries, the old *Counts of Flanders* carried, a *Lion Sable*, whence many families Descended from them, carry *Lions*, differing only in *Tinctures*; And the Lords of *Beaujolois*, are known to be come of these *Counts*, by their carrying *Or*, a *Lion Sable*, charged with a *Labell of five points, Gules*, as the *Modern French Authors* tell us. Tho this be a *General Rule*, that those who carry the same *Figures*, are descended from the same *Stock and Stem*; Yet we grant it may admit of *Exceptions*, for we know some have been allow'd to take the *Arms* off their *Superior*, which we call *Arms of Patronage*, and some out of *Affection* have carry'd the *Arms* of another, with his consent, though they had no *Relation* to each other. We shall have occasion to speak more of this in the following *Discourse*.

Arms are surer *Marks of Consanguinity*, than *Surnames*. Two different *Families*

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(26)

may have one *Surname*, and nothing of *Consanguinity*, as the two *Families* of *Rofs* (or *Rose* as some Writ) who have different *Arms*, because they are not of the same *Stem*; *Rofs* Lord *Rofs* being Descended of the Lord *Rofs* of *Hamlock* in *England*, and *Rofs* of *Balnagowan* being of a *Scots Extract*, from the old Earls of *Rofs*. They both carry the several *Arms* of the *Families* they are Descended off, which are quite Different, For the Lord *Rofs* has for his *Faternal*, bearing *Or*, a *Cheveron Chekie Sable* and *Argent*, betwixt 3 *Water Budgets* of the second. *Quartered* with the Coat of *Melvil*. *Balnagowan* bears *Gules*, three *Lyons Rampant Argent*. Likewise we know these of the *Sirname* of *Crow*, that came from *England*, carry a *Cock Crowing*, But *Crow* of *East-Relton* & *Crow* of *Heughhead*, and the other *Gentlemen* of that *Name* in the *Mers*, bear three *Crows Argent*, but where there are two or more *Families* of different *Sirnames*, that carry the same *Arms*, only *Varied* by *Additional figures*

(27)

figures, or *Accidental Attributes*; 'Tis alwise presum'd they are come from the same *Stem*, for *Arms* being *Sacred Tessaæ* or *Marks* of *families*, were alwise had in such *Reverence* by all *Nations*. That it has still been contrary to the *Laws* and *Practice* of all *Countrys*, for any *Man* to take the *Armorial* bearing of another, unless he were of the same *family*, and even in that case not without some *Additional Mark* or *Variation*. Hence, *Lawyers* tell us, *familiarum natu minimos* [*imo & maximos vivente patre*] *Gentilitijs armis & insignibus discerniculum quoddam adhibere debere, moribus usitatum quo civitatis ordo pateat Liberiq; & eorum descendentes rite & perpetuo internoscantur.*

These things being premised, I come now to shew how these additional *Figures* and *Marks* of *Cadencie*, which are the subject of this *Discourse*, have been made use of by us and other *Nations*: But I must indeed acknowledge, that I cannot proceed in this *Matter* after such

a *regular Method* as some may expect; Nor in such a *Mathematick* way as I treat the *Speculative* part of the *Science*, making all the proper *Figures* in *Heraldry*, have a *Natural Dependance* upon the same *principles*; But *marks of Cadency* have no such necessary *Dependance* and *Connexion* one with another, for they being contrived and assumed according to the different humour and fancy of the first *Inventors*, are become as numerous as those that make use of them; So that it is not possible first to *Enumerate* them all, and then proceed to a *Methodical Description* of them, according as they were first *Invented*; for we are altogether uncertain which of them ought to be preferred upon account of *Antiquity*; Seeing therefore the Subject of this *Chapter* belongs to the practical part of *Heraldry*, I presume the easiest Method I can fall on will be to explain these *Additional Figures* as they have been used by Us or others *Abroad*, so far as we are informed

ed by the *Heralds* of our own or other *Countries*, I shall begin therefore with the *French*, than with the *English*, still shewing as I go along wherein our practice does agree with, or swerve from theirs, and that of other *Nations*; And in the last place, I shall treat more particularly, and as it were separately of our own practice, shewing, how that we as well all others have altered something of our practice sometimes to the better sometimes to the worse, which I presume will tend very much to the advantage of the *Kingdom*, by making Us more cautious in time to come, and more careful to consult the *Lyon Office* than hitherto some have been; However, I suppose it will appear from the *sequel* of this *Discourse*, that upon the *Main*, we have been as *Regular* and *Methodical* in our practice of *Differences*, as any other *Nation* whatsoever.

I begin then with the *practice* of the *French*, to whom we owe much of our knowledge of this *Science*; And indeed,

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(30)

our practice of *Herauldry* quadrats almost in every thing with theirs, and is more *Regular* and *Ancient* than that of any other Nation besides; And 'tis no wonder, considering the long and constant *Alliance* and *Correspondence* our *Predecessors* kept with them, 'Tis to the *French* we owe many of the Terms we now make use of. And the Truth is, we are more *Indebted* to them for *Herauldry* then for any thing else I know of, for if we consider the *Acts of Friendship*, and many singular *Services* performed by us to them during the time of that *Ancient Confederacie*, we may justly apply to the present purpose what is Reported, to have been said by *Alexander the Great* of his *Valiant* and *Faithfull* *Parmenio*, That *Parmenio* did many *Excellent things* without *Alexander*, but he never any thing *Considerable* without *Parmenio*; So the *Scots* have many and many a time performed most *Valorous* and *Heroical* *Exploits* without the *Aid* of the *French*, but for many *Hundreds*

(31)

dreds of *Years* they never *Accomplish'd* any great *Design* without the *Assistance* of the *Scots* though this may seem to be a *Digression*, yet I imagine I have not gone far out of my way, seeing the *Grand* *Design* of my *Writtings* is to *Transmit* to *Posterity*, what may tend to the *Honour* of my *Native* *Country*; And the Truth is, we are but *soberly* *Rewarded* by the *French* *Historians* who give but a *Scanty* *Account* of the *Noble* and *Generous* *Actions* of our *Progenitors*, whose worth may be known by the *Monuments* that are found *Abroad* *Erected* to their *Honour*, of which I shall give particular *Relation* in my *Treatise* of *Herauldry*, but to *Return* to their *Practice* in *Differences* or *Brisures*.

Anciently the *Younger* *Sons* of the *Kings* of *France* were not permitted to carry the *Arms* of *France* with a *Brisure*, but only allowed to make use of the *Tinctures* of the *Kingdom*, viz. *Azure* and *Or*, whereof were the *figures* which the *Younger* *Sons* of the *Kings* assumed on

Account

Account of their *Marriages* or *appanages*; This the Old Duks of *Burgundy* being of the *Royal* Blood of *France*, took for Arms *Bande Or* and *azure* within a *Bordur gules*, and the Old Counts of *Vermendois* carryed *Cheque Or* and *azure* as *Silvester Petra Sancta*, observes out of *Marcus Gilbertus de Warenus* Cap: 67 de *Guttatis Tigillis Tesserarijs*. We find in later Times, the second Race of the Duks of *Burgundy* (Descended of the *Royal* family) carrie the Arms of *France*, viz. *azure semé flower de lis Or*, within a *Bordur componé Argent* and *gules* for a *Brizure*, which they quartered with the Arms of *Ancient Burgundy*, and afterwards they added the Arms of *Limburg*, *Luxenburg*, *Brabant* and *Flanders* in *surtout*, like as the second Race of the Counts of *Vermendois*, (when *Brizures* became more frequent and Ordinary) added a Chief *azure* with five *flower de lis Or*, to shew their Extraction was from the *Royal* Blood of *France*.

The like practice was Anciently with us

Us, for the Sons of Our Kings did not carry the Arms of the Kingdom with a Difference. *David* Earl of *Galloway*, and *Huntington* Brother to King *William* the *Lion*, carryed Or an *Escutchen* within a *Double Tressure*, *Counterflowered Gules*, being only the *Tinctures* of the *Royal* bearing of *Scotland*, and *John Senescal* Earl of *Carrick* Eldest Son to *Robert* the Second, did not carry the Arms of the Kingdom with a *Label* during his Fathers Reign (as Our Princes have done since) But the Paternal Coat of *Stuart*, viz *Or*, a *Fesse*, *Checke*, *Azur* and *Argent*, out of which was a *Lion naissant* all within a *double Tressure Counterflowered Gules*, which is the Impression of his Seal appended to several Charters on the left Hand, The Kings being appended to the Right side, with the Arms of the Kingdom, the *Lyon naissant* added to the *Stewarts Fesse* by this Prince, intimats his Right to the Crown; As also that it was then beginning to be Customary for the Sons of our Kings to carry

(34)

carry their Fathers Sovereign Coat only, for when he came to the Crown his Son *David* the Prince, elder Brother to *King James* the first, carryed the Imperial bearing of *Scotland*, bruised with a *Label* of three Points.

Some are of Opinion that the Younger Sons of *France* began to carry the Arms of that Kingdom with a *Brisure*, in the days of *St. Lewis* about the Year 1226, and give for instance his third Younger Brother, *Charles* first Count of *Anjou*, who carryed *Azur Semé Flowers de lis* (which were at first the Arms of *France*, but afterwards they were reduced to three *Flowers de Lis* as now) and for Difference a *Label* of five points *Gules*. Others say it was not Practical till the year 1370, when *Robert* the first of the Second Race of *Anjou*, took *Azur semé flowers de lis* or within a *Bordur Gules*, as *Silvester Petra Sancta* observes; And the Learned Anonymous Author of the Book, Entituled, *Observationes Eugenia logicæ sive Jus Heraldicum*, printed at *Colon* 1678 Sunt

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(35)

(Says he, Lib: 2. Cap: 18. *De Armorum seu Insignium Disferriculis vulgo Brisures*) qui usum illum in *Gallia* cepisse affirmant Regnante Sancto *Ludovico*, alij hoc repetunt aut ab ætate ac Regno alterius *Ludovici* aut ab Anno 1370, tunc enim *Robertus primus comes Andegavensis* perhibetur *Limbo puniceo tesseram Regum Gallie* (ut formula utar *Fecialium*) fregisse, about this time the like practice began in *England*; As *Upton* tells us in his Fourth Book *de Studio militi*: And after that the same Custom began in *Spain*, *Savoy* and *Italy*, but it has always been the practice of the *Germans*, that the Younger Sons carry the principall Coat of the Family without Additional *Figures*, except that they add Coats of *Offices*; Or else for Distinction they Transpose *Quarters*, or *Timber* their Coats with Different *Crests*.

But to come more closly to the Practice of Differences and *Brisures*, I shall here add what the Learned *Charles Segoing* Advocat and Privy Councillor to the *French King*, says of them in his *Trea.*

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(36)

tise, called *Tressor Heraldique*, Printed at Paris 1657. For the Differences of particular Houses (Sayeth he) these *Figures* are made use of, to wit, the *Lambel*, *Bordur*, *Baton*, Or *Cotise*, the *Franc's Canton*, *Mollet*, *Crescent Star* and *Besant*, which I shall orderly explain and make clear by Examples.

The *Labell* or *Lambell* is deriv'd from *Lambeau*, i. e. *Semen seu recisa Panni particula*, *Sarobe S' en va par Lambeaux*, *Vestis in minutas discinditur particulas*, from whence comes *Lambrequins Laciniæ fluentes ex Galea*; which we call ordinarily *Mantlings*, of which in another place; The *Labell* or *Lambell* then is taken for a piece of Silk Stuff, or some such thing where with Princes of Old *invirow'd* their heads, which was call'd a *Diadem* or *Fillet*, such as we now see *Moors Heads* banded with, as *Selden* observes; Others take the *Labell* for the Tyings of *Crowns* and *Garlands* with points hanging down, but our *French Heralds* will have it a kind of *Scarff*
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(37)

or *Ribban*, which young Men wore anciently about the Neck of their *Helmets* (as we do now *Gravats*,) with points hanging down when they went to the *Wars* or to *Military Exercises* with their *Fathers*, by which they were distinguished from them. And where it was *Customarie* for *Younger Brothers* to use them to distinguish themselves from their *Elder Brothers*; The points of the tying hung down upon the chief or upper part of their *Shield*, whereon was their *Fathers Arms*, from whence *Heralds* Represent this Figure as a *Brisure* upon the *Armorial Ensigns* of the *Eldest Sons* whilst their *Father* is in *Life*; And by Custom it was also given to *Younger Sons*, of which practice we shall speak hereafter: The *Form* thereof is as you see it in *Figure 1*. The *Traverse* we call the *Beam* which does not touch the *Sides* of the *Shield*, and the *Pieces* that hang down are the *points* which are alwise *Patulus* i. e. *Broad* at the end, this *Figure* is an ancient *Brisure* made use of by all Nations
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ons; We Read that *St. Bernard* in his Rules to the *Templars*, Discharges the wearing of *Lambels* about the Heads & Necks of those of that Order, because they were us'd by *Laicks* as *Militarie Marks* and not fit for *Ecclesiasticks*, and Calls them *Laqueæ et Rostra*. The *Heraulds* who writ in *Latine*, gives the word *Leviniscus* for a *Lambell* as *Camden*, *Vredus* use the word *Lambella*, as in his *Blazon* of the *Arms* of *Avesnes* a *Segniorie* in *Hainault* *scutum sexies auro & minio dextrorsus faciatim superimposita quinque partium Lambella*, i. e. *Beudé* of six *Or* and *Gules* over all a *Lambell* of five points, and sometimes the *Lambell* of three points, he calls *fasciola trifida*, and *Chifletius* does use the word *Limbus Tripes* for a *Lambell* of 3 points.

The number of the points of the *Lambell* may be either even or odd to the number of nine; But when it is us'd by the *Eldest Son* in his *Fathers* Lifetime, it has only 3 points, which are plain, i. e. not *Charged* or under *accidental*

dental Forms; But when it is so, and of more points than three, it shows the *Bearer* not to be the *Eldest Son* but a *Younger*, or one of his *Descendants*.

The *Lords* of *Beaujolois* carries *Or* a *Lyon Sable*, *Charged* with a *Lambell* of five points *Gules*; The *House* of *Angoulême* *Charges* the *Lambell* of *Orléance* with *Crescents Azur* as a *Sub-brizur* being *Cadets* of *Cadets*; Sicklelike the *County* of *Artois* bears *Azur semé de France*, a *Lambell* of three points *Gules* each *Charg'd* with as many *Castles Or*, and the *Kingdom* of *Naples* *semé fleurs de Lis Or*, a *Lambell* of five points *Gules*, being the *Arms* of their *Princes Younger Sons* of *France*: The *Lambell* is frequently made use of with *Us* and the *English* in all its varieties, of which I shall give instances when I come to the *English* *Writers*.

The *Bordur* is a *Hem* or *Fimbra* which goes round the *Extremities* of the *Shield*, and by all *Nations* frequently us'd as a *Brisure*; The *Duke* of *Anjou* a second *Son* of *France* carried *France* within a *Bordur*

(40)

Bordur Gules, the Duke of Berry the same, but he *ingrailed* the *Bordur* being a younger Son, and the Duke of Alencon (who carried also France) Charg'd the *Bordur* with *Besants* as a *Sub-brisure*, being the Cadet of a Cadet of France; It may be demanded how cometh a *Bordur Gules* to be on a *Field Azure* being Colour upon Colour? [Fig. 2.] 'Tis Answered, that these Figures which are commonly made use of as *Brisures*, may be of *Mettal* upon *Mettal* or Colour upon Colour, but there are some *Heralds* who deny this privilege to *Marks of Cadency*, but solve the Question, thus, as to the above written Examples, the Arms of France being anciently *Azur semé Flowers de Lis Or.* All Coats *Semé*, of whatsoever Figures may be charged with *Mettle* or *Color* as the *Furs*, *Ermine*, and *Vair*; When the indefinite number of the *Flowers de lis* in the Arms of France was reduced to three as now, yet the forefaids Familys still keep their Ancient *Brisures*.

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(41)

With Us and the *Engliss* the *Bordure* is very seldom of *Mettal* upon *Mettal*, or of Colour upon Colour, but rather of the Tincture of the *Principal Figure* or *Charge*. Thus Sir Robert Dalziel of Glenae (whose Predecessor was a Younger Brother of the Noble Family of Carnwath) Carries within a *Bordur Argent*, the Paternal Coat of the Ancient and Honourable Name of Dalziel, viz: *Sable, A Hanged Man Argent*; Formerly they carried him hanging on a Gallows. This Bearing, tho singular & very odd, was given as a Reward to One of the Progenitors of the present Earl of Carnwath, to perpetuate the Memory of a brave & Hazardous Exploit perform'd in taking down from a Gallows, the Body of a Favorite & Near Kinsman of King KENNETH the 2d. hung up by the *Picts*: For as the Storie goes, The King being exceedingly griev'd that the Body of his *Minion* and Friend, should be so disgracefully Treated, He proffer-

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ed a great Reward to any of his Subjects who would Adventure to Rescue his Corps from the disgrace his cruel Enemies had unjustly put upon them, but when none would undertake this Hazardous Enterprize, at last a valorous Gentleman came and said to the King; *Dalziel* which signifies *I dare*, and he did actually perform that *Noble Exploit* to the Kings satisfaction and his own Immortal Honour, and in Memory of it, got the foresaid remarkable bearing, and afterwards his Posterity took the Word *Dalziel* for their *Surname*, and the Interpretation of it *I dare*, continues even to this day to be the *Motto* of that Noble Family. We can have no better Proof of the Truth of this Tradition, than this That the heads of this Ancient family have for many *Ages* carefully retain'd this Bearing without any alteration or addition, tho to many now a days it seems very strange.

This Relation, I acknowledge is something forreign to my present design, but

I must tell my Reader that he needs not take it ill, that I now and then take up a little of my Time, in relating some things, which are for the Honour of some, and which I presume will not be unpleasant to any. And seeing in my Ordinary Course of *Examples*, I make honourable mention of many whom I never knew, I suppose there's none will think it strange, if sometimes I go a little out of my *Road* for the advantage of a Friend or Benefactor: So that if I at any time *expatiate* in giving account of any family, it is because I have had the honour to Teach some of them the honourable *Science* of *Herauldry*, or because some of them have been my particular friends and Benefactors; And the Truth is, I could not (without incurring the Suspicion of the highest ingratitude to my Noble and worthy Benefactor the present Earl of *Carnwath*, whom I had the Honour to Teach,) omit giving an account of the Rise of his Name, which having 'icap'd the

pens of *Writers*, is faithfully preserved in the *Memories of Men*, and succinctly express'd in his *Armorial Ensign*.

Drummond of Hathorden Representer of *Drummond of Carnock* the first of which Family was a third Son of *Sir John Drummond of That Ilk*, Brother to *Queen Annabell Drummond* gives the principal Coat of *Drummond*, viz. Or, three BARRS WARD GULES within a Bordure of the same. *Sir Archibald Hope of Rankeilor* one of the Senators of the College of Justice, has his Paternal bearing Azure, a Cheveron betwixt Three Bezants all within a Bordure Or, as a 2d. Lawfull Son to *Sir John Hope of Craighall*. *Dundas of Philipstoun* Descended of a second Son of *Dundas of That Ilk*; (which familie is very Ancient, and from it several honourable families are Descended) carrys Argent a Lyon Gules, bearing the Paternal Coat, and for difference a Bordure of the Last. And *Nisbet of Greenhome* carries his Chiefs Coat *Nisbet of That Ilk*, viz. Argent, three Boars Heads

Heads Erased, within a Bordure Sable, for a Brisure, his Descent being instructed by Evidents, since *K. Robert* the thirds Time.

The *Baton* mention'd by the foresaid Author, is the Diminutive of the Bend, by some to the Third, and by other Heralds to the 2th part quoad latitudinem. *Bastou* says *Menestrier*, Est letieres d'un de Bande nois dans le mesure sens, ou de le nomme Bastou que quand il est Brisure, i. e. The Baton is the third part of the Bend, placed after the same manner, and is not called a Baton, but when it is a Brisure. And *Monseur Baron* in his Book, *L'Art Heraldique*, speaks of this figure more particularly in his 3d Article de Diminutions des pieces honorables, and says, Toute fois il faut remarquer que la bande qui n'a que la cinquieme partie de sa largeur se nomme Baton, quand il touche de ses deux bouts les extremittez de l'Ecu; & Baton peri Si il est pose dans le milieu de l'Ecu, soit en bande ou en barre, servant en cet e'tat de Brisure pour les puisnez, i. e. The

(46)

i. e. 'Tis to be observed, that a *Bend* which contains only one fifth part of its true Quantity, is called a *Batton*, if it touch the two Extremities of the Shield, and if otherways *Baton peri*, if placed in the middle of the Shield, whether in *Bend* or in *Bar*, (i. e. *Dexter* or *Sinister*) it serves as a *Brisure* for Younger Sons.

It is and has been the Ancient Custom of France, to distinguish Younger Sons by *Batons*, thus *Monsieur Robert* of France, Count of *Clermont* Younger Son of *Lewis IX* of France, carried France bruis'd with a *Baton peri gules*, he married *Beatrix* Daughter and Heiress to *John* Lord *Bourbon*, whose Eldest Son carried the foresaid Bearing, from whom issu'd the Noble Family of *Bourbon*, off whom the present Monarch of France is descended. The second Son *James* Count of *la March* who married the Heiress of *Vendosme*, did also bear the foresaid Coat, but changed the *Baton* (for a *Sub-Brisure*) with the figures of *Vendosme*, viz: Three *Lions Argent*, and the other Younger Sons

(47)

Sons of this Family, difference their *Batons* with other figures, as *Bourbon* *Mompenser* places on the Top of his *Baton* a *Canton* charg'd with a *Dolphin Azure*, And *Bourbon d'Evereux* has his *Baton* compon'd *Argent* and *Gules*.

The *Latine* *Heralds* give these Words *fissura* & *baculus*, commonly for a *Baton*, the first signifies a *Cleft* or *Brisure*, the other word *Baculus* in its Diminutive, *Bacillus* doth better, for it answers the French Term *Baston*, signifying a *Little Staff*. *Sylvester Petra Sancta* calls it *Clabula*, a *Little Club*, Cap. 68, de *Clabula* & de *Stamine Tesserario*. *Vredus* in his Blazon of the Arms of *Bourbon* uses the word *Vedus*, thus, *scutum francicum velle coccinio super curren-te fractum*, i. e. the Shield of France bruis'd with a *Batton Gules*, (as Fig. 3d.) But here his Blazon is too short for to velle he should have added *Dextro*, and further to have expressed it, *Oram scuti minime pertingente*; for as we said it is alwise a *Brisure* when it doth not touch the

the Extremities of the Shield.

With Us and the English when the diminution of a bend comes from the Dexter chief to the Sinister base point, 'tis called a Garter-Cotise or Ribband, as that in the Arms of Abernethy, Or a Lyon Rampant Gules bruis'd with a Ribban Sable, which is frequently to be seen in the Atchivements of several of our Nobility, as in those of the Marquis of Douglass, Earl of Crawford, Rothess and others, who Married with that honourable family.

I seldom or never find with Us and the English, a Baton Peri Or, coup'd made use of by Younger Lawful Sons, except that in the Coat Armour of Sir John Aiton of Kippo, who Bruis'd the Arms of Aiton of That-Ilk, viz. a Cross engrail'd canton'd with 4 Roses Gules Barb'd Vert Seed'd Or, with a Baton Sable Charg'd on the top with one of the Lyons of England, the Extract of this Blazon says, he got that Addition from King Charles the II. as being Knight of the Black-

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Rode in England. However the Baton differences him from the Chief of the Family. The Reason why we do not follow the French in this Figure, as we do in others, is, as I suppose, because the Baton Sinister, being an Infallible mark of Bastardry, differing only from the Baton dexter in position, and that some times the Baton Sinister is turn'd to the Right, as a Signe of Legittimation by the King, as that Baton or Sinister Cotise, Born by John the Bastard of Orliance, was by King Charles the 7th, when he Legittimat him for his Valour in expelling the English out of France, and was creat'd Duke of Longavil, whose Posterity bruses the Coat of Orliance with a Baton or Cottise dexter.

I have heard from a Noble Representer of the Family of Abernathie, that that the Ribban or Cotise, which bruses the Lyon of Abernathy, was turn'd from the Left to the Right upon this account, that the ancient Lord Abernathie, nephew to King Robert the Bruce, who carryed

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(50)

only the *Lyon*, being Execut for drawing his Sword in the Parliament holden at *Stirling*, and leaving behind him only a Natural Son, who was oblig'd by the Laws of *Armorie*, to carry a *Cotise* or *Baton Sinister*, but when the said King *Legittimat* and restored him to his Fathers Fortune and Honour, he alter'd the said Difference to the Right, and so it is now carryed, bruising the *Lyon*.

Many of our Gentry, I find, shun the carying of a bend *Sinister*, which their Ancestors anciently bare, as our old Books of *Blazous* inform us, fancying it to Represent some Note of *Illegittimation*, whereas by all who are Skilful in this Science, the bend *Sinister* is as Honourable as the bend *Dexter*, and the *Baton per dexter* is as Suitable and Congruent a Difference for Lawful Younger Sons, as any other mark of *Cadencie* now made use off, for which I here quot what *Silvester petra Sancta* says of the *Baton*, and *Cotise Dexter*, *verum hæc quidem notæ sunt intra gloriam legit- timorum*

(51)

legittimorum natalium nec tbori vitium ullum inducunt si quidem fluant a dextro Angulo Scuti, secus si ducantur ab Angulo Sinistro seu vectis seu linea diagonalis sunt enim semper argumentum spuriorum natalium; By *Linea Diagonalis*, he does not understand the bend *Sinister*, but the Diminutive thereof, to wit, the *Cotise Sinister*, wither Coup'd, or not, it is a mark of *Illegittimation*, for with us, anciently these *Cotises* or small *Sinister Traverses*, were not Coup'd, but went from corner to corner of the Shield, of which I have seen severals, as that of *John Home* of *Hiltoun* in the *Merss*, natural Son of *Alexander Lord Home*, Great Chamberlain of *SCOTLAND*, in the Reign of King *James* the 4th, was from the Left corner of the *Chief* to the Right base point over the *Quarter'd Coat* of his Father the *Lord Home*, as may be seen on the Impressions of his Seals appended most distinctly to several Charters and Writs in the *Earl of Home's Charter Chest*.

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(52)

I did not intend here to speak any thing of Marks of *Illegitimation*, but being brought in by describing the *Baton Dexter*, as a Difference of Younger Lawful Sons; I shall subjoin a few Examples of the *Baton Sinister* now used, and its Variety to Difference many Natural Sons of one Father. This *Baton* then passeth from the *Sinister Chief* to the *dexter Flanque point*, but toucheth not the Extremities of the *Shield*, which we call *Coupé*; The *French* make it shorter than we, and call it *Baton Sinister peri.* (Fig. 5) The Duke of *Southampton*, *Charles Fitz Roy* the Eldest Natural Son of King *Charles* the 2d, by Lady *Barbara Villiers*, Duchess of *Cleveland*, carried over the *Arms* of *Britain* a *Baton Sinister coupé Ermine.* *Henry Fitz Roy*, Duke of *Grafton*, second Natural Son of the said King and Duches, bus'd the *Arms* of *Britain* with a *Baton Sinister componed Azur and Argent*, which is also carryed by his Lawful Son *Charles* the present Duke of *Grafton*; *George Fitz Roy* Duke of

(53)

of *Northumberland*, third Natural Son, to Difference himself from his Elder Brothers, gives his *Baton Componed Azur and Ermine*, and *Charles Beauclair* Duke of *St. Albans*, another Natural Son of the same King, has his *Baton Sinister Gules*, charged with three *Roses Argent*, so the same necessity that lyes upon Lawful Children, for to difference their *Brisures*, is also upon Natural Children, to distinguish them from one another, and so much for the *Baton Dexter*, and *Sinister*. We shall now return to the other marks and Differences formerly mentioned.

The *Franc Canton*, so call'd by the *French*, and by us, and the *English* a *Canton*, is a *squair Figure*, which possesses the third part of the *Chief*, (as Fig. 4) It is an Honourable Additament, and by *Heralds* said to Represent a *Banner*. *Bruce* Earl of *Elgin* in *Scotland*, and *Ailsbury* in *England*, carries *Argent*, a *Saltir*, and *Chief Gules*, (the principal Coat of that Name in *Scotland*) and for difference,

(54)

difference, a *Canton* of the first, charged with a *Lyon Rampant Azur*, being the *Arms* of the old *Bruces* of *Skelton* in *England*. *Baptist Noel* Earl of *Gainsborough* in *England*, a *Cadet* of a Family of that Name in *Leicester*, whose Coat is *Or*, *Fretty Gules*, has a *Canton Ermine* for Difference. And *Thompson* Lord *Haversham*, gives *Or* on a *Fresse Danzetty Azur*, three *Stars Argent*, a *Canton* of the second, Charg'd with the *Sun* in his *Splendor proper*. As we have said, the *Canton* Represents a *Banner*, given or to be given, and is therefore a fit Additament to *Military Men*; Thus *John Churchill* Lord *Eymouth* in *Scotland*, now Earl of *Marlborough* in *England*, being *Lieutenant General* to *King James* the 7th, got from him a *Canton Argent*, Charged with the *Red Cross of England*, added to his *Paternal Coat*, which is *Sable*, a *Lyon Rampant Argent*; Sicklike, *Lieutenant General* *Thomas Dalziel*, to Difference himself and Family from the Chief the Earl of *Carnwath*, added a *Canton*

(55)

Canton Argent, Charg'd with a *Sword* and *Pistol* in *Saltire Gules*; And *Colonel Archibald Row*, *Commander* of His *Majesties* Regiment of *Scots Fusiliers*, has for his *Paternal Coat* *Or* a *Fesse cheque Azur* and *Argent Accompané*, with three *Crescents Gules*, To which (as a Difference) he has added a *Canton Azur*, Charg'd with an *Orange*, stalked and *slipted vert*, *Ensign'd* with an *Imperial Crown* proper, which was granted to him for the Service he has perform'd to his present *Majesty*. By the *Father*, *Colonel Row* is Descended from *Mr. John Row*, that *Pious* and *Learned* *Divine* and *Eminent Reformer*, of whom *Archbishop Spotswood* gives an *Extraordinary* good *Character* in the sixth *Book* of his *History*; And by his *Mother*, he is *Great Grand-Child* to the famous and *Learn'd* *Lawyer* *Sir John Skeen*, who was *Clerk Register* in the *Reign* of *King James* the 6th, and *Ambassador* for that *Monarch* to many of the greatest *Princes* in *Europe*; Tho the *Brevity* of this *Discourse*

Discourse will not allow me to give a particular Account of the Collonels Genealogie, which indeed is very Honourable, (he being Descended from and consequently Related to many of the best Families in the Kingdom) Yet I could not without Ingratitude pass him by, without some mark of Respect, for I must acknowledge, that I am singularly oblig'd to this Generous and Worthy Gentleman, (who tho in a Military Employment) is so much a Lover of Learning; that he has done very much to Encourage me in my search after Antiquities.

Its to be observed, that the Canton is not alwise a mark of Cadencie, as will appear by what shall be said hereafter.

We now proceed to the *Mollette*, *Crescent* and *Bezant*.

The *Molette*, or *Spur Ryal*, being part of the *Armour* of a *Chevalier*; 'Tis alwise pierced in the middle, and has six points, by which its distinguished from a *Star*, (*Fig. 5.*) As Monsieur
Baron,

Baron, Article 7th *Les molettes d'eperon*, que l'on apelle simplement *molettes* ont pour l'ordinaire six points. Et son percees au milieu, en quo yelles sont differentes des *etoilles*; and *Silvester P. S.* says, *echinatae calcarum mollulae in orbem pertusae, in quo nimirum a stellis tesserarjis differunt; Aequitiae militiae argumentum esse possunt*; by Us and the *English* the *molette* is ordinarily given to a third Brother, to shew that he should follow *Chivalry*, *Stuart Lord Badenoch* a younger Son of King *Robert* the Second, as we know by *Sir James Balsours* Manuscript of *Blazons* carried Or a *Fesse checque Azur and Argent*, with a *Molette* in the *Sinister chief point* for difference.

The *Crescent* or *Half-moon* with its points upward, and *Bezants*, (which are round Figures Representing pieces of Gold and Silver, as (*Fig. 5.*) of old Coin'd at *Bizantium* (now *Constantinople*) from which they have their Name) are sometimes made use of as *Brijures*, of which afterwards having
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(58)

now Treated of Mr. *Segoins figures* given for *Brisures*, and induc'd Examples, for their practice. I now go on with another Author.

Andrew Favin in his Theatre of Honour Translated into *English* 1623. pag. 117b. says, *Brisure* signifies any thing added to the principal or Original Charges; And the most certain Knowledge made by *Brisures*, is to the 7th. Generation; Children must be known by the Arms of their Father, if they be no otherwise obliged by Contracts of Marriage, Donation or Substitution, and with Us many Representatives of Ancient Families, or their younger Sons, have changed their Paternal bearings upon such advantageous accounts, (but retain'd their Surname) as the *Bruce* of *Skeltoun* before he married with *Annand* Heiress of *Annandale*, carried *Argent a Lyon Rampant Azure*, and thereafter upon that Honourable Marriage, assum'd the *Saltire* and *Chief* now Born by the *Bruces* in *Scotland*. *Auchinleck* of

(59)

of *Balmanno* gives now *Argent a cross counter imbatled Sable* the Arms of *Balmanno* of *Tharrik* because he Married the Heiress thereof, leaving his Paternal Arms *Argent three Bars Sable*; and many such Heads of Families have changed their Surname, but retain'd their Paternal Bearings, But least this Discourse lead me into another Subject, I make haste to return to my Author, who gives to a second Son (if not otherwise obliged) a *Label of three points* to Bruise his Fathers Arms, to the third a plain *Bordure*, to the fourth an *Orle*, the fifth a *Baton*, the sixth a *Bend*, and if there were more younger Sons, a *Chief* or *Canton* or else *enté en point*. All the Descendants of those younger Sons (says he) must be known by double *Brisures*, viz. the Eldest Son of the Second ought to carry his Fathers Coat, as he did with a *Label of three points*, the second Son of the Second a *Label of four points*, the third Son the same variated with *Tinctures* or *Attributes*, and the fourth Son

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(60)

ought to Charge it with *Eagles, Lyons, Crescents, Roses,* and such like. So the second Son, of the third Son Engrails his Fathers *Bordure*, the third Son Charges it with *Bezants* or *Torteauxes*, the fourth composes the *Bordure*, and the fifth gives it *Indented*, and if there be more Younger Sons, they Charge it with *Annulets*, or gives the *Bordure parted coupée* &c. or in place of a *Bordure* adds an *Essonier*, the diminutive of the *Orle*. The second Son of the fourth Son who had an *Orle*, he and his younger Brothers ought to difference the *Orle* with various *Tinctures, Attributes, and Charges*, and the second of the fifth who carried a *Batton*, he and his Brethren should variat as we have said, and so of the Descendants of other Younger Sons who carry *Bends*, and my Author concludes, that he that carries fewest and plainest figures carries best.

That piece of *Heraldy* call'd *Le Trophe d'Armes* printed at *Paris 1650*, whose

(61)

whose Author conceals himself, says plain Arms belong to the Eldest Son, and the Younger carry the same, but with some differences of Inferiority, which we call *Brisures*, the number of which is not limited but depends upon fancy, but most commonly they make use of the *Label*, the *Bordure*, the *Orle*, the *Baton*, the *Bend* or *Cotise*.

I shall here conclude the *French* practice with the Judicious Monsieur *Baron*, who in his Book *L'Art Heraldique* Printed at *Paris 1697*, Article 4th. Says the Eldest Son of the family has Right to bear his fathers Arms without distinction, the Younger Sons use *Brisures* by adding some of the ordinaries, or changing the *Tinctures* or *Positions* of the Ordinaries, or else they quarter other Arms with these of their own families: this custome is exactly observed by the *Royal* family, there the ordinat *Brisures* in *France* (says he) are the *Label* the *Baton* *per* in *Bend* or *Barr* the *Cotise* the *Bordure*, which are frequently compon'd
Engrail'd

Engrailed, Indented, chequ'd or charg'd with figures, such as *Stars, Crescents, Roses, Bezants, Torceaux, Billets, Malletts, &c.* and many families of High Birth distinguish themselves by *Brasures* of their own fancy, but yet not without consent of Authority.

As we observ'd before these marks, and differences were not so numerous as now, but a certain number was made use of for distinguishing Younger Sons, and that in process of time they multiply'd with families, and were assum'd according to the Customs of Times and Humours of the Bearers; for we find our forci'd Writers differ in enumerating these marks, and each of them gives us account of those that were more commonly made use of in their Time for *Brasures*, but present Authors go further and tell us, that there is no figure in *Armorie* but may be us'd as a difference for Younger Sons, although in every Country there are some figures more frequently made use

use of than others, we shall proceed next to the *English* practices ancient and modern. I begin with an ancient Manuscript (which may be seen by the *Curious* in the Library of the faculty of Advocats) which is a Translation of an old *French* Writing by one *William Gaxton* an *English* Man, as he discovers himself about the end of this Manuscript, which he Recommends to his King *Richard* of *England* and *France*, to cause it to be read by the young Lords and Knights, that they may understand *Chivalry*, and also Recommends it to those of the Order of *Knighthood* in the Realm of *Scotland*: Out of this Manuscript *Gerard Leigh* one of the ancient *English* Writers, has taken his Book Entituled *the accidents of Armorie* almost *Verbarim*, and *John Fern* in his *Blazon of Gentry* has borrowed much from it, especially when he treats of differences. By the help of these two Authors, I came to read perfectly this old Manuscript

script whether it be a **Principal** or a **Co-
py** / know not, but it is ancient.

The Author of this Manuscript gives us six sorts of differences in Armories, for the Excellent (such as Princes, Dukes, Marquisses and Earls,) these two, *Lambels and Embordurings*, and four for the Nobles, [i. e. these who have Right to carry Arms being under the degree of a Earl] viz *Barrs Gammelles, Molletes, flewdelisses and Quintefoils*; He divides Arms into *Abstract, Terminal, Collateral & fixal Arms*; by abstract Arms he understands the principal Coat of the Heir drawn and abstracted in a right Line from the Ancestor without alteration or addition, by Arms *Terminal* those of Younger Sons, who do bear the principal Coat with difference by *Emborduring*, i. e. with a *Bordur* of the same *Tincture* with the field, distinguished therefrom by a *purfile*, or *Tract* of a *Pencil*, and to bear it after that manner belong'd to a **Second Brother**: This practice was ancient

ancient with the *French*. I find in an old french Manuscript this *Blazon*; *il portè d'argent bordé. i. e.* he bears *Argent Bordur'd*, and adds *s'estant de mesme couleur qui la champagne*, being of the same Colour with the *field*, the Book of *St. Albins* gives Us an other Example of the same Nature, *Gules two Cheverons Argent within a Bordure of the first*. I observ'd of late with us the like practice on the funeral Escoccheon of Captain *John Bailie* a Brother of the late *Jereswood*, there was plac'd by our Herald Painters for the first of his Maternal Quarters, the Arms of *Johnstoun of Benholme*, *Argent a Saltir Sable* and a *chief Gules charg'd with three Cushions Or*, all within a *Bordure of the Field*; But the *English* advise us when a *Bordure* is of the same *Mettal* or *Colour* with the *Field*, to say *Embordured* and not a *Bordure*; and the *French* say, such *Bordures* are alwise known to be *Brifures*.

The third Son by the foresaid Manuscript

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script

(66)

script had his *Emborduring* charg'd with some of the *figures* of the *field*, the 4th Son with *Molettes*. the 5th a *Bordure* compon'd of two *Tracts*, and the sixth Son a *Bordure cheque* of three *Tracts*; And if moe Sons the King of Arms ought to assigne them differences by *Emborduring*, and that these Coats are *Terminal*, because they are *Terminate* with *Bordures*.

Arms Collateral are these borne by *Cofens Colaterals*, and their Differences were *Gumels* in their varietie, And *Arms fixal* are understood to be these born by *Cofen Germans* once *Remov'd*, from the principal *Stem* in a *Male Descent*, and their differences were *Molettes* in their various *Situations* and *Tinctures*.

But these differences not being sufficient to distinguish a numerous *Issue* and its *Descendents*, they began to make use of other *figures*, such as *John Fern* speaks of in his *Book* Entituled, *the glory of Generosity*, printed *Anno 1586*; In old times says he *Younger Brothers* differ-
enc'd

(67)

enc'd their *Arms* variously, the *Second Brother* had a *Label* of three *points* to signifie that he was the *Third* that carried the principal *Arms*, counting his *Father* the first, his *Elder Brother* the second, and himself for the third; the third *Brother* a *Label* of four *points*, and so the rest of the *Brothers* according to their *Births* increasing the *points* of the *Label*, if the second *Brother* had *Issue* his *Eldest* during his *Fathers* *Life* carri'd his *Fathers* *Coat*, and besides the *Label*, added a *quaterfoil* to show that he was the 4th person that did bear the principal *Arms*, and upon his *Fathers* death the *Quaterfoil* was laid aside, but still retain'd the *Label* of three *points*, and transmitted it to his *Posterity*, it is from this practice, we find the *Label* carried *Hereditary* by younger *Sons* (for with the *Eldest* it is but *Temperary* during his *Fathers* *Life*.) *Hamilton* *Earl* of *Abercorn*, who was a younger *Son* of the *Noble Family* of *Hamilton*, carried the *Quartured Coat* of that *Family*, *Bruis'd*

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with

(68)

with a *Label of three points*, and a Younger Brother of the House of *Nidfdale*, who Married the Heiress of the Lord *Harris*, Quarter'd his Paternal Coat *Argent a Saltire Sable*, and in chief a *Label Gules*, with the Coat of *Harris*, viz. *Argent 3 Hurchions or Hedge-Hoges Sable*, sicklike *Arburthnet* of *Findourie* a second Son of the Family of *Arburthnet*, carried alwise a *Label* for difference; *Menestrier* gives instances of Younger Sons carrying *Labels*, I shall here add one of them carried by a 4th. Brother, which he says is yet to be seen on the Monument of *Helenor Countess of Leicester* Daughter to King *John* of *England*, in the Church of *St. Anthony* in the fields, on which Tomb her Image is betwixt the Arms of her four Sons, the two uppermost Coats are without *Brisures*, the one whereof was the Eldest and Chief of the Family, and so carried the principal Coat *Gules a Lyon Rampant Or*, the second Sons Coat was also plain, because a Church-Man

(69)

Man and so could not be obliged to take a *Brisure*, the third Son had the *field semé of cross crosets* for his difference, and the fourth a *Label of three points*.

Sir William Dugdal Garter-King at Arms in *England*, in his Book Entituled *the ancient usage in bearing Arms*, says the differences that antiquity us'd for distinguishing Descendants were by changing the Colours and Metals of the field or Charges, and gives for instance the practice of the Family of *Basset*. We have many instances of this Sort with Us, particularly in the Arms of several Honourable Families descended from the Ancient and illustrious House of *Douglass*, thus, the Earl of *Mortoun* has a *chief Gules Charg'd with two Stars Argent*, *Dowglass* of *Longnidry* carried a *chief indented Gules with three Stars*, and *Dowglass* of *Whittingham* on a *chief Gules three Stars Argent*, so that by the different Tincture of the Chief they are distinguished from the principal

(70)

pal Family, which carries also a Chief Charg'd with three Stars Argent, but the colour of it is Azure and not Gules. Campbel Earl of Loudoun gyrony of eight Ermine and Gules, to difference him from his Chief the Duke of Argyle, who has Gyrony of eight Or and Sable: Menzies of That-Ilk Argent a Chief Gules and Menzies of Pittsaddel for difference Ermine a Chief Gules: The foresaid Author says, That since the alteration of Tinctures could not suffice to distinguish the many Descendants of principal Houses, they added thereafter Barrs, Bends, Cheverons, Chiefs, Bordures, Labels, Crescents, Quarters, &c.

I proceed next to that Book of Mr. Glover Somerset Herald, who for a more cleare understanding of Marks of Cadencie, makes this Division of Differences, *Apud nos in Anglia* [says he] *longo & approbato usu Triplices observantur Armorum Differentiæ sc: Principales, Consanguineorum & Extraneorum, i. e. With us in England, there has been three*

(71)

three sorts of Differences observ'd in Arms, principal Differences these of Consanguinity, and these that are Extraneous.

Differentiæ Principales sunt Labellus seu Lingulæ cum pendicis & appendibus imparibus, simplex & quandoque onustis, Bordura sive simbria simplex, componata, aut alio modo seminata, vel distincta per indenturas & Ingreclaturas que dicuntur principales, quia in Armis nunquam cernuntur, nec illo alio usui Destinantur nisi ad filiorum differentiam & Discrepantiam, i. e. The principal Differences are the Label with points sometime plain, and sometimes charged, the Bordor or simbriz plain componed or Distinguished by indenting or Engraling, which are call'd the principal Differences, becaase they are never seen in Arms, and are design'd for no other use but to Difference younger Sons.

The Label is made use of by all Nations, as marke of Cadencie and is never used as a principal Figure, but always
as

(72)

as an additional one; Yet some Families in *Italy* who were of the *Gwelfs* side, and followed *Charles Duke of Anjou*, younger Brother to *St. Lewis of France*, who carried *France* brused with a *Label* of three points *Gules*, these Families still carry above their own paternal Coat in chief, the Arms of *France* with the foresaid *Label*, as Arms of Patronage and Concession, but not as a *Brisure*.

Besides what we have said already of the *Label*, I shall here add some instances of its Practical Variety, by younger Sons in *England*, and those of best Note, the younger Sons of King *Edward the 3d. of England*, differenced themselves and their Families by *Labels*, *Edward* the Eldest Son, the black prince of *Wales* did bear his Fathers Arms, *France* quarter'd with *England*, brused with a *Label* of three Points *Argent*, and his younger Brother *Lionel plantagenet* carried the same Coat and *Label*, but to Difference him from his elder Brother

(73)

Brother the Prince, made the points of the *Label*, *Parti Gules & Argent*. *Silvester Petra Sancta* takes notice of this Variety *Leonellus Plantagenetus tertio genitus Regis Edwardi tertij ut frangeret Regia insignia tum Gallia tum etiam Britannia usus est trifide laciniola Argenteola cujus pedes dimidij tantum ostro sunt imbuti*, *John of Gaunt* the 4th Son of *Edward the 3d.* and Duke of *Lancaster* by Right of his Wife, the Heirs of *Lancaster* for Difference had a *Label* of three points *Ermine*, and *Edmund of Langley* Duke of *Tork*, charg'd the points of his *Label* with *Torteauxes Gules*, these last two Brothers were the Founders of these great Families *Lancaster* and *Tork*, whose Devises were the *Red* and *White Roses* which became Badges to their Heirs and followers in a long and bloody War betwixt those two Families, and thereafter the *Badges* of *England*.

I shall add some other Examples out of a Curious Manuscript finely illuminat'd with Coats of Arms, in the Ad-

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vocats Libery, which formerly be-
 long'd to that Ingenious antiquarie Sir
James Balfoure sometime Lyon King at
 Arms, amongst many other Examples
 in that Manuscript we find that *Thomas*
Plantagenet Duke of *Clarence*, second Son
 to King *Henry* the fourth of *England*,
 carried over *France* and *England* a La-
 bel of three points *Ermine* with red spots,
John Duke of *Bedford* that Kings third
 Son had his Label part'd per pale, that
 over *France* was *Ermine*, and the other
 half, on the Quarter of *England*, *Azure*
 charg'd with flowers de lis, sicklike
George Plantagenet third Son of *Richard*
 Duke of *Tork*, and Brother to *Edward*
 the fourth, had over *France* and *Eng-*
land a Label *Argent*, and *George Planta-*
genet third Son to King *Edward* the
 fourth, had a Label of five points, parti,
 the Beam and two points and a half *Argent*,
 each Charg'd with three *Torteauxes Gules*,
 and the other part of the Beam with its
 points *Azure* Charg'd with *Lioncels Or*,
Henry Duke of *Tork* second Son to K.
 Henry

Henry the seventh, carried over his
 Arms of *England*, a Label of three points
Argent, each charg'd with as many *Tor-*
teauxes Gules; And since the Union of
Scotland and *England* under one King,
Henry Prince of *Scotland*, and *Wales*
 Eldest Son to King *James* the VI. and
 first of *Great Britain*, carried the Im-
 perial Arms thereof, with a Label of
 three points *Argent*, and *Charles* the se-
 cond Son (thereafter King of *Great-*
Britain) when Duke of *Tork* Brui'd
Britain with a Label of three points *Er-*
mine the like did the late King *James*
 when Duke of *Albany* and *Tork*, with
 a Label of three points *Argent*, and the
 late *William* Duke of *Gloucester* the
 hopeful Son of his Highness Prince
George of *Denmark*, and her Royal
 Highness Princess *ANN*, carried over
 the Arms of *Britain* (in surtout the Pa-
 ternal Coat of *Denmark*) a Label of three
 points *Argent*s, the midlemost charg'd
 with the Cross of *St. George* i. e. a cross
Gules: By this practice we perceive that

(76)

not only younger Brothers but their younger Sons made use of *Labels* for their differences. but Sir *William Dugdale* says, the *Label* being much in use for the Heir apparent, (to wear as his difference during his Fathers Life,) was seldom remov'd to the second Brother, but when the Inheritance went away with the Daughter of the elder Brother, and then the second Brother was permitted to bear the *Label* for his difference as being the Heir Male of the Family: and as one that remain'd in expectancy. yet might not the second Brother intrude himself in to the Absolute Signs of his House (the Inheritance being in the Neece's Possession) as appears in the Case between *Gray of Ruthvine* and *Hastings*, to whom I refer the Reader. But here I suppose this Learn'd Author understands the plain *Label of three points* (due to the Eldest Son during his Fathers Life) is not to be given to th second Son, but in the foresaid Case, But yet by our
above

(77)

above mention'd practice, Younger Sons may distinguish themselves from their Elder Brothers, and from one another, by *Labels* of different *Tinctures*, and under various *Attributes* and *Charges*, as they ordinarily do by *Bordures* in all their variety's.

The *Bordure* as we describ'd before is not counted by the *English* a principal figure, or one of the honourable Ordinaries, but a principal difference, that is, 'tis never to be found (say they) in a Coat of Arms but when for a mark of Cadency, but by the *French* 'tis frequently taken for a principal figure, and is numbred amongst the rest of the Ordinaries; By our practice it has been anciently carried as a principal figure and even by the *English* too, with Us the old Earls of *Dumbar* and *March* (without question Chiefs of that Family) carried *Gules a Lion Rampant within a Bordure argent charg'd with eight Roses of the first*, which *Bordure* they obtain'd as a mark of favour and
Honour

(78)

Honour from the Kings of England, for keeping good Order in the Marches of Scotland and England, and got several Lands in England for that Reason. In that this Bearing was very suteable for the Earls of March, the Orle is an inward *Bordure*, and the *Tresure* is the diminutive of the Orle, so that the *Bordure* cannot but be carried sometimes, and look'd upon as an honourable *Ordinary*, since its diminutives are such by all Nations, the French never would have recompens'd the Scots for their good assistance they gave them in all their Wars, with a figure that was never us'd, but for a *Brisure*, neither would the Scots have retain'd it so carefully in their Royal Standarts and Ensigns, if it had not been a principal and Honourable figure, nor the Kings of Portugal would have carried their Arms within a *Bordure* of Castile if it were not a principal Ornament, neither I may say would King Edward the Sixth honour'd the Arms of Sir Thomas Wharton then made

(79)

made Lord Wharton, viz. *Sable a manche Argent*, within a *Bordure* of Gold remply'd i. e. *Charg'd with Lions Legs in saltir erased Gules Arm'd Azure*, for defeating the Scots at *Solemn Moss*, where several of our Nobility were taken Prisoners.

By principal figures we understand these which are carried alone to distinguish principal Families from one another; and by principal differences such additional figures as are never carried alone in *Armories*, but when added to the principal Bearings of Chiefs of Families to distinguish their *Cadets*, such as the *Label*, *Cotise*, *Ribbon*, *Batton*, *peri dexter* and *Sinister*, *Fillier*, i. e. a *Bordure* less than its just quantity, *Engrailed*, when *engrailed*, as also *Bordures* *Gobonated*; Yet there is no principal figure in *Armorie*, whither proper or Natural, but may be added by *Cadets* to their *Chiefs Coats* to difference them.

The proper principal figures in *Heraldry*, to wit, the honourable *Ordinaries* are sometimes made use of as *Brisurs* and

and Differences by Cadets but more frequently the *Bordure*, of which we have given some instances of the *French* by their Princes of the Blood-Royal and others, we shall here subjoin a few of those of the Blood-Royal of England, and others of Noble Extract, *Thomas of Woodstock* and *Humphrey Duke of Gloucester*, carried the Sovereign Coat of England within a *Bordure Argent*, *Richard Plantagenet Duke of York*, and Father to *Edward the 4th.* the Arms of England within a *Bordure Argent Charg'd* with *Lyonceaux purpur*, *Edmond of Haddam* Son of *Owen Tudor* by *Queen Katharine*, the same within a *Bordure Azur Charg'd* with *Martlets* and *flowers de lis* alternatively *Or*, *Jasper of Hatfield* younger Brother to *Edmond of Haddam*, carried England within a *Bordure Azure Charg'd* with *eight Martlets Or*, *Arthur* Brother to *John Duke of Britain*, who was Created *Earl of Richmond* by *King Henry the fifth*, carried his paternal Coat *Cheky Or and Azur*,

Azure with a *Bordure Gules* charg'd with *Lioncels* or and a *Canton Ermine*, *John Beaufort* Son of *John of Gant* and his Posterity, carried also the *Sovereign Coat* within a *Bordure componed Argent and Azure*, and by their present practice *Tuston Earl of Thanet* *Baron Clifford* *Sable* an *Eagle display'd Ermine* within a *Bordure Argent*, being a Younger Son of an ancient family of that Name in *Sussex*, the *Earl of Montagu* descended of a second Brother of *Montagu Earl of Salisbury*, who carries *Argent three Fusils in fess Gules*, adds a *Bordure Sable*; and *Montagu Earl of Manchester* as a 2d. Brother of *Edward the first*, *Lord Montagu* gives the same with the addition of a *Crescent*, *Foulk Grevil Baron Brook* of *Beauchamps-Court* a *Cadet* of the ancient Family of *Grevil* in *Glocester Shire* carries *Sable on a cross Or five Torteauxs* of the first within a *Bordure engrail'd* of the second; Its generally to be observed, that the more the *Bordures* are variatd or differenc'd with accidental forms,

forms, partition Lines and Charges, they intimate remoteness of the Bearer from the Chief, of which variations, we shall be more particular when we come to the practice of Bordures with Us; but we now come to the second Division of Differences by Robert Glover Differentiæ Consanguinitorum.

The Differences of Consanguinity are the *Crescent, Mollet, Martlet, Annulet, flower de lis, and the like Minute figures, which are given to Younger Sons, whilst they are in their Fathers Family, to show their Primogeniture and Degrees of Birth when added to their Paternal Bearing, but when these Younger Sons came to erect and be Heads of distinct Families, and have Children, they quired these Minute and petty differences, and took Labels, Bordures, Bends, Cheverons, Quarters, &c. and such like large and conspicuous figures, that whilst they were in the Field of Battle they might the more evidently be distinguished by their Banners, En-*
signs,

signs and other utensils of War whereon were their Arms; But in the Reign of King Henry the Sixth, when the use of bringing Banners and Ensigns by the Nobility and Gentry into the Fields in time of War, with their Arms thereon, was not so customary as before, Younger Sons when they did Erect new Families retain'd their Temporary Minute differences, on their Civil and Domestick utensils, and so they became to be Transmitted to their Posterity; For which they are now call'd the Modern Differences, and since their use is frequent in England and too much with Us, I shall here Treat of them, and their practice, and show their inconveniencies.

The second Son adds a *Crescent* to his Paternal Coat for difference, (and some *Heraulds* tell Us, that this figure as the other figures following hath a symbolical Sense and Representation) to put him in mind to increase the Family in *Fortune and Honour; The third*

(84)

Son a *Mollet* to incite him to Chivalry, The fourth a *Martlet*, being a little Bird in *Armorics* Represented without feet and beak, to make him mindful to trust to the Wings of Vertue and Merit, and not to his own Legs having little Land to put his feet on, The fifth an *Annulet* or *Ring* to Remember him to Achieve great Actions, And the sixth a *flower de lis*, to mind him of his Country and Prince.

These Differences as we said are now frequent with the *English*, and I shall add some instances, *William Cavendish* Duke of *Newcastle* Representative of a second Son of *Cavendish* Earl of *Devonshire*. *Sable* three *Hearts* heads caboshed *Argent* attyr'd *Or*, with a *Crescent* in the Center of the *Second* for difference; the like did the Duke of *Schomberg* and *Lemster* Marquis of *Anwick*, &c. *Argent* an *Inescobion* *Sable*, over all a *Carbuncle* of eight *Rays* *Or*, with a *Crescent* for difference, *John Digby* Earl of *Bristol* Descended of a third Brother,

(85)

Brother, gives *Azure* a *flower de lis* *Argent* with a *Mollet* for difference in the *Dexter chief point* of the *second* the like does *Montageu* Earl of *Sandwich* of whom before; *George Villiers* Duke of *Buckingham*, *Argent* on a *cross Gules* five *Escallops* *Or*, with a *Martlet* of the 2d. in the *Dexter Canton*; *James Bertey* Earl of *Abingtoun*, *Argent* three *Battering Ramms* *Barrways* in *pal proper* *Arvi'd* and *Garnished* *Azure* with an *Annulet* for Difference, being a fifth Brother, or Descended of a fifth; *Charles Howard*, Baron *Howard* of *Escrick*, *Gules* on a *Bend betwixt* six *Cross* *Crosetts* *Fichee* *Argent* an *Escobion* *Or*, thereon, a *Demi Lyon Rampant* pierced through the mouth with an *Arrow*, within a *double Tressure*, *Counterflower'd* *Gules*, being the bearing of the Name and Family of *Howard* and as a *Cadet* adds for Difference a *Flower de lis*: Almost all the Coats of the Gentry of *England*, are stuff'd with these Figures, to the Regreat of their knowing *Heraulds*.

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Since our Union with *England*, the like practice is to be found with us, of which I Subjoin these following instances. *Sir Alexander Cunningham* of *Corsehill*, Descended of a 2d Son of the *Earl of Glencairn*, bears that Earls Coat, viz. *Argent a Chak fork Sable* with a *Crescent in Chief* for difference. *Cochran* of *Waterfide*, second Son to *Sir John Cochran* of *Ochiltree*, who was a 2d. Son of the *Earl of Dundonald*, adds a *Crescent* to his Fathers Coat, being *Argent a Cheveron Gules*, betwixt three *Bears Heads Eras'd Azur*, within a *Bordure* of the 2d.

Stewart of *Torrence*, second Son of *Stewart* of *Castlemilk*, differences his Paternal Coat, or a *bend Gules* surmount'd of a *Fesse Checque Argent & Azur*; with a *Crescent* of the 2d. in the *Sinister Chief* point.

Fullerton of *Dreghorn*, a second Son of *Fullerton* of that *Ilk*, in the *Shire* of *Air*, *Argent*, three *Ottars-Hoads*, *Eras'd Gules*, with a *Crescent* of the last in *Chief*,
And

And *Scot* of *Todridge*, a second Brother of *Scot* of *Whiteslaid*, Descended of *Buckleugh*, Or on a *bend Azur*, a *Star betwixt 2 Crescents* of the *Field*, in chief a *broken Lance Gules*, which distinguilboth *Whiteslaid* from *Buckleugh*, and a *Crescent* added as a *Brisure* for *Todridge*.

The *Mollette* is given to a 3d. Son, *Campbell* of *Monzie*, 3d Son of *Glenurquy*, *Quarterly first Girony* of eight *Or*, and *Sable*, for the Name of *Campbel*, 2d *Argent on Lumfad Sable*, for *Lorn*, 3d, *Or a Fesse Cheque Azur* and *Argent* for *Stewart*, 4th, as first, being the *Quartered Coat* of the *Earl of Breadallan*, to which is added a *Mollette* in the *Center* for *Difference*. *John Hamilton* of *Udstoun*, the Representative of *Sir Robert Hamilton* of *Bruntwood*, who was a 3d Son of the *House of Hamilton*, gives 1st and 4th *Gules* a *Mollette* (for difference) betwixt 3 *Cinquefoiles Argent*, 2d and 3d *Gules*, a *Mans Heart proper shadow'd Or*, betwixt three *Cinquefoiles Ermine*, for *Hamilton* of *Raploch*, which *Quartered Coat* is carryed by *Hamilton* of *Wishaw*,

(88)

as Descended of the Family of *Udston*, all within a *Bordure Argent*, for difference. *Hamilton* of *Bangowre*, *Gules* a *Mollette* betwixt three *Cinquetoiles Argent*, as Descended of a 3d Son of the House of *Hamilton*, and his 3d Brother *James Hamilton* of *Hedderwick* in *East Lothian*, added to this foresaid Coat, a *Chief Argent*, charg'd with a *Mollette Gules*, whose Son *Mr. James Hamilton* *Advocat*, is now *Laird* of *Bangowre*; And *Doctor Thomas Burnet*, *Physician* to his Majesty in Ordinary, Descended of a 3d Son of *Burnet* of *Lees*, *Argent* three *Hollin Leaves* in chief *Vert*, and a *Hunting Horn* in base *Sable* Garnished *Gules*, and for difference a *Mollette*. The same Differenc'd Coat; *Robert Dale*, Pursivant in *England*, gives to *Gilbert Burnet* D. D. Lord Bishop of *Salisbury*, Brother to the said Dr. *Thomas*, Impail'd with the Arms of that See, both within the *Garter* as *Chancellor* of that Order. But this *Herauld* might have Forborn the *Mollette* in the Bishops Coat, being

(89)

a *Churchman*, and especial'y when impail'd with that of the See.

Sir John Scot of *Ancrum*, carries *Argent* three *Lions Heads* Eraz'd *Gules*, with a *Mollette* in chief for Difference, being *Eldest* Lawful Son to *Patrick Scot* of *Langshaw* who was *Grand Child* to *Andrew Scot* of *Glendloch*, in the *Sherriffdom* of *Perth*, a *Younger* Son of *Scot* of *Balwearie*, as is evident beyond Contraverfie, from an *Authentick* Extract of eight several *Declarations*, by *Creditable* and *Respectful* Persons, and near *Relations* of the Family of *Balwierie*; which *Declarations* are *Registrat* in the *Books* of the *Office* of the *Lion King* at *Arms*.

The *Martlete* as a mark of a fourth Son is carried by *Walter Scot* of *Letham* now of *Edenshead*, a fourth Son of *Sir John Scot* of *Scots-Tarvet* Or on a bend *Azure*, a *Star* betwixt two *Crescents* of the *Field* within a *Bordure* ingrail'd *Gules*, his *Paternal* Coat, and for addition as a *Cadet* a *Martlet* of the second in

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(90)

the Sinister Chief Point Mr. James Hamilton Doctor of Medicine, fourth Son of Hamilton of Bangoure (as before,) charges the Chief with a *Martlet Gules*, and Mr. George Blair of Leithentie a fourth Son of Belthack, Argent a *Cheveron Sable betwixt three Torteaux-es Gules*, a *Martlet of the second on the Cheveron*, for a Mark of Cadencie.

The *Annulet* (the difference of a fifth Son,) is made use of by Sir William Hamilton of Whitelaw, one of the Senators of the College of Justice a fifth Son of Bangoure, *Gules a Mollet betwixt three Cinquetoils Argent on a chief of the Last an Annulet of the first*, Mr. William Hamilton of Orbiston a younger Son of James Lord Hamilton, *Gules an Annulet betwixt three Cinquetoils Ermine*.

The *Flowers de lis* (the difference of a sixth Son) by Patrick Frazer of Brodland Avocat, descended of Frazer of Philorth, whose Quartered Coat he carries viz 1. *Ermine three Frases Argent* 2d. *Ermine a Lion Rampant Argent armed*

(91)

ed and Langued Sable with a Flower de lis for Difference.

These are called by the English the Differences of the first House, when made use of by Sons of principal Families.

The 2d House is the 2d Son and his Children, the eldest Son of the 2d House, bears his Fathers Coat, as he did, but if his Father be in Life, the *Crescent* is Charg'd with a *Label*, which is Temporary during his Fathers Life; The 2d Son of the 2d House, a *Crescent* Charg'd with an other *Crescent*; As Howard Earl of Berkshire, Viscount Andover and Baron Howard of Charlton second Son of Thomas Howard Earl of Suffolk, who was descended of a second Son of the Duke of Norfolk, *Gules a Bend betwixt six cross crolets fitch Argent in the middle of the Bend an Escobion Or a Demi-Lion Rampant pierced throw the Mouth with an Arrow within a double Tressure Counterfloured Gules* (which Escobion the Duke of Norfolk

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(92)

folk got from the King of England as an honourable additament for the Victory he obtain'd over the Scots at Flouden.)
Suffolk adds a *Crescent* as a second Son, and *Berkshire* Charges it with another as a second Son of a second Son; with Us *David Forrester* of *Denoun*, a second Son of a second Son of *Forrester* of *Carden*, *Argent three Hunting Horns Sable Garnished Gules a Crescent surmounted of another for difference.*

The third Son of the second House has the *Crescent surmounted with a Mollette*, the fourth Son of that House with a *Martlet*, the fifth with an *Annulet*, and the sixth Son the *Crescent Charged with a Flower de lis.*

The third Son and his Issue makes the 3d House: The Difference belonging thereto is the *Mollette*, and the second Son of that House surmounts it with a *Crescent*; *William Hay* Merchant and *Baillie* in *Edinburgh*, Descended of the *Earl of Twadell*, whose Quartered Coat he carried, and brus'd the *Surtout* with

(93)

with a *Mollette* surmounted of a *Crescent*, being the second Son of a third Brother of that Family; The third Son of the third House surmounts the *Mollette* with another, the fourth Son with a *Martlet*, and the fifth with an *Annulet*, as *Drummond* of *Carlourie*, Or three *Barrs waved Gules in chief a Mollette of the Last charged with an Annulet of the First.*

The *Martlet*, *Annulet*, and *Flower de lis*, being Charg'd as we have said of the *Crescent* and *Mollette*, are the Differences of the fourth, fifth and sixth Houses.

Besides those six Differences, some *Heralds* adds other three to the seventh Son, they give a *Rose*, with us, several Families carries *Roses* for Differences as *Younger Sons* or *Brothers*, *Scot of Harden* Or on a *Bend Azure a Star of six points betwixt two Crescents of the field in the sinister chief point a Rose Gules stalked and Barbed proper*, being a *Cadet* of *Scot of Sintoun*, but now he carries the Coat of that Familie, viz. Or two *Molletts in chief*

(94)

chief and a Crescent in base Azure. Scot of Haychaster as a second Son of Harden, the foresaid old Coat of Harden, and surmounts the Rose with a Crescent Argent. Scot of Thirletoun near to Kells a third Son of Harden Charges the Rose of Harden with a Martlet, and Scot of Wall the same with an Annulet; 'Tis strange that these Families of the Name of Scot Descended off Sintoun should have carried the Arms of Bakcleugh with Additional figures, and not added them to the Arms of Sintoun.

Cunningham, of Brounhill, Argent a Shackfork Sable, in chief, a Rose Gules surmounted of a Mollette of the Field.

To the eight Son they give a cross Moline or Anchore, and to the Ninth a double Quarterfoil i. e. a flower with Eight Leaves, to express that he is removed from his Elder Brother, and the Succession by eight degrees; of these differences Mr. Gibbon in his Book Entituled, *Introductio ad Latinam Blazoniam*, gives us these following Verses.

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(95)

Dum Mater in vita est, Lemnisco triplice primus
 Filius utitur (mittens post funera Patris;)
 At nota semper erit accrescens Luna secundi;
 Tertius a Stella (radijs cum quinque) notatur;
 A Merula quartus noscitur; et quintus Aurello;
 Lilia dant sensus; septenus dat Rosa notus;
 Octavus Natus Molari sit cruce notus;
 Nono folijs fratrem jolet edere nonum.

These distinctions (as we have said) were call'd Differences of Consanguinity, because they were primarily invented for the use of Younger Sons whilst in *familia patris*, as marks of their Primogenitur or Degrees of Birth, and not to distinguish their Families when Erected from the principal House, but took other Regular and Conspicuous Marks, such as the *differentiæ extraneorum* (of which immediately) the differences of these who Erect new Distinct Families which they transmit to their Posterity, who not only serve to distinguish their Families and Issue from one another, but from the principal House whereof they are Descended, and the time of their Descent, which can never be done by these Minute figures

(96)

to the third Generation, for the second Son Descended of a second Son take a *Crescent* upon a *Crescent*. how shall his second Son distinguish? Its hardly conceivable, and they are so far from showing the time of their Bearers descent, that they cannot distinguish the Uncle from the Nephew that is the second Brother from his eldest Brothers second Son, who would both carry the same thing, but to what our worthy Countryman Sir George M'kenzie has written of them, I refer the Reader; I shall here add what the Elaborat Sir William Dugdale Garter King at Arms in England, has written in his forecited Book, says he, *as for these Minute Ones, they do not show the time of the Descent; for we cannot know which of the Crescent Bearers are the Uncle or Nephew. And further, it is a very usual matter for every New Riser at this day, that can find a Man of his Surname that hath a Coat of Arms, presently to assume it, by adding a Crescent, or any other*

(97)

other of these minute differences (which says he) I seldom credit such kind of differences, nor the Bearers, unless it be by some other Testimony, or proof made manifest, which cannot be counterfeited so well in the other differences, except the assumer should be thoroughly acquainted with the descent of him whose Line he seeks to intrude himself unto; We have reason to complain of the like practice with Us, and of our Goldsmiths, Ingravers Painters, Masons, and Carpenters, who are very ready (tho' altogether ignorant of this Science) to give to these who employ them in any piece of Work Coats of Arms with some of the fore-said differences, not only to these who have Right to carry Arms, but even to some who ought not to be honour'd with Armorial Bearings, altho' they be of some ancient Surname; To which irregular and unwarrantable practice; I wish the Lion King at Arms would put a stop, by putting the Acts of Parliament in execution against such person

(98)

persons; by which the Arms of our old Gentry, will be better known, and more easily distinguished from new upstarts; but to hasten forward, I conclude with what Sir Henry Spelman a Learn'd Herald has wrote of those differences, *Rido igitur et rejicio minutas istas icunculas quibus nec error defuit nec periculum. i. e. I therefore smile and despise these Petty Differences, in which there is both Error and Danger. Let us now come to the last part of the Divisions of Differences by Robert Glover.*

Differentiæ Extraneorum, the differences of these that are extraneous, such as younger Sons, and Brothers, and other Descendants, *extra familiam patris*, who Erect new distinct Families, are *Bends, Fesses, Cheverons, Pales, Quarters*, and the like. As for this practice I shall here subjoin what the Learned Camden says in that Chapter of *Armories*, in his Book entituled *Remains concerning Britaine, In Past Ages these who were descended from one Stemme reserving the*
principal

(99)

principal Charge, and commonly the colour of the Coat; took Bordures Bends Quarters, Bendlets, or Croslets, or some other Addition or Alteration. As for Example, The first Lord Clifford bare *Cheque Or and Azur a Bendlet Gules*, which the Elder Brethren kept as long as they continued. A second Son turned the *Bendlet* into a *Bend Gules*, and thereon placed three *Lionceaux Passant Or*, from whom the Cliffords of Frampton descended, Roger Clifford a second Son of Walter Clifford the first, for the *Bendlet* took a *Fesse Gules*, as the Earl of Cumberland, from him descended beareth now, and the Cliffords of Kent, branched out of that House, took the same with a *Bordure Gules*. Likewise the Eldest House of Stafford carried *Or a Cheveron Gules*, but the younger descended from them, took diverse Differences; as they of Pipe, did set about their *Cheveron* three *Martlets Sable*, another placed three *Plates* upon the *Cheveron*, They of Southwick added a *Bordure Sable*, they of Grafton

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a Quarter Ermine; they of Frome a Bordure Gules; Whereas also the Lord Cobham did bear Gules on a Cheveron Or three Lionceaux Rampant Sable, the Younger Brethren of that House, viz. Cobhams of Steiborow of Blackburn of Bilunclo took for the three Lionceaux, three Estoiles, three Eglets and three Crescents; So of the Descendants from the Lords Barcklay, they of Stock, Gifford and Usey added Ermins in the Cheveron, they of Boverston a Bordure Argent, they of Wimondham in the Countie of Leicester changed their ten crosses unto as many Cinqesoiles.

By these Examples we understand, that anciently by the English; The Ordinaries as principal figures of chief Families, were altered by their Descendants, into others as from a Bendlet, to a Bend, Fesse, Cheveron Bordure Or to a Quartier, and did set about or upon them, other common Charges, for Differences.

The like practice has been of Old with

with Us, Adistoun of That-Ilk in East-Lothian an Ancient Family, now represented by the present Countess of Winton who was Heiress thereof, one of whose Predecessors Married a Daughter of the Lord Seton; carried Argent a cross canton'd with four cross croslets fitch Sable, and Adistoun of Sauchhouse for Difference turn'd the Cross to a Cheveron, betwixt three Cross Croslets fitch Sable. Bizet de Eodem of Old gave Argent a Bend Gules, and others descended from that Family for difference, made it a Bend Sinister, called a Bar by the French, as in Sir James Balsours Blazons. The Herrings in Gilmertoun bare Gules on a Bend Argent a Rose betwixt two Lions Rampant of the field, Herring of Lethantie, carried the same with the addition of another Rose, but Herring of Carswell turn'd the Bend to a Fess, and by our Modern practice Scot of Bawilhou turn'd the Bend, carried by Scot of Buckleugh into a Fess for difference without any other Addition, Or on a Fess Azure a Star

Star of six points betwixt three Crescents of the Field, the like does Leslie of Balguban who was a second Son of Andrew Lord Lesly Argent on a Fess Azure three Buckles Or, whereas the Lord Lesly (of whom the present Earl of Rothes) carried the Buckles alwise on a Bend; Likewise Sir Robert Maxwell of Collynhaugh a younger Brother of the Lord Maxwell, (who gives Argent a Saltir Sable,) cantoned the Saltir with four Stars, as on his Seal appended to an Indenture betwixt Maxwell Lord of Carlaverock and John Sinclair of Hynamston An: 1428. And Gordon of Lochinvar & Stitchell, now Viscount Kenmour carried of old, sometime one Boars head erased Or, and sometime three in a blew field, and the Cadets of this Family in Galloway for Difference place the Boars heads on a Bend, Plain, Ingrail'd, or waved; siclike the Gordons in the North Descended of the Honourable Family of Huntly, do ordinarily carry the Boars heads within Borders of whom in the following Discourse.

course. There is two Families of the Name of Blair, of whom others of that Name seem to be Descended, viz. Blair of That Ilk in the Shire of Air, and Blair of Belthaick in the Shire of Perth, who differs not only in their Ordinaries which they both carry, but Charges and accompanies them with different Figures. Blair of That Ilk gives Argent on a Saltir Sable nine Masles of the field, and an old Cadet of this Family, to wit, Blair of Adamton Engrail'd the Saltir for difference, and Blair of Belthaick who contends with the other, which of them should be Chief, bears Argent a Chevron Sable betwixt three Tortoises Gules, and the Cadets of this Family puts their Cheverons under accidental forms for Differences.

I cannot here justly omit the Ancient Families of the Name of Crauford who for distinction of Families (altho of one Surname and Steme) carrie different Arms, as is observed by that Learn'd and Judicious Antiquarie Mr. Thomas Crauford

Craufurd sometime Professor of Philosophy and Mathematicks in the Colledge of *Edinburgh*, in a small part of his Manuscripts accidentally preserved (his whole Collections of the Genealogie and Blazons of the Antient Families of this Kingdom, faithfully collected from Evidents and Seals for the space of 20 years being lost, because stoln that night he dy'd) that Sir *John Craufurd* of *That-Ilk* and last Baron of *Craufurd*, (who carry'd as his Predecessors *Gules a Fess Ermine*,) left two Daughters, one Married to the Lord *Dowglass*, and the other to *Lindsay* of *Wauchope-dale*; this Sir *John* had two Uncles Sir *John* and Sir *Gregan Craufurds*, both Menial Servants to King *David* the first, who when sore oppressed and dismounted from his House on *Holy-Rood-Day* near *Edinburgh* where now the Abbay of *Holy-Rood's House* stands, by the stroke of a Stagge or Red Dear whilst at Hunting, was opportunly reliev'd by the said Sir *Gregan*, who thereupon in Memory of this Acti-

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on, left his Paternal Coat, viz: *Gules a Fess Ermine*, and for Distinction Assum'd *Argent*, three *Stags Heads Eras'd Gules*, which is carry'd by all his Posterity, excepting the ancient *Craufurds* of *Kers* and *Drumsoy*, (descended of him the said Sir *Gregan*) who carry only one *Stags Head Eras'd Gules* in a *Field Argent*; And since the Death of the last *David Craufurd* of *Kers*, (who left only one Sister, Great Grand-Mother to the present Mr. *David Craufurd* of *Drumsoy*) The said Mr. *David Craufurd* of *Drumsoy*, as next in Blood, now carries the old Achievement of the Family of *Kers*, The Posterity of the fore said elder Brother Sir *John Craufurd*, Uncle to the last Sir *John* of *That Ilk*, carry'd *Gules a Fess Ermine*, as the *Craufurds* of *Louden*, *Craufurds* of *Craufurdland*, and *Craufurd* of *Kilbirnie*, *Gules a Fess Ermine*, betwixt three *Molletts Argent*, and their Descendants carries the same, with these Differences, *Craufurd* of *Armillan*, Alias *Bedland*, Descended of the Family

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(106)

of Loudon, Gules on a Fess Ermine, betwixt three Moletts Argent, two Crescents Interlaced of the Field; The old Crawfurds of Corsburn, who were of a second Brother of Kilbirnie, Represented by James Crawfurd, Commissar Deput of Hamilton, gave Gules a Fesse Ermine, betwixt three Molletts, all within a Bordure Argent, And Crawfurd of Easter Seatoun, descended off Kilbirnie, carries the same with Kilbirnie, but for difference, makes the Fesse Waved: Crawfurd of Clover-hill, Gules, a Fess Ermine betwixt three Crowes Argent, For difference, the Crowes here being either Relative to the Surname Crawfurd, or else they belonged to the Name of Clover-hill.

Having now gone through the English and French Practice, and shew'n at some length, what Additional Figures and Brisures have been made use of by both Nations; It does not only appear that our Practice has been the same with theirs, except that the English have more frequently made use of Minute Differences

(107)

Differences; The inconvenience whereof, I have already spoken off; But we may likewise from what has been said, be confirm'd in our Opinion, that Arms were not at any time invented by some particular person or Sett of Men, but (being Signs and marks of Honour) are founded in Nature, and have upon several Accounts, grown up by Degrees, from their Rude and Simple beginnings, to be the Subject of an Excellent Science, which is well worth the Study of any Ingenious Gentleman; And its certain, that Heraldry is an useful Science, seeing the Knowledge of this single part of it, whereof we now treat, is sufficient to Recompense any Mans Labour, (in Learning its hard and Uncouth Terms) by the great Help it affords us in attaining to a perfect Knowledge of Seals and Genealogies: For I have frequently knowen the evidents of the Son, from these of the Fathers, and the Charters and other Writs of the Descendents, from those of their Chief,

by the *Brisures* and *Additional Figures*, which appeared clearly on the Impressions of their Seals, when oft times the Writes themselves, to which they were Appended, could not be Read, being Torn and sullied by the Injury of Time, or the Negligence of them in whose Custody they were; However, this I must acknowledge, (shall I say to the Disparagement of the Science) that these marks of *Cadencie* would be much more useful, were they more fix'd, and not so Subject to Changes and Alterations, as they have been, both in our Own and other Nations, thro' the Ignorance of some *Heralds* in Office, and Ambition, Pride, (or what you please to call it) of some Men; That they rather affect to appear Founders of new Houses, than *Cadets* of old Families, which after all, is oft times but little to their Advantage, for whilst they do not show their Descent by some usual known mark of *Cadencie*; It happens frequently, that their Posterity are Reputed to be
come

come of a worse Family, than they are truly Descended from, of which I could give several Examples, if the bulk of this Volume would allow me.

It is and has been also an ancient Custom with Us and other Nations, (since that a few certain Differences could not be sufficient to distinguish the numerous issues of many Families, and Suit with their Various bearings) That all Persons who had Right to carry Arms, might add any *Figures* for differences, which they affected, being agreeable with their Paternal Bearings, (by the allowance of the Lyon King at Arms) So that not only the Honourable Ordinaries and Sub-ordinaries, which we call proper *Figures* in *Heraldrie*, but even all other *Figures* and Representations, of things Natural and Arteficial, are made use of, for marks of *Cadencie*; Which some time not only serve to distinguish *Cadets* from principal Families, but also to Express some Honourable Action, Alliance or Descent, from other
Honourable

(110)

Honourable Houses, which have occasion'd many Composed and Quarter'd Coats, of which I shall give as Distinct a Historical Account, as the Treatise will allow.

All Figures in Armories, are either Proper or Natural, the Proper Figures are these which have their Names and Being from the Science of *Heraultrie*, as the principal *Partition Lines*, the *Honourable Ordinaries*, the *Chief*, the *Pal*, the *Fess* and *Bend*, &c. and Subordinaries, as the *Quarter*, *Canton*, *Orle*, &c. The *Natural Figures*, are the Representations of all things Animat or Inanimat, and are call'd *Natural*, because they keep their own proper Names in this Science, but have Additional Terms from their Positions, Dispositions, Situations and the several Forms they are under, as when a *Lion* is Erect'd, he is called *Rampant*; when many *Figures* are disposed after the way of the *Ordinaries*, they are said to be in *Pal*, in *Fesse*, in *Bend*, &c. and when Situat in the
Corners

(111)

Corners and Points of the *Shield*. they Blazon them in the *Dexter* or *Sinister Chief*, *Cœur*, or *Flanque points*, and the Accidental forms to which their parts are lyable, are, *Erazed*, *Couped*, *Cabossed*, *Trunked*, &c. As also, the Lines which Compose the proper *Figures*, are some times under Accidental Forms and Attributes, as *Inveck'd*, *Engrailed*, *Wavy*, *Nebule*, *Embattled*, or *Crenellé*, *Indented*, and *Dancette*, which are useful to difference many Bearings of one Family and Surname, which may be easily know'n, (Plate 2d.) as will appear by the following Examples.

Then all these Figures used in *Armory*, whether *Proper* or *Natural*, are some times *Principal*, some times *Additional*; By *Principal Figures* we understand these *Hereditary fixed Marks*, carried by the *Chiefs of Families*, (which serve to distinguish *Chief Families* from one another) and are Transmitted to all the *Descendents*; By *Additional Figures* we understand these, (whether *Proper* or

(112)

or *Natural*) which *Cadets* and *Descendents* adds (as marks of *Cadencie* and *Differences*) to the principal *Hereditary* fix'd *Figures* of the *Family*, that they may be distinguished from the *Chief*, and from one another.

As we have said, These *Figures* are *Principal* in some *Coats*, and *Additional* in others, And to know when *Principal* or *Additional*, 'tis necessary to know the *Arms* of *Chief Houses*, which obliges me to give here the *Blazons* of some principal *Families*, to show how their *Cadets* add to them other *Figures*, or otherwise alter them, by putting them under *Accidental* forms. And for the *Readers* better understanding, I shall follow this *Method*, (which I judge best) To begin with the *Partition Lines*, and their *Accidental Forms*, and next with the proper *Figures* which these *Lines* Compose, and so proceed to the *Natural Figures*, *Compos'd Coats*. and *Quartered Ones*. I do not intend here to insist on the *Nature*, *Rise*, *Parts*. and

Varieties

(113)

Varieties of *Armorial Figures*, their *Significations*, and why so carried. But to give a short *Description* of them, and to shew how, and by whom they are made use of as *Additional* *Differencing Figures*, by several *Practical Examples*, taken from *Ancient Seals*, *Monuments*, and the *Records* of *Blazons* in the *Lyon Office*.

I begin with the principal *Partition Lines*, which divide the *Shield* or *Field* into two equal parts, and are in Number five.

First, *Parted per Pale Argent & Gules*, (*Plat 2d. Fig. 1st*) The *French* call it only *Parti*.

The *Right Honourable James Earl of Panmure*, Chief of these of the Name of *Maule*, carried *Parted per Pale Argent and Gules on a Bordure eight Escalops all Counterchaing'd*. *Captain John Maule*, a *Cadet* of this *Family*, carried the same, but for *Difference* makes the *Partition Line Nebule*, viz. *Parted per Pale Nebule Argent & Gules, on a Bordure eight Escalops*

Q

(114)

Escallops, all Counterchang'd, And Doctor Thomas Maule, a second Son of Melguine, who was a second Son of Panmure, gave his *Partition Linewaved*, as a mark of Cadencie.

2d. *Parted per Fess Or & Azur*, (Fig. 2d.) The French say *Coupe Keith* of Tilligorie, carries *Parted per Fess Or & Argent, in Chief. 3 Demi Palets Gules & in Base a Mans Heart proper*; He uses this *Line of Partition* to distinguish him from his Chief the Earl Marshal, who gives *Argent a Chief Pale of six Or & Gules*; And Drummond of Conraig, (now Represented by Captain William Drummond) one of the eldest Cadets of the Family of Stobhall, now Earls of Perth, carries *Parted per Fess w. v. d. Argent & Gules*, Whereas the Earls of Perth and their Predecessors, gave alwise *Or three Barrs wav'd Gules*.

3d. *Parted per Bend Gules & Or*, The French say only *Tranche*, (Fig. 3d)

4th. *Parted per Bend Sinister Argent & Gules*, and as the French, *Taille*; When

(115)

When these *Lines of Partition* are carried *Right* by principal Families, their *Cadets* makes them crooked, by putting them under *Accidental forms*, such as *Engrailed Waved, &c.* for distinction.

5th. *Parted per Cheveron Sable & Argent*, (Fig. 5th.) which *Partition* is unknowen to the French, but frequent with Us and the English. The *Crowes* of Auchincraw in the *Merfs.* (now extinct) carries *Parted per Cheveron vert & Gules, three Crowes Argent*; *Craw* of Heugh-head, gives *Parted per Cheveron, Engrail'd* for difference, *Vert & Gules, three Crows Argent*; *Craw* of Easter-Reston the same, but *Embattuleth* the *Line of Partition*, and *Craw* of Nether-Byre, (all lying in the Sheriffdome of Berwick) doth the like, but as a *Cadet* of Easter-Reston, carries all within a *Bordure Counterchaing'd* of the colours of the *Field*.

When the first two *Partition Lines*, viz. *Parti* and *Coupe* are conjoin'd in the *Shield*, they divide it into four parts,

Q 2

[6g.

[Fig. 6.] which we call *Quarterly*; When the 3d and 4th *Partition Lines*, viz. *Tranche* and *Taillie*, meet together in the *Shield*: 'Tis *Blazon'd Parted per Saltire*, and by the French *flangue Argent & Azur*. [fig. 7] When several Bearings of distinct families are joind together in one *Shield* they are said to be *Quartered*, Of which we will speak towards the end of this *Treatise*.

If the above written four *Lines of Partition* be conjoind in one *Shield* or *Quarter*, they divide it into eight parts or *Areas*, which we commonly *Blazon*, *Gironie of eight Or and Sable*. [fig. 8] but more properly, *Parted per Pal, Fess, Bend Dexter, and Sinister, Or and Sable*, and the french thus, *Parti. Coupe. Tranche Taillie, d' Or, & de Sable*. Being the *Paternal Bearing* of the *Right Noble Archibald Duke of Argyle*, from whose *Noble House*, there are many *Honourable families* of the Name of *Campbell* Descended, some of whom we will have occasion to speak of, but here

here I shall insert the bearing of *Campbell of Succoth*, being a suitable Example of the *Differences* we now speak of; who for *Distinction* only *Ingraileth* the *Lines of Partition*, viz. *Parted per Pale, Fess, Bend Dexter, and Sinister Ingrailed Or and Sable*.

Those principal Families who have any of these *Lines of Partition* in their *Arms*; Their *Cadets* (in my humble Opinion) besides making them crooked, by putting them under *Accidental Forms* as *Ingrail'd Invecked, Waved &c.* should give also some other *Additional figure* or other eminent *Alteration*, and especially *Caes* of *Cadets*, for those *Accidental Forms* alone, do neither shew the *Degrees of Birth*, nor time when *Cadets* descended of principal houses, and are not so serviceable as the *Minute Differences*; but the *Differences* of those who divide the *Shield* into two *Tinctures*, and *Counterchange* the *Charges* (the principal Families carrying

(118)

carrying their figures in a field of one *Tincture*) are more Conspicuous, Ancient, and suitable for *Cadets of Cadets*; as *Lawrence Oliphant* Writer to the Signet, Descended of a second Son of *Oliphant of Gask*, a second Son of the Lord *Oliphant* carried parted per Fess wavyed *Gules and Argent three Crescents* two and one Counterchanged, to distinguish him from *Gask* who carried *Gules three Crescents Argent* with another in the *Cœur point* for difference of a second Son; Sicklike *Henry Frazer Ross* Herald and Painter, gives parted per pale *Azure and Argent three frazes Counterchanged*; whereas the Principal Coat of this Name is *Azur three Frazes (Or Cinque-foils) Azure*. From these Lines of Partition and their accidental Forms, I pass to the *Honourable Ordinaries*, which the foresaid Lines Compose.

The *Honourable Ordinaries* are the *Chief, Pale, Fess, Barr, Bend Dexter and Sinister, Cross, Saltier, Cheveron and Bordure*, all which shall be treated of in Order.

Chief

(119)

The *Chief* possesses the third upper part of the Shield (*Plat 3d. Fig: 6*) 'tis frequently carried as a principal Figure, by *Meinzies of That-Ilk*, *Argent a Chief Gules*, by the name of *Carron Gules a Chief Or*, by the name of *Airtb, Argent a Chief Sable*, and by *Belches of Tofts* in the *Merss*, *Or three pallets Gules*, a *Chief Vair*. But here we proposed to treat of it, and of the rest of the *Ordinaries*, as Marks of *Cadencie*, or *Additional Figures*, added by *Cadets* to the Plain Chief Coat of the Family, for a *Distinction or Difference*, of which I shall give some Instances; *Robert de Fyfe* design'd *Dominus de Kennoway*, descended of the Old *Thanes of Fife*, carried on his Seal, in the Reign of King *William*, Anno 1175, a *Lyon Rampant, on a Chief, a Crescent betwixt two Stars*. Here the *Chief* is an *Additional Difference*; *Sir James Balfour* sometime *Lyon King at Arms*, gives us this *Blazon in Colours*, *Viz. Or a Lyon Rampant Gules Arm'd and Langued Azur* (which was the Bearing

ing

ing of *M'duff Thane of Fife*) on a Chief of the last, a Crescent betwixt two Starrs of the first; And further says, Which Bearing I attest under my hand to be Authentick; and gives the same to *William Fife* an English Gentleman, descended of the Family of *Kennoway* in Scotland.

Sir John Falconer of *Balmakelie* Master of the Mint in the Reign of King *Charles* the Second, added to the Principal Bearing of the Name, viz. Or a Falcons Head issuing out of a Mans heart, proper, betwixt three Mollettes Azure, (the Lord *Halkerton* Chief of the Name, has changed this Bearing of late, to Azur a Falcon displayed Argent Crown'd Or, betwixt three Starrs of the Second, and on her Breast a Mans Heart proper) I say, he added a Chief Gules charged with three Bezants Or. *Sir John's* second Son *Robert Falconer* Merchant in London, carries the Coat of his Father, but waved the Undermost Line of the Chief for Difference, when the Chief, or the other Ordinaries

Ordinaries are Compos'd of Right or streight Lines, and so carried by principal Families, their Cadets may Distinguish themselves, by making the Lines crooked which compose them, as for Example, the principal Bearing of the Name of *Bruce* is, Or a Saltier and Chief Gules, *Bruce* of *Newtown* carries the same, but for Difference gives the undermost Line of the Chief Embattled, and *Bruce* of *Balcaskie* has it waved. (Fig. 8.) *Burnet* of *Barns* of old of *Burnetland* (I have found this Family so design'd in Charters in the Reign of *William* the Lyon) carries Argent three Hollen leaves Vert, (by others called *Burnet leaves*) a Chief Azure. *Robert Burnet* Comissar of *Peebles*, whose Father was a fourth Son of *Barns*, and immediat Younger Brother to *Burnet* of *Carlips*, carried the Coat of *Barns* and for Difference gave the lowest Line of the Chief Embattled.

The most Honourable *Marquiss* of *Montrose* carries Quarterly first and fourth
R Or,

(122)

Or, on a chief Sable three Escallops of the first for the Name of Graham, second and third Argent three Roses Gules for the Title of Montrose, which Quartered Coat is carried by Graham of Braco, Descended of a second Son of Montrose, who for difference Engrails the lowest Line of the Chief (fig. 9.) Graham of Fintry a younger Son of the Lord Graham (Predecessor of the Marquis of Montrose) with his second Wife Lady Mary Stuart Daughter to King Robert the Third, gave Or a double Tressure on a Chief indented (for Difference) Sable three Escallops of the first. Graham of Claver-House thereafter Viscount of Dundee being a younger Son of Fintry, instead of Indenting added 3 piles waved Sable within a double Tressure Counter-flowered, and on a Chief of the last three Escallops Or. Grahame of Duntroon Eldest Cadet of the Family of Claver-House carries the Arms of that Family, and Engrails the Chief for Distinction; And Grahame of Potento another Cadet of

(123)

Claver-House gives the like but makes the Chief Indented for his Mark of Cadencie.

The pale is Compos'd by two perpendicular Lines, and comprehendeth the third middle part of the Shield (fig. 10) Argent a pale Sable the paternal Bearing of the Right Honourable the Earl of Marr, this figure being here as a principal one, may be put under accidental forms to difference the Honourable Cadets of the family of Marr, of which there are many both Honourable and Considerable families of the Surname of Arskine, who Distinguish themselves by other Differences, such as by Bordures and Quartering. Of whom in their proper place, *this ordinary the Pale* is carried sometimes by Families as additional, but not frequently with us.

The fess possesseth the third middle part of the Shield *Horizontally* (fig. 11.) Gordon of Lesmore gives the fess for his additional Difference, to distinguish him

R 2 from

the Duke of Gordon, viz. Azure a Cheveron Cheque Argent and of the first, betwixt three Boars Heads Couped Or, Gordon of Birkenburn Representer of the second Son, the first Cadet of the family of Lesmore, carries the same all within a Bordure Argent for a Sub-Brisure, as also Gordon of Rothness another Cadet of Lesmore has the Coat of Lesmore within a Bordure Nebule for Distinction. Hay of Woodcockdale Descended of the family of Lochloy, adds a fess, viz. Argent a fess betwixt three Inescocheons, all within a Bordure Gules, and Hay of Carriker a younger Brother of Woodcockdale for his Difference waves the fess, John Hay one of the Clerks of Council and Session Descended of Hay of Delgatie carries Argent a fess Nebuly (fig. 12.) betwixt three Inescocheons Gules, to distinguish him from Delgatie who gives Argent a fess betwixt three Inescocheons Gules; Scot of Logie as Descended of Scot of Balwirie carries the figures of that family and a fess for Difference, viz. Argent

Argent a fess crenelle [fig. 13.] betwixt three Lyons Heads Brazed Gules. The Bar, according to the English Heralds, differeth from the Fess, only in that it contains, but the fifth part of the Field, whereas the Fess comprehends the third, but the French call it a Face, & the Bend Sinister a Bar; Anciently we called all Traverses, such as the Fess Bend & Pale, Bars, as the Spaniards do, and our late Heralds ordinarily call the Diminutive of a Fess as the French, [if there be but one in the Field] a Fess, but if there be more than one, we then call them Bars, as in the Arms of Drummond, Or three Barrs waved Gules, yet in the Blazon of the Coat of Meldrum, the Diminutive of the Fess is Term'd a Bar by Sir George McKenzie, for he Blazons his Arms thus, Argent an Ottar issuing out of a Bar waved Sable, [fig. 14.] but here I'm not to insist upon the Nature and Terms of these Figures. The Bend doth not contain the fifth part of the Field in Breadth, if not Charged

Charged, but if Charged than the third, it goeth thwart the *Shield*, from the *Dexter Chief*, to the *Sinister base point*, [fig. 15] This figure is carried as Additional, especially by the families of the Name of *Stewart* and *Gordon* in *Galloway*; The Right Honourable the Earl of *Galloway*, gives Or a fess Cheque Argent & Azur, surmounted of a Bend Engrailed, [for difference] within a double Tressure Counterflour'd Gules; And that brave and Generous Gentleman, Mr. *Andrew Stewart*, third Lawful Son to the late Earl of *Galloway*, when he went Captain and Councillor, upon that Glorious & Noble Expedition of settling the Colony of *Caledonia* in the Isthmus of *Darien*, [where he Dy'd with many other brave Gentlemen, to the great loss of our Nation.] carried the Atchievement of the Earls of *Galloway*, and assum'd for difference a *Mallette Argent on the Top of the Bend*, as a 3d Son, and to show when Descended, he added a *Mans Heart Ensign'd with an Imperial Crown*

Crown proper in the *Sinister Chief*, being a part of his Mothers bearing Lady *Mary Douglass*, Sister to *William* late Duke of *Queensberry*.
Stewart of Castlemilk, Or a Bend Gules surmounted of a fess Checque Argent & Azur, And *Stewart of Torrence* the same, with an Additional Difference as before; *Gordon of Troquhan*, [Descended of a 2d Son of the Family of *Lochinvar*, the Representor of which family is the Right Honourable *John Viscount of Kenmure*.] carries Azur a Bend betwixt three Boars Heads Couped Or, Armed and Langu'd Argent; 'Tis strange, that this Coat of *Troquhans* so Matriculat with a Bend for Difference, should be Ascriv'd by some *Heralds* to the Ancient familie of *Kenmure*, which never carried but only three Boars Heads, and some times one, *Gordon of Dinguensh*, another Cadet of *Kenmure*, gives a Bend for difference, viz. Azur a Bend Engrailed, to distinguish from *Troquhan*, betwixt three Boars Heads Or, And *Gordon of Sherin*, gives a plain Bend,

[128]

Bend, and for a *Sub-brisure*, adds a *Bordure*.

Pringle of Lees, whose Predecessor was a 2d Brother of *Hop-Pringle of That Ilk*, who in the Reign of King James the third, got from his Sister who was *Abess* of the *Abbacy of Coldstream*, the Lands of *Lees*, he to distinguish himself from *Hop-Pringle of That Ilk*, [commonly Stiled *Torsonce*, who carried *Argent on a Bend Azur three Escalops Or.*] plac'd the *Bend betwixt three Escalops*, which is yet to be seen upon a Stone in the frontispiece of the old House of *Lees*.

Aikman of old gave *Argent a Dexter Arm, issuing from the Sinister side, holding an Oak Tree Eradicate and broken asunder near the Branches proper, betwixt a Cressent in the Sinister Chief, and a Mollette in the Dexter base point Gules; Aikman of Cairnie* Descended, and now Representer of the *Aikmans of Lorbrun*, an old familie in *Angus*, gives *Argent a Sinister Hand, holding an Oak Batton with a Branch at the Top, in Pale,*

surmounted

(129)

surmounted of a *Bend Engrailed Gules*.

Law of Netherurd, Representer of the *Laws of Lawbridge in Galloway*, who gave *Argent a Bend with a Cock in Chief Gules*, *Law of Burntwood*, *Ermine a Bend betwixt two Cocks Gules*, and *Law of Newtown*, descended of *Burntwood*, *Ermine a Bend Raguled (fig. 16) betwixt two Cocks Gules*.

George Lesly Bailiff of *Aberdeen*, descended of a Fourth Son of the Family of *Wards*, for Difference Embattuled his *Bend*, viz. *Argent on a Bend Embattuled Azure three Buckles Or*.

These Families who carry *Bends* as principal figures, Their Cadets besides putting them under accidental forms, turn them to other Ordinaries, viz. to a *Fess*, as *Scot of Bavillaw* and *Lesly of Balgubon* retain the *Fess*, & their Cadets add other additional figures, *Lesly of Kincaig* second Son of the House of *Balgubon* bears *Argent on a Fess betwixt two cross Crosets Azure three Buckles Or*, and *Lesly of Tulloch* another Cadet of *Balgubon*

S

accompanies

(130)

accompanies the *Fess* with *three flower de lis Azure* for his distinction.

The *Cross* and *Saltier* [fig. 17 & 18] are sometimes made use of, as Additional figures, viz. by *Forbes of Cors* Descended of the Lord *Forbes*, *Azure a Cross aliecé Or, betwixt three Bears heads coupéd Argent, Mused Gules*, and *Gordon of Edinglassie* gives *Azure a cross Molin betwixt three Boars heads Eraz'd Or*.

Gordon of Rothemay has *Azur a Saltier, betwixt three Boars heads coup'd Or*, and *Gordon of Glenbucket* Descended of *Rothemay* carries the same, within a *Bordure Countercompoued Azur and Or*, as an Additional difference, and *Oliphant of Prinlis* Descended of the Family of *Old-cairn*, *Gules a Saltier betwixt three Crescents, one in Chief, and two in the flanques Argent*.

I'm not in this place, to speak of the various forms of *Crosses*, but to proceed.

The *Cheveron* Represents the *Rafters of a House*, as the *English* tells us, and the

(131)

the *French* say it Resembleth a *Compass* half opened, and others take it for a *Carpenters Rule*, and possesses the third part of the *Field*, when Charged, and fifth when not. (*Plat. 4th fig. 2.*) 'Tis carried by many *Honourable Families* as a principal *Figure*, as by the Right Honourable the *Earl of Wigton*, who gives for his *Paternal Coat*, *Gules a Cheveron within a double Tressure Counterfloured Argent*. The *Cheveron* is very frequently, made use of by us, as a *Mark of Cadencie*, and of it as such, we shall give several Instances. The Right Honourable the *Earl of Aboyne*, third Son to *George Marquis of Huntly*, carries *Azure a Cheveron betwixt three Boars Heads coupéd*, within a *double Tressure, Flowred with Flowers De Lis* within, and *Contracrescents* without *Or*.

Oliphant of Bachilton, Descended of the Lord *Oliphant*, gives *Gules a Cheveron betwixt three Crescents Argent*, and *Oliphant of Clabixy* a *Cadet* of *Bachilton* puts the *Cheveron* under an *Accidental forme*. viz.

S 2

Crenelle

(132)

Crenelle, for an Additional Difference; *Hay of Seafeld*, Descended of *Hay of Fudy*, who was a Son of the House of *Erroll*, Argent a Cheveron betwixt three *Inescobions Gules*, Sir *Andrew Forrester* under Secretary to their Majesties King *Charles the 2d*, and King *James the 7th* gives Argent a Cheveron, betwixt three *Bougles*. (or *Hunting Horns*) Sable Garnished Gules; Nisbet of that Ilk an Ancient Family in the shire of *Berwick*, gave alwayes Argent three *Boars Heads erased Sable Arm'd and Langued Gules*, and the Ancient Cadets of that Family, placed a Cheveron Sable betwixt the *Boars Heads* for Difference, as *Nisbet of Paxton*, *Nisbet of Oxmore*; And that Learn'd and worthy Gentlemen *Mr. Philip Nisbet of Lady Kirk*, (whose Father was a Brother to *Sir Alexander Nisbet of That Ilk*) carried Argent a Cheveron betwixt three *Boars Heads Eras'd Sable Arm'd and Langued Gules*, *Nisbet of Dean*, *Nisbet of Craigintiny* and *Nisbet of Dirletoun*, all descended of three Brothers; *Nisbet of Dean*

(133)

Dean gives Argent a Cheveron betwixt three *Boars Heads Eras'd Gules*, *Nisbet of Craigintinie* charged the Cheveron with *Cinquesoils*; as also did *Dirletoun*, but for an Additional Difference, he placed a *Thistle* proper, in the *Collar Point* of the the *Shield*; *Forbes of Monimusk* Descended of the Lord *Forbes*, gives Azure on a Cheveron betwixt three *Bears Heads coup'd Argent Musted Gules*, a *Mans Heart* of the last: And *Forbes of Balllug*, Descended of the Family of *Monimusk*, Charges the Cheveron with a *Mans Heart* betwixt two *Skeins Azure Pomeled*, Or. 'Tis to be observed, when the Cheveron or the other Ordinary's are of the *Tinctures* of the Principal Figures, which Accompanies them, they then shew the bearers to be nearer, the Chief House than those Cadets who carrie these Ordinaries of Different *Tinctures*, from the principal Figures, or Charges them with other Figures, such as with a *Heart* and *Skein*, Except such like Figures be taken from other Families to shew their Alliance, The

The Cadets of families who carry Cheverons as principal figures, distinguish themselves by putting them under accidental forms, or Charge them with other figures: As for Example, the Earl of Wigtoun, Chief of the Name of Fleeming, carries the Cheveron as a principal figure, but Sir William Fleeming of Ferme, a Cadet of Wigtoun, gives the Cheveron Embattled for difference, viz. Or a Cheveron Embattled within a double Tressure Counterflour d Gules, Quartered with the Coat of Frazer, as his Chief; As also, Abercromby of Birkenbog, Chief of his Name, in place of Abercromby of Thaitlk, carries Argent a Cheveron Gules, betwixt three Boars Heads Erased Azure; Some of the Cadets of this family, as Abercromby of Fetterneir gives the Cheveron Engrailed, and Abercromby of Glasshaugh Indented. (fig. 2d.)

Blair of Belthayock, of whom before, carries Argent a Cheveron Sable, betwixt three Torteauxes Gules, and the Descendants of his Familie, as Blair of Inchyron,

a 2d Brother of Belthayock, gives the Cheveron Crenellé or Embattled, and Blair of Overdurdie, Invecked, (fig. 3d) and Alexander Blair residing in France, Descended of a 2d Son of Belthayock, has the Cheveron waved, for difference.

Brown of Colstoun, Gules a cheveron betwixt three Flour de lis Or, Brown of Wester Horn in the Cars, gives Gules a Cheveron waved, (fig. 4.) betwixt three Flower de lis Or, and Brown of Eastfield, for his difference, carries Azur a cheveron cheque Argent, and of the first, betwixt three Flower de lis Or.

Hope of Craighall, Azur a cheveron betwixt three Beasants, Hope of Kers, a younger Son of Craighall, Charges the Cheveron with a Roe buck current Azur, and Hope of Hoptoun, another Son, Charges the Cheveron with a Bay-Leaf Sliped Vert, and Hope of Granton, a Son of Sir James Hope of Hopeton, and Dame Margaret Keith, Daughter to Willicm Earl Marshal, Charged the Cheveron with three Pallets Gules, (the figures of Keith

Keith) to difference him, and shew his Descent.

The *Bordure* as we said before is frequently made use of, as a mark of Cadency by the *English* and *French*, of which we have given some Examples; and I shall here add some instances of our practice of the *Bordure* in all its varieties.

The *Bordure* is that figure which goes round the Extremities of the Shield, and possesses the fifth part of the field with the *English*, and third with the *French*, by our practice it sometimes takes up the fifth, and at other times the third part of the field, according as it suits with the figures within the *Bordure*.

If the *Bordure* be plain Uncharged and of the Tinctures of the principal figures within it, (fig. 5) it shews the Bearer to be near the principal Family, & is ordinarily assum'd by younger Sons, Sir *John Lauder of Fountainhall* Knight and Baronet one of the Senators of the College

College of Justice, Descended of a Younger Son of *Lauder of That Ilk* carries *Gules a Gryphin Saliant* within a *Bordure Argent*. *Hay of Linplum* descended of a Second Son of the Earl of *Tweddal*, carries the most Honourable Marquis of *Tweddal's* Quartered Coat, (viz. Quarterly 1st & 4th *Azure*, three frazes *Argent* for the Name of *Frazer*, 2^d and 3^d *Gules* three Bars *Ermine* for *Gifford* of *Giffordball*, in Surtout *Argent* three Inescutcheons *Gules* the Paternal Coat of *Hay*] within a *Bordure Argent*. Sir *Alexander Cumming* of *Culter*, as descended of the Old Earls of *Buchan*, gives *Azure* three Garbs within a *Bordure Or*.

Sir *Robert Gordon* of *Gordonston* whose Grand-Father Sir *Robert* Knight and Premier Barronet, was a second Son of the Right Honourable *Alexander* Earl of *Sutherland*, whose Quartered Coat he carries (viz. Quarterly 1st and 4th, great Quarters Quartered, 1st *Azur* three Boars Heads Couped *Or*, for *Gordon* 2^d, or three *Lions Heads Erased Gules*, for *Badzenoch*.

[138]

Badzenoch, 3d, or three *Cressents* within a double *Tressure Counterflour'd Gules* for *Seton*, second and third, *Great Quarters Gules, three Stars Or* for *Sutherland*.) I say he carries all within a *Bordure Or*, And that worthy and Learn'd Gentleman, *Mr. Robert Gordon of Clunie*, (who has left a hopeful Son by his Lady the *Viscount of Arburthnets Sister*) whose Father was a second Son of the said *Sir Robert Gordon*, *Primer Knight and Patronet*, carried as *Gordonstoun*, but Charg'd the *Bordure* for difference, with eight *Crescents Azur*. I have seen the *Armorial Bearing* of the *Earl of Sutherland*, otherwise *Quartered*, Some times the Arms of *Sutherland* in an *Escochion* over the *Quartered Coat of Huntlie*, and at other times *Sutherland* in the 1st and 4th *Quarter*, and *Huntly* 2d and third, and of late they only carry the *Paternal Coat of Sutherland*. *Murray of Deuchar*, Descended of *Philiphaugh*, gives the *Coat of Philiphaugh* within a *Bordure Gules*. *Gordon of Birkenburn*, Descended of

(139)

of a second Son and first *Cadet of Lesmore*, carries the Arms of *Lesmore*, viz. *Azure a Fess Cheque Argent* and of the first, within a *Bordure* of the second for difference. And *Gordon of Rothemay*, another *Cadet of Lesmore*, gives the same, but makes the *Bordure Nebule*.

Sir James Dundas of Arniston, one of the *Senators of the Colledge of Justice*, Descended of a *Younger Son of Dundas of That-Ilk*, bears *Dundas*, (viz. *Argent a Lion Rampant Gules*) within a *Bordure Ermine*, [fig. 6] *Sir William Cunningham of Caprington*, gives the Arms of the *Right Honourable the Earl of Glencairn*, (viz. *Argent a Chake forke Sable*) within a *Bordure Ermine*; *Sir Thomas Stewart of Balcaskie*, some time one of the *Senators of the Colledge of Justice*, (whose Father was a *Younger Son of Gairnallie*) *Quarterly 1st & 4th, Or a Fess cheque Argent and Azure, 2d and 3d, Argent a Gallie her Oars in Action Sable*, all within a *Bordure Counter Ermine*, [fig. 7.] *Douglass of Earnslaw*, *Argent, three Piles*

T 2

Gules

[140]

Gules on a Chief Azure, as many Stars, all within a Bordure Vaire. [fig. 8.] And *Dunbar of Hemprigs*, Descended of the Family of *Kilboyack*, a Cadet of the *Dunbars*, Barrons of *Westfield*, and Hereditary Sheriffs of *Murray*, carries *Westfields* Quartered Coat, [viz. Quarterly first and fourth *Gules*, a *Lion Rampant Argent Arm'd*, and *Langued Azure*, within a *Bordure* of the second, Charged with eight *Roses* of the first, For *Dunbar* Earl of *March*, 2d and 3d or three *Cushions* within a double *Tressure counterflour'd Gules*, For *Randolph* Earl of *Murray*, all within a *Bordure Vaire Gules & Or*, [fig. 9.]

We proceed now to *Bordures* under their *Accidental Formes*.

Of the *Bordure Engrailed*, (fig: 10) I shall give for Example the bearing of the Right Honorable the Lord *Gray*, who carries *Gules* a *Lion Rampant*, within a *Bordure Engrailed Argent*; He is Descended of the 2d Son of the Lord *Gray* of *Chiltingham* in *Northumberland*, who beareth

[141]

beareth the same *Arms*, (for the Younger Brothers may carry the *Arms* of his Elder Brother in another *Kingdom*) The Lord *Grays* Predecessor came to *Scotland* before the *Reign* of *Robert the Bruce*, and is Chief of all the *Grays* in our *Kingdom*. *Sir James Douglass* of *Kelhead*, whose Father was a Second Brother of the Earl of *Queensbery*, carries *Queensberrys* Quartered Coat, within a *Bordure Engrailed Gules*; And *Ogilvie* of *Raggall* Descended of a 2d Son of *Boyn*, bears *Boyns* Quartered Coat, (of which hereafter) within a *Bordure Engrailed Azure*. *Pringle* of *Greenknow*, a Brother of *Stitchel*, carries (*Stitchels* Arms, *Azure* 3 *Escallops Or*,) within a *Bordure Engrailed* of the last.

The *Bordure Invecked*, (fig: 11) viz. By *William Ker* of *Sutherland Hall*, (Representer of *Iaar*, who was a Cadet of *Fernibearst*) *Gules* on a *Cheveron Argent*, three *Molletts* of the first, in base a *Stags head Eras'd Or*, all within a *Bordure invecked* of the 2d, *Campbel* of *Monchaster*, Descended of a 2d Lawfull Son of *Sir Robert*

(142)

Robert Campbel of Glenurquhie, now Earl of Breadalbin, carries Breadalbins Quartered Coat, within a Bordure invecked Sable.

Bordure Indented, (fig: 12) Gordon of Letterfurie, Descended of a fourth Son of the House of Huntlie, whose Quartered Coat he carries within a Bordure Indented Argent. Sir Francis Ogilvie of Newrange, Descended of the Family of the Right Honourable the Earl of Airly gives his Lordships Bearing, (viz. Argent a Lion passant Guardant Gules, gorged with an open, and Crown'd with an Imperial Crown Or) within a Bordure indented of the second: Dundas of Bmdarg, Descended of Dundas of That-Ilk, carries his Arms within a Bordure Indented Gules; Murray of Livingstoun, Descended of a 3d Son of Sir Gideon Murray of Elibank, Treasurer-Deput, who was a Younger Son of Blackbarronie, Livingston carries the Coat of Blackbarronie, Argent a Petter Lock Azur on a Chief of the last 3 Stars Argent, within a Bordure indented Gules; Bruce

(143)

Bruce of Wester Kinloch, Descended of the Family of Airth, carries Bruce of Airth's Arms; (viz. Argent a Saltire and Chief Gules, with a Mollette in the dexter chief point, for difference, as a third Brother of Clackmannan,) within a Bordure Indented Gules.

Bordure counter indented, [fig. 13] Hamilton of Blanterferm, Descended of Borland, who was a fourth Son to Sir David Hamilton of That Ilk, Predecessor of his Grace the Duke of Hamilton, carries Gules, three Cinquefoils Ermine, within a Bordure Counter Indented Argent and of the first.

Bordure waved, [fig 14] Drummond of Logyalmond, Descended of a 3d Son of the Right Honourable John Earl of Perth, gives Or three Bars within a Bordure waved Gules, Hamilton of Lady-lands, Descended of the Family of Torrence, a Son of the House of Hamilton, carries Gules a Mollette betwixt three Cinquefoils, within a Bordure waved Argent.

Bordure

Bordure Nebule, [fig. 15] *Gordon of Rothness*, a 2d Son of the Family of *Lesmore*. the Arms of that Family, within a *Bordure Nebule Argent*. *Dambar of Durn*. Descended of a 2d Son of *Grangehill*. gives Round the Quartered Coats of *Dumbar* and *Randolph*, a *Bordure Nebule Quartered Azure & Gules*.

Bordure Embattuled. [fig. 16] *Sir Colin Campbel of Aberuchil*, one of the Senators of the Colledge of Justice, whose Grand father was a 2d Son of *Lawyers*, who was Descended of a first Son of a second Marriage of the first Laird of *Glenurquhie*, who was a second Brother of the Family of *Lochow*, gives *Gironie of eight Or and Sable*, within a *Bordure Nebule Vert*. And *Thomas Hamilton of Olivestop*, (anciently *Hoiystop*) in *East-Lothian*, 3d Son of *John Hamilton of Murrays*, who was a 2d Son of *Hamilton of Barton*, a Younger Son of the House of *Hamilton*, gives *Gules a Martlete*, [the difference of a third Brother] *betwixt three Cinquefoils Argent*.

all within (his Fathers difference) a *Bordure Embattuled Or*.

Bordure Componed or Gobonated (plate 5th fig. 1st) *Scot of Gairronbery* carries *Scot of Buccleugh* within a *Bordure Gobonated Gules Argent*.

Sibbald of Balgonie an Ancient Family, some of which Family are frequently Witnesses in Charters granted by King *William the Lyon*, they carried *Argent a Cross Moline Square Pierced Gules*. This Family ended in an Heiress, who was married to *Lundie of That Ilk*, and with her the Fortune went to that Family. *Sibbald of Rankeilor*, the next Family to *Balgonie* carries, *Argent a Cross Moline Sable* (the Difference only being in the Tincture of the Cross) but some Books give the *Cross Gules* within a *Bordure of the same*. *Andrew Sibbald of Rankeilor* had by his Lady *Margaret Lairmouth* a Daughter of *Darsie* (whose Arms were *Argent on a Chevron Sable 3 Mascles Or*) three Sons, first *James* the Father of *Sir David*, in whom the Family failed, 2d.

U

Son

(146)

Son *George* Doctor of Medicine, and Professor of Philosophie Abroad, who carried *Argent a Cross Moline Gules within a Bordure Compone Sable and Or*, the 3d. charged with *Mascles of the last*, which was part of his Mother's Bearings. His 3d Son *Mr David Sibbald* (Keeper of the Great Seal under Chancelor *Hay*) was Father to the Learned *Sir Robert Sibbald of Kipps* Doctor of Medicine, whose indefatigable Labours, in collecting all manner of Curiosities that serve to advance the Honour of the Kingdom, has gain'd him so much Esteem Abroad, that the Learned and Ingenious *Mr Nicolson* Arch:Deacon of *Carlisle* (in his *Scottish Historical Library*) has deservedly given him the Character of one of the greatest Ornaments of his Countrey and Profession, which this Age has produced. *Sir Robert*, (to whom I must acknowledge my self indebted, for the Benefit he allows me of perusing his Collections of several Excellent Things relating to Heraldry,) carries

Argent

(147)

Argent a Cross Moline Gules with a Star of the last, for a Brotherly Difference.
Bordure Countercompone which consists of two Tracts of Squair pieces alternative of *Mettal* and *Colour*, [fig 2d.] *Oliphant of Kinnedder* as a Cadet of the Lord *Oliphant* carries *Oliphant* within a *Bordure Checque Argent and Gules*, and that of *Checque* consists of three or moe Tracks, *William Scot* a second Son of *Bavillaw* his Fathers Coat within a *Bordure Countercompone Or and Azure*, and *Oliphant of Condie* Descended of the Lord *Oliphant*, his Lordships Coat within a *Bordure Countercompone Gules and Argent.*
Bordure Checque [fig. 3.] *Hay of Pitfour* gives *Argent three Inescuchions Gules* within a *Bordure Checque* of the first and second; and *Walter Grabame of Garture*, whose Grand father was a second Brother of the Family of *Monteith*, bears the Arms of the Right Honourable the Earl of *Monteith* [viz. *Quarterly 1st. and 4th. Or on a Chief Sable three Escallops of the first for Grabame, 2d. and 3d. Or a Fess*

U 2

Checque

Cheque Argent and Azure a Cheveron in chief Gules for Stuart of Monteith] all within a Bordure Cheque Sable and Or.

Bordure Potent Counter Potent [fig. 4] Hamilton of Westburn descended of Hamilton of Torrence, gives that Familie's Bearing within a Bordure Potent Counter Potent Gules and Argent.

The more the Ordinaries are vary'd from plain ones, by accidental Forms, they shew the Bearers to be the further removed, from the principal House, so likewise the Bordures, which are divided by the Partition Lines, as *Parted per pale Fess, &c.* are suitable Differences of Cadets of Cadets, of which I shall subjoin some Examples.

Of the *Bordure parted per Pale* (fig. 5) I shall give for Example the Bearing of *John Scot of Vogrie*. (Eldest Son to Mr. Robert Scot one of the Clerks of the Chancery, Descended of a Son of Scot (Harvet) who carries Or on a Bend Azure a Star betwixt two Crescents of the field, all within a *Bordure parted per pale Gules and*

and Azure the Dexter side Engrail'd, the Sinister Indented as Lesly of Tarry second Son of the Family of Findraffen, come off the House of Rothes, carries the Quartered Coat of the Right Honourable the Earl of Rothes. (Quarterly, 1st and 4th Argent on a Bend Azure three Buckles Or for Lesly, 2d and 3d Or a Lyon Rampant Gules, surmounted of a Ribbon Sable for Abernethy.) I say he carries the Coat of Rothes all within a Bordure Indented and parted per pale Azure and Argent.

Bordure parted per Fess, (fig. 6.) Gordon of Nethermore a Caser of the Ancient Family of Haddo, Azure three Boars heads Or Arm'd and Langued Gules within a Bordure parted per Fess Argent and Or.

Bordure Quartered, (fig. 6.) Sir John Areskin of Aua, gives the Quartered Coat of the Right Honourable the Earl of Marr [Quarterly 1st. and 4th. Azure a Bend betwixt six cross Croslets fitch'd Or, for the Title of Mar, 2d and 3d Argent

(150)

gent a pale Sable for *Areskine*] within a *Bordure* quartered Or and Vert. some Gentlemen, are but too fond of having Coats, which may appear splendid, when illuminate, and so they oft times wrong their Posterity, by Representing themselves to be of a Remoter Degree from their Chief, than truly they are and so a plain *Bordure* had been a sufficient Difference for *Ava*, who was an immediate Brother to the Earl of *Mar*.

Gordon of Aberzeldie a Cadet of *Huntly*, carries that Family's Quartered Coat within a *Bordure* Quartered Argent and Gules. *Hugh Frazer of Belladrum* a second Son of *Culbokie*, who was a second son of the Lord *Lovat*, carries the Quartered Coat of the Right Honourable the Lord *Lovat*, Quarterly 1st and 4th Azur, three Frazes Argent, 2d and 3d Gules, three Antique Crowns Or, within a *Bordure* Engrailed, and Quartered Argent and Gules; And *Frazer of Auchengarne*, a third Son of *Belladrum*, carries the foresaid Coat; But for a farther Difference,

Charges

(151)

Charges the Quartered *Bordure* with eight *Molletes*, Counterchanged of the Tinctures. Sometime the *Bordures*, for a further Difference are parted *per saltier*, and sometime they are divided, by all the Partition Lines, as *parti, coupe, tranché, taillé*. as also the *Bordures* may be made *beudy, pally, and Barry*, and so put under many Different forms, to Distinguish a numerous Issue from one stem; But here I'll insist no farther upon them.

Besides the foresaid principal Ordinaries, there are other Lesser Ordinaries, or Subordinaries, a few of which we shall Name here, *viz.* the *Orle, Inescobion, Pyle, Canton, Mascle, Freat, Bezant and Torceaux*. They (as the former Figures] are frequently carried as principal Figures, by many Ancient and Honourable Families with us, and as additional by others; I am not here to insist on their Natures, Significations and Various forms, but to give a short Description of them, for my Readers

better

(152)

better understanding, with an Example of one or two by whom they are carried.

The *Orle* is the Diminutive of the *Bordure*, and is an *Inner Bordure*, so that the Field is seen, within and without it [fig. 8] these of the Name of *Rutherford* carries for their principal figure an *Orle*, viz. *Argent an Orle Gules* and in chief 3 *Martlets Sable*, and the Lord *Rutherford* carries this Blazon within a *Bordure Azure* Charged with *Thistles*, *Roses*, *Flowers de liss's*, and *Harpes* Alternative of the first: Here the *Bordure* is not a *Brisure*, but rather a *Compartment* containing the Royal badges of the Titles of the Monarch of Great-Britain, granted to this Family for special Services, so as we said before, the *Bordure*, is not alwise a *Brisure*; for *Rutherford* Lord *Rutherford* being Chief of his Name, needs no more a *Bordure* to distinguish him than the K. of *Portugal* who carries the *Bordure of Castile*: And of old *Landel* Lord *Landel* gave Or an

Orle

(153)

Orle Azure, which is to be seen over the Quartered Coat of the Earl of *Home*. *Landel* of *Cowl*, a Cadet of the Lord *Landel*, gave also an *Orle Azure*, but indented in the inner side, for Difference; and *Renton* of *Billie* in our old illuminate books of *blazon*, has *Argent a Lyon Rampant azure Langu'd and Arm'd Gules*, surrounded of an *Orle ingrailed* in the inner side, all within a *bordure of the 2d*.

The *Innescocheon* is a little Shield, and when there is but one in the field, it's always placed in the Centre, [fig. 9] *John Baliol*, who unjustly contended with *Robert the Bruce* for the Crown of *Scotland*, carried *Gules an Innescocheon Or*; but when there are three of them in the field, they are placed *Two and one*, as in the *Atchievement* of the Right Honourable *Hay* Earl of *Errol*, *Argent 3 Innescocheons gules*, to represent the three Defences or Shields of our Countrey, to wit, the first of the Name of *Hay*, and his two Sons, who gallantly and opportunely, by their incomming to their

V

Countrymen

(154)

Countreymen, recovered the Victory against the Danes at the battle of *Loncart*, anno 942. Some Ancient Cadets of this family, difference themselves only by changing the Tinctures, as *Hay of Lees*, gives *Ermine three Inescucheons Gules*, and *Hay of Broxmouth*, *Argent 3 Inescucheons Vert*. The Estate of *Broxmouth* went by the Marriage of its Heir-ess to a Gentleman of the Name of *Home*, upon which Account, this Coat is quartered with the Arms of some Honourable families of that Name, particularly by *Home of Eccles*, of whom afterwards.

The principal family of the Name of *M'naught* of old, carried *Sable three Lyons Heads Erased Argent*, and *M'naught of Kilquharrie* added an *Inescuchion*, viz. *Sable an Inescuchion cheque Argent and Azure betwixt three Lyons heads erased of the second*, and *Straiton of Lawristoun* *argent four bars counter Embattled azure over all*, an *Inescuchion Gules* as additional.

The

(155)

The *Pyle* is an orinarie formed like a *Wedg* [fig. 10.] when there are three of them in a field, they are by some said to represent the passion Nails, as in the Arms of *Wiffhart*, where they are the only principal figures of that Name, they are additional in the bearing of the ancient Family of *Douglass* of *Lochliven*, the bearing of which Family was *argent three piles Gules* on a chief of the last as many Stars of the first, and in these Coats of the Name of *Graham*, *Graham of Garvock* Descended of *Montrose* quarterly 1st. and 4th. *Or a Pyle Gules charged with a Mollette argent on a chief Sable three Escallons of the first for Graham*, 2d. and 3d. *Or a Fess cheque Azure and Argent in chief a Chevron Gules for Stuart of Monteith*, *Graham of Garvock* a Cadet of *Montrose* gives *Or three Pyles Gules on a chief Sable as many Escallops of the first*.

The *Pyles* as principal figures are carried, [besides the *Wiffharts*] by several other Honourable Families, as *Anstruth-*

V 2

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(156)

er of *That-Ilk* Argent three Pyles Sable the apparent Heir is Sir *William Anstruther* one of the Senators of the College of Justice, whose younger Brother Sir *James of Airden* carries the Pyles within a *Bordure Gules* for Difference, The Name of *Young* give Pyles, as that ancient Family of *Auldbar*, Argent 3 Pyles Sable on a Chief of the last as many Annulets Or, from which Family is *Young of Lennie*, who carries Argent on three Pyles Sable as many Annulets Or, and *Young of Rosebank* for his Difference Indents the Pyles, viz. Argent three Pyles Indented on a Chief Sable as many Annulets Or, amongst several other Gentlemen Descended of *Auldbar*, is my good and honest acquaintance *Robert Young* Merchant in *Edinburgh*.

Lauty of That-Ilk, an other Ancient Family, gave [as in Sir *James Balfour* sometimes *Lion King at Arms* his book of blazon] Sable three Pyles in Chief Argent with a *Crescent* in base of the last *Lauty of Techionel* descended of *Lauty of That-Ilk*,

(157)

That-Ilk, Surmounted the Pyles with a Fess Gules charged with a *Crescent Argent* and *Lauty of Myrehouse* a Cadet of *Techionel* added two Stars on the Fess of the same Tincture with the *Crescent*, of which Family was descended that Learn'd and Revrend Divine Mr. *James Lauty* some time Minister of the Gospel at *Chirnside* in the *Merss*.

Of the *Canton* we have treated already, but here I shall add an other instance of its being carried as a mark of *Cadency*, *Baird of Auchmedden* gives Gules a *Boar Passant Or*, *Baird of Newbyth*, as a Cadet carries the same but adds a *Canton Ermine* charged with a *Sword in Pale*, and *Baird of Sauchtonhal* a younger Brother of *Newbyth* carries the like, but Surmounts the *Sword* with a *Crescent* for his Brothers by Difference.

The *Macle* is a Square Figure like a *Lozenge*, but it is always Voided of the Field [*Fig: 11*] they are carried as Principal Figures by the Name of *Learmont*, *Learmont of Earlstoun* in the *Merss*,
carried

(158)

carried Or on a Bend Azure three Mascles
of the full, of which Family was
Sir Thomas Learmont [who is well
known by the Name of Thomas the
Rymer, because he wrote his Prophecies
in Rhime) this Propheick Herald
liv'd in the days of King Alexander the
Third, and prophesied of his Death,
and of many other Remarkable Occur-
rences, which afterwards hapned par-
ticularly of the Union of Scotland and
England, which was not accomplish'd
until the Reign of James the Sixth,
some hundred years after it was foretold
by this Gentleman, whose Prophecies
are much esteem'd by many of the Vul-
gar, even at this day. I was promised
by a Friend a Sight of his Prophecies
in folio, of which there is every where
to be had an Epitom, which I suppose
is Erroneous, and differs in many things
from the Original, it having been oft
Reprinted by some Unskilful Persons,
Thus many things are amissing in
the

(159)

the Small Book, which are to be met
with in the Original, particularly these
two Lines concerning his Neighbour
Bemerfide.

*Tyde what may be Tyde,
Haig shall be Laird of Beme side,*

And indeed his Propheic concern-
ing that Ancient Family, has hitherto
to been true, for since that time till this
day, the Haigs have been Laids of
that Place, They carrie Azure a Saltier
canton'd with two Stars in Chief and in
base Argent, as many Crescents in the
Flanques Affronte Or, and for Crest a
Rock proper, with this Motto taken from
the above written Rhime, *Tyde what may,*
Sir Thomas makes use of many Terms
of Blazon, and even in this Common
Epitom, his meaning may be under-
stood by Heralds, especially when he
speaks of Kingdoms and Communities,
whom he often points out by their
Badges or some other piece of their
Ensignes, but when he speaks of parti-
cular

[160]

cular *Families* his meaning is altogether Obscure, either because many of these *families* have since altered their Bearings, or because he Represents them by their *Crests*, and other Exterior Ornaments, which being sometimes changed from one thing to another, and frequently carried at the same time by different Families; 'Tis impossible to know by *Heraaldry*, or any other means what he intends; However, this we may certainly conclude from his Writings, that *Herauldry* was in good Esteem in his days, and well known to the Vulgar, else he had never made choice of such Terms to express himself in, And that it was so, we are confirm'd by a great many Documents about his time and a little after, wherein common Nosaries in their Transumpt of Charters and other Evidents exactly Blazon the Coats of Arms on the Impressions of Seals thereto Appended, which I have seen.

Lairmont of *Darfe*, gave Or on a *Cheveron* Azur three *Masles* of the first and

(161)

and *Lairmont* of *Balcomy* gave the same, but quartered it with an other Coat, these or the name of *Purves* carry *Masles*, as *Purves* of *Thar-lik* Knight Baronet in the *Merss*. gives, Azur on a *Fess* betwixt three *Masles* Argent as many *Cinquefoils* of the first, the *Masle* is carried as an Additional Differencing Figure, by *George Balderston* Apothecary Chirurgion in *Edinburgh*, viz. Argent on a cross Cantoned, with two cross *Crosetts* fished Sable, a *Masle* Or, to Difference from *Balderston* of *Thar-lik*, sometime a Family in *Lithgow-shire*

The *Fret* is composed of a *Masle* and two Bars *Traverjes* Dexter and Sinister Interlaced, [as Fig: 12] 'Tis some time called *The Lovers Knot*, or *nodus Heral-dorum*, and by some English Writers, *Haringtons Knot*, because it was alwise carried by that Family, as with us by the Name of *M'culloch*, Ermine a *Frett* Gules, and *M'culloch* of *Pilton*, Ermine a *Fret* Ingrailed Gules for Difference.

If Round figures be of Metall, they are

W

are

(162)

are termed *Bezants*, and represent pieces of Gold or Silver; and if of the Colours in Heraldry, they are called *Torteaux's* and represent Round Cakes, and the Latins call them *Libatorra* (fig. 13.) The *Bezants* are carried as *Principal Figures*, by *Mercer of Adis*, Or on a fesse betwixt 3 *Crosses Patee in chief Gules*, and a *Star in base Azure*, as many *Bezants* of the first, and by the Name of *Hope*, of which before. They are likewise made use of as *Additional figures*, thus, *John Seton* 2d Son of *George*, the sixth Lord *Seton*, when he married *Isabel Balfour* Heiress of *Carriston*, charged one of the *Crescents* of his Paternal Coat with a *Bezant* for Difference. *Sir James Falconer* of *Phesdo*, one of the Senators of the College of Justice [of whom I make mention with Gratitude and Respect, he having been the first of my Benefactors, and one who afforded me Assistance, whilst my Treatise was but in *Embrio*, to use the Simile] gives for his Armorial Bearing Or a *Falcons head issuing out of a Mans heart*

(163)

heart proper, betwixt 3 *mollettes Azure*, all within a *Bordure* of the last, charged with eight *Bezants Argent*. The English call them *Plates*, if the *Bezants* be white, *Foulis* of *Ratho* descended of a 2d son of *Foulis* of *Collington*, adds to the bearing of that Family viz. *Argent 3 Edock*, *Leaves Sliped Vert*, a *Cheveron Sinople*, charged with 3 *Bezants Argent*.

Blair of *Belthayock*, of whom before, gives three *Torteaux's Gules*, and *Myrton* of *Cambo*, *Argent a Cheveron betwixt 3 Torteaux's Sable*, the English call them *Pellets*, and some call them *Roundels* of such a Tincture, as *Gordon* of *Fersk*, descended off *Gordon* of *Cairnburrow*, gives *Azure a Roundel cheque Or*, and of the first, betwixt 3 *Boar heads couped of the 2d*.

There are other proper figures in Heraldry, carried both as *Principal and Additional figures*, such as *Bugles*, *Pheons*, *Escallops*, *Billets*, *Cinquefoyls*, and *Trefoyls*.

Bugle, i. e. a *Hunting Horn*, (fig. 14.) by *Forrester* Lord *Forrester*, *Argent a fess betwixt*

(164)

betwixt 3 Bugles Sable; and Sir James Murray, one of the Senators of the College of Justice, and Heritable Sheriff and Keeper of the Forrest in the South, carries a Hunting Horn to distinguish his Family from the other principal Families of that Name. viz: Argent a Hunting Horn, Garnished and String'd Gules, on a Chief Azure 3 Stars of the 1st. Hamilton of Aikenhead, descended off the Family of Torrence, a Bugle betwixt 3 Cinquesoils Argent in a field Gules;

Pheon, i. e. The head of a Dart (fig. 15.) is a principal figure in the Name of Smart, viz. Argent a Chevron betwixt 3 Pheons Sable, and Additional in the Bearing of Gordon of Knockaspack, Azure a Pheon betwixt 3 Boars heads erased Or.

Escallop, i. e. the Shell of a fish, call'd the Cockle, (fig. 15.) is the Hereditary principal figure of the Name of Pringle, and Additional by Drummond of Blair, whose Predecessor was a Younger Son of Sir Walter Drummond of Cargil, carries Or three Bars waved Gules, each charge
ed

(165)

ed with an Escallop of the 1st: for difference.

*Billet, is a square figure longer than broad, [fig. 16] some say it represents Brick, others a Scrol of Paper, or a Missive Letter, they are the Principal figures in the Name of Callender, and Quartered in the Atchievements of the Earls of Linlithgow and Callender. The Right Honourable the Earl of Linlithgow carries, Quarterly 1st & 4th Argent 3 Cinquesoils Gules (sometimes they are Gellie Flowers) within a double Tressure counterflowered Vert, for Livingston, 2d. & 3d Sable a Bend betwixt 6 Billets Or for Callender, in surtout Azure an Oak Tree Or, within a Bordure Argent, charged with eight Gellie Flowers Gules, for the Title of Linlithgow, the 2d Son of the family of Linlithgow, is Earl of Callender, who carries the foresaid Quartered Coat without the Surtout. The Billet is Additional in the Bearing of Gordon of Newmark, azure a billet argent (for difference) betwixt 3 Boars heads coup'd Or, and
Cunningham*

*Cunningham of Enterkin, Argent a Chack-
fork Sable, within a Bordure Azure charged
with 8 Billets Or.*

The *Cinquefoils* is a flower of five
Leaves, carried by many Ancient and
Honourable families with us, *Viz.* The
Hamiltons, Frazers, Livingstons, and
Borthwicks, &c. As also by other families
as Additional Differencing figures, upon
the Account of Alliance with those
families; *Oliphant of Culquhrie, Gules a
Cinquefoil slipped betwixt three Crescents
Argent.*

The *Quarterfoyls* and *Trefoyls* are flow-
ers of four and three Leaves, *Campbel
of Blysewood,* Descended of *Arkinles,*
carries the Arms of *Argyle,* Quartered
with *Lern,* each *Gyron* is charged with
a *Trefoil* slipped and Counterchanged, for
difference, the Term *Sliped* we give to
any flower or fruit that has a *Stalk*
plucked of by the *Lith* or *Joint.*

Having now Treated briefly of the
proper Figures in *Herauldry,* I proceed
to the *Natural figures* or *common Charg-*

es

es, which are the *Representations* of
all things *Animat* or *Inanimat,* they
keep their proper *Names,* in this *Sci-*
ence, but get additional *Terms,* from
their *Position, Situation,* and *Disposition*
in the *Shield,* they are of that great
Variety, that it cannot be expected in
so small a *Volumn* [neither did I de-
sign here] to pass through all the par-
ticulars of them, in a distinct method,
but only to give some *Examples* of our
practice in adding *common Charges*
[which are either *Natural* or *Artificial
Things*] to principal *Bearings* to *Distin-*
guish *Descendents.*

As I observ'd before so I must again
put the *Reader* in *Mind,* that I cannot
Treat of these *Natural Figures,* after
such an *Orderly Method,* as I have
done, the proper figures, I shall there-
fore content my self, to shew that these
figures, are carried by many *Honour-*
able Families, without giving *Preceden-*
cy to one of them by another, or en-
quiring after the *Reason,* why they
were

(168)

were assum'd by such persons, which I suppose in some Cases may be easily guess'd at by the Reader.

I observe that many Cadets with us have affected to add *Lions*, to their Paternal Bearings; for a Difference, especially these of the Name of *Stewart*, after our Crown Devolv'd by Right to the Noble Ancient and Glorious Race of *STEWART*; As we said before, *John Stewart*, eldest Son to King *Robert* the 2d, when his Father came to the Throne, added to his Paternal Coat *Or a fess cheque Argent and Azur, a Demy Lion Nais-sant, all within a double Tressure Counter-flour'd Gules*, And *Stewart of Reston*, (or *Preston*) a second Son of *Stewart of Athol*, carried *Or a Fess Cheque Azure & Argent in Chief a Lyon Gules*; *Stewart of Railston*, gave a *Demy Lyon issuing out of the Fess*; *Stewart of Blackhall* has over the *Fess a Lyon Rampant Gules*, and *Stewart of Scotstoun*, Descended of *Blackhall*, gives the *Lyon surmounted by the Fess*; *Stewart of Garth* has the *Fess surmounted*

of

(169)

of the *Lyon*, and Quartered with the Coat of *Cumming* and *Stuart of Ladywall* Descended of *Garth*, the same all within a *Bordure Argent* as a Sub-Brisure. And *Stuart of Inchbrick* (descended of a second Son of the old Family of *Johnston* who was a second Son of the House of *Ochiltrie*,) gave *Or a Fess cheque Azure and Argent betwixt a Lion Passant in Chief, and a Rose in Base Gules* all within a *Bordure Ingrailed and Gobonated* of the 2d. and 3d.

Gordon of Telpercie (whose Predecessor was a Brother of *Thomas Gordon* first of *Lesmore*) carries *Azure a Lion passant guardant argent, betwixt 3 Boars heads erased Or*. *Graham of Grahamshall* (descended of the Family of *Gorthie*, who is come off *Inchbrakie*) *Or a Lion Rampant Azure betwixt 3 Roses Gules, on a chief Sable 3 Escallops of the first*; and *Graham of Brackness*, another Cadet of *Inchbrakie*, carries the same, but in place of the *Lion*, he has a *Lions paw erased and erected*. X *Balfour*

(170)

Balfour Lord *Burlicch*, as Chief, carries the principal Coat of that Name, viz. *Argent on a Cheveron sable an Ottars head erased of the first*. Other families of this Name accompanies the *Cheveron*, with other figures, as our curious *Sir James Balfour* of *Denmiln*, & his Family gave *Or on a Cheveron Sable, betwixt three Trefoyles slipped vert an Ottars head Erased of the Field*. *Sir David Balfour* of *Forret*, who was one of the Senators of the College of Justice, (a 2d Son of *Michael Balfour* of *Denmiln*) gave *Or on a Cheveron, betwixt three Trefoyls in Chief vert, and a Lion Rampant in base Gules an Ottars head Erased Argent, and Balfour* of *Randerstoun*, a 3d Son of *Denmiln*, has in place of the *Lion* a *Garb* in base for his Difference.

Boars heads are carried by many Ancient Families of different Surnames with us, besides these we have before mentioned; as by the Name of *Cochran*, *Cochran* Earl of *Dundonald*, bears *argent a Cheveron Gules betwixt 3 Boars heads erased azure*, and by the Name of *Elphingston*

(171]

phingston, the Lord *Elphingston* Chief of his Name, gives *Argent a Cheveron sable betwixt 3 Boars heads erased Gules armed of the 1st*. These of the Name of *Trotter* in the *Mers*, give *Argent a Cheveron Gules betwixt 3 Boars heads coup'd sable*, some of them give *Argent a fess azure betwixt 3 Stars in chief sable, and a Crescent in base Gules*. *Trotter* of *Mortonhal* and *Charterhall*, Quarters both these Coats. These of the Name of *Ruch* head gives *Boars heads, Ruch* head of *Craigleith*, [whose Heiress is married to *Morison* of *Prestongrange*) carries *Argent on a Fess azure a Boars head erased betwixt 2 Mollettes of the field*. *Ruch* head of *Inerleith* and *Darnchester* in the *Mers*, is now the principal family of that Name. *Haitly* of *Mellerstoun* in the *Mers*, *azure 3 Boars heads erased argent*. These of the Name of *Hog* have for their Armorial figures *Boars heads*, as *Sir Roger Hog* of *Haircars* who was one of the Senators of the College of Justice, bears *argent 3 Boars heads erased azure arm'd and langued Gules*. As

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also

(172)

also the Name of *French of Thorndykes*, azure a Cheveron betwixt 3 Boars heads erased Or, David French Writer is Representor of this Family, and of *French of Frenchland*. Brown a Brother of *Colstoun* is now Laird of *Thorndykes*, All these Families are Originally from the *Mers*, whose Lands lye contigue with the *Gordons, Nisbets, Swintons & Ridpeths*, and the Old Family of *Duns*, all of *That Ilk*, who carried always *Boars heads*: And it is more than probable (if I were to insist here upon such a Subject) that the *Trotters, Haitlies, Hogs* and *Frenches*, are descended off these Ancient Families, or else they were Vassals and followers of them, and so carry the *Boars heads* as Arms of *Patronage*.

And now that I'm speaking of the family of *Nisbet*, methinks (seeing I have been at so much pains to perpetuate the Honour and Memory of others) there's none will think it strange if I give a short Account of this Ancient family which

(173)

which I have the Honour to represent. This family was Eminent in the Reign of King *David* the first, as in his Charter dated 1126, to the Abbacy of *Coldingham*, which is Repeated and confirmed by a Charter of King *Robert* the Bruce to that Abbacy, a Copie of which is in the Advocats Librery, this family possessed both *West* and *East Nisbets*, until that *Easter Nisbet* went with a Daughter to *Chirnside of That Ilk*, who carried *Azure 3 Sarazens heads erased argent banded Gules* (some paintings gives them with *Caps Sable*) which are ignorantly applyed to the Name of *Nisbet*, by some who mistake the Title or Designation of *Chirnside of East Nisbet*. This family continued in a Male Succession, and in possession of the Place and Castle of *Nisbet*, till the Reign of *Charles* the first; That Sir *Alexander Nisbet of That Ilk* demolished the Castle, and builded the House of *West Nisbet*, a little distant from the Old Castle: He not only lost his Estate

(174)

state for his Dutiful Loyalty to King Charles the first; but his three Eldest Sons who dy'd Unmarried. Sir Philip who was Lieutenant Governor of Newmark upon Trent, when the Scots besieged it, was thereafter beheaded at Glasgow with Alexander Ogilvie of Innerquharritie, for appearing for the Kings Interest at the Battle of Philiphaugh. Robert and Alexander who were both Captains were killed in the fields following Montrose. Mr. John the 4th Son dy'd in England, and left one Daughter Catharine Nisbet, who was married to Mr. Brown in Chirnside, a Brother of Brown of Blackburn. Adam Sir Alexander's Youngest Son (who was the Authors father) married Janet Aikenhead, Grandchild to David Aikenhead, who was long time Provost of Edinburgh. Sir Alexander had two Brethren, Mr. Philip Nisbet who lived in England, off whom is come the Nisbets in Yorkshire; His Youngest Brother Mr. Thomas had 3 Sons and one Daughter, the Eldest Mr, Philip of

(175)

of Ladykirk, who has left only one Grandchild Margaret Nisbet, married to John Veitch of Dawick, Chief of his Name, and one of the Ancientest Family in Tweddale, the Seal of this Family appended to Evidents 300 years since, has but one Cows head, but their Blazon now is Argent 3 Cows heads erased azure. Mr. Thomas's 2d Son, Thomas Nisbet Merchant in Edinburgh, died without issue. His 3d Son, Mr. David, is yet unmarried. His only Daughter Dame Catharine Nisbet Lady Belcheester, was first married to Dickson of Belcheester, and has a Son and a Daughter; Thereafter she married Sir Henry Home of Heardridge, Brother to James 3d Earl of Home, to whom she had no Issue.

But to return, Boars heads are also Additional in other Bearings, Grabam of Orchel, descended off a 2d Son of Montrose, carries the Marquiss's Quartered Coat, with a Boars head couped in the center, for difference, and as a patt of the bearing of Chisholm.

The

(176)

The Lands of *Orchel* were bought by the Earl of *Montrose*, or by one of his Sons (Predecessor of the present *Orchel*) from the *Lutfoots*, who long possessed them, and was reckoned a Honourable family; from which, amongst other Gentlemen, is descended Mr. *James Lutfoot* Doctor of Medicine, to whom I'm infinitely indebted, he having by his Extraordinary Skill in Physick, been the only Means (under GOD] of my Recovery, from a dangerous Disease I labour'd under this Winter, So that by his Assistance I have recovered my Strength, and am in a Condition to perfect this Essay, which I'm hopeful will tend to the Honour and Satisfaction of my Countrey.

Chisholm Lord *Chisholm* of old gave *Gules a Boars Head couped Argent*. *Drummond of Pitkellony* carries Or three Bars waved *Gules*, in chief a Boars Head Eras'd of the last for *Chisholme of Cromlix* with whom they Married. *Kennedy of Kirkmichel* descended of the Earl
of

(177)

of *Cassils* has *Argent a Chevron Gules betwixt two cross Crosets fitch'd Sable in Chief*, and a Boars head Eras'd *Sable* in base, and *Kennedie of Girvanmains Argent on a Chevron Gules betwixt three cross Crosets fitch'd Sable a Boars Head Eras'd* of the first, and in the middle chief point a Mans Heart of the second.

The Parts of a Mans Body are carried both as Principal and Additional, *Gladstains* of That ilk, *Argent a savage head couped distilling Drops of blood*, and environ'd about the Temples, with *Lawrels* composed of *Hollin* leaves, all proper, within an Orle of eight *Martlets* *Sable*. *Gladstains* of *Whitlaw* the same within a *Bordure* invecked *Gules*, for difference.

Morison of Prestongrange, *Argent three Moors heads coup'd Sable and collared of the first*. *Morison of Darsie* a Cadet of *Prestongrange*, *Azure 3 Sarazens heads conjoined in one Neck proper*, the faces looking to the chief *Dexter* and *Sinister* sides, being the Crest of *Morison of Prestongrange*.

Y

Birnie

(178)

Birnie of Broomhill, gives *Gules* a fess *Argent* betwixt a bow and arrow in full draught, in chief, and 3 *Legs couped* at the Thigh, in base *Argent*. Others of this Name charges the fess with a *Lions head erased gules*, as *Birnie of Saline*, some time one of the Senators of the College of Justice.

The Name of *Heart* gives *Gules* on a chief *Argent* three mens hearts of the first, and those of the Name of *Roule* Or three mens Hearts *Gules*.

The Honourable Family of the Name of *Dowglas*, carries a *Mans Heart Gules*, as a fixed principal Figure, since good *Sir James Dowglas* carried *King Robert the Bruce's Heart* to *Jerusalem*, and many other considerable Families carry the *Heart* as Additional, to shew their Alliance with the *Dowglas's*; as *Cathcart of Carletoun*, Descended of an eldest Son of a second Marriage of the *Lord Cathcart* with his Lady a Daughter of *Drumlenrig*, carries the Arms of the Honourable the *Lord Cathcart*, (Viz. *Azure*

(179)

Azure three cross crozlets fitch'd, issuing out of as many *Cressents Argent*, with a *Mans Heart* in the center for difference. *Dundas of Duddingston*, Descended of *Dundas of That-Ilk*, carries the principal Coat, viz. *Argent* a *Lion Rampant Gules*, with a *Mans Heart* betwixt the *Lions fore Paws* for difference. *Dundas of Mainer*, a Younger Brother of *Dudingston* the same with a *Crescent* for a further difference. *Drummond of Cultmalundie*, second Son of *David Drummond* first Laird of *Innermay*, has for difference a *Mans Heart Counterchanged* over the waves of *Drummond*.

Celestial Figures are carried both as Principal and Additional, *Baillie of Lamington*, Chief of the Name, carries *Azure* nine Stars 3, 3, 2, and 1, Or, *Baillie of Jereswood* for difference, gives *Sable* the Sun in his Glory, betwixt nine Stars *Argent*, 3, 2, 3 and 1, *Baillie of Mainerhall*, a second Son of *Jereswood*, the same with a *Crescent* for difference, *Baillie of Wallton*, descended of *St. John-*

Y 2

(180)

Johnskirk, has Azure the Moon in her Compliment, betwixt nine Stars Argent, 3, 2, 3 and 1, *Baillie of Parbroth* in *Fife*, Descended of *Baillie of Carphin*, gives Azure nine Stars, 3, 3, 2 and 1, within a *Bordure Argent*, charged with eight *Crescents* of the first, and *Baillie of Jeristoun*, another Cadet of *Carphin*, gives the same with *Lamington*, within a *Bordure counter Embattuled Argent and Sable*. *Michael Baillie*, *Marchmont Herald*, carries Parted per Pale Azur and Or nine Stars 3, 3, 2, and 1, all Counterchaing'd of the other, and in the same as the French say, *de l'un en l'autre & de l'un a l'autre*. Here the Differences of these Families are either by altering the Colours of the Field, Situation of the Stars, or by adding other Figures, such as the Sun, Moon, Bordures, and Counterchanging.

Allan of Saughnell parted per Bend indented Argent and Gules in chief two *Crescents*, and in base a *Star Counterchanged*. *Robert Allan Merchant* in *Roterdam*

(181)

terdam carries the same, but for difference in place of the Star gives a *Stags head couped Or*.

Drummond of Colquhalzie the first Cadet of *Drummond of Conraig*, carries Or three Bars waved Gules in chief a Star of eight points of the last for Difference.

Instruments of War and Art are frequent in Armories both as Principal, and Additional marks to distinguish Families and difference Cadets.

M'grigor of Old carried Argent a firr Tree growing out of a mount proper surmounted of a Sword in Bend Azure, hilted and pomelled Or, supporting an Imperial Crown of the last.

Skene of That Ilk carries Gules 3 Daggers, [or Skeens] in Fess palaways Argent, hilted and pomeled Or and surmounted of as many *Wolfs Heads couped* of the last. *Skene of Fintray* as Descended of *Skene of That Ilk*, gives Gules a *Cheveron* [for Difference] betwixt three *Skeens* as before.

This Instrument the *Skeen* is additional

(182)

ditional in the Coat of *Forbes of Robslaw* sometime Provost of *Aberdeen*, Azure a Skeen in Fess Argent hilted and pomeled Or betwixt 3 Boars Heads coup- ed of the 2d Musled Sable. *Douglas of Bads* Descended of *Douglas of Dalkeith*, gives the Coat of *Douglafs* with a Dart piercing the Heart Gules for Difference.

Sir James Justice of Easter-Crichtoun one of the principal Clerks of the Council and Session, gives for his Armorial Bearing Azure a Sword in pale Argent hilted and pomeled Or, supporting a pair of Ballances all within a Bordure of the Last. *Scot of Millenre* Or on a Bend Azure a Star of six points betwixt two Crescents of the field, in Base an Arrow Bendways proper feathered and beaded Argent for Difference, *Scot of Hassinden* the same with a Bow and Arrow in base Azure, as both Descended of *Bucclough*. We gave before the Arms of *Scot of Whiteslaid* as Descended of *Bucclough*, viz. Or on a Bend Azure a Star betwixt 2 Crescents of the field, and in chief a broken Lance Gules;

(183)

Gules; But since I Printed that Sheet I'm Informed by *Whiteslaid* that he is Descended of *Scot of Sintoun* and now the Eldest Cadet of that Family, which he designs to instruct and apply to the *Lord Lion* for an alteration of his Matriculation, which by the Ignorance of his Fathers Agent, Represents him to be Descended of *Bucclough*.

Rankine of Orchardhead carries *Gules* three Boars Heads Erased Argent betwixt a Lance issuing out of the Dexter base, and a Lochaber-Axe out of the Sinister both erected in pale of the second.

Buckles are frequent in Armorie, being taken for Badges of Jurisdiction. The name of *Leslie* carries *Buckles*, *Leslie Earl of Rothes* for his Paternal Coat gives Argent on a Bend Azur three Buckles Or. *Stirling of Keir* Chief of his Name gives also Argent on a Bend Sable three Buckles Or, Some Books makes this Bend Azur, 'tis hard to Distinguish these two Ancient Families by their present Paternal Bearings, I have seen in Ancient Books

(184)

Books of Blazon, the Arms of Leslie illuminated thus *Argent a Dexter Arme Vambraced Azur, issuing from the Sinister Base to the Dexter Chief point in Bend Azur, with three Buckles Or thereon*, which perhaps has given occasion to take it for a Bend, whereas the *Arme Vambraced* is as Honourable and more Militarie than the Bend, but I'll insist no further, old Seals and Paintings will clear it. *Stirling of Glorat Argent on a Bend Engrailed Azur three Buckles Or, a Chief Gules charged with a naked Arme, issuing out of a Cloud from the Sinister side Grasping a Sword in Pale, and therewith Guarding an Imperial Crown all within a double Tressure counterfloured of Thistles Vert*, Which Honourable Addition, was granted to this Family, for special services done to King Charles the 1st. and 2^d. in their Troubles. *Stirling of Airdoch gives Argent on a Bend Engrailed (for difference) Azur three Buckles Or*, which is quartered with the Coats of *Sinclair of Herdmanston viz. Argent a Cross Engrailed Azur*. And *Dun*

CAN

(185)

can of Ardounie carries Gules on a Chevron betwixt two Cinquefoils and a Bougle in base Argent Garnished and Stringed Azur, three Buckles of the last.

Frequently Buckles are made use of, as other common Charges to difference Younger Brothers and their issue from the principal House, as *Keith of Auquhorsh* descended of the Earl Marshal, charges the three *Pallets Gules each with a Buckle Or*, for Difference, the like does *Forryingham of Lawhill*, whose predecessor was a 2^d Son of *Forryingham of Powrie*, he gives *Powries Arms (viz. Ermine three Bars Gules)* but charges each Bar with a Buckle Or.

Hitherto I have Treated of *Additional Figures or Marks of Cadencie*, in as Regular a Method, as the Nature of this Science will allow, and after a more distinct Manner, than any other I know of, has hitherto done, by which as it will appear that the practice of Differences, has been as regular with us, as with any other Nation; so what has
Z been

been said, may be a Directory to my Country-Men, how to assume suitable Differences in time coming. Tho' as I said before I cannot give sufficient Reasons, why such or such Natural figures, have been assum'd for Differences by many Families amongst Us, yet such has been the Wit and Ingenious Contrivance, of many of Our Nobility and Gentry, in assuming of Differences, that We can give sufficient Reasons, for many Natural and Artificial Figures made use of by them, for Marks of Distinction; Many of them having taken Figures, which they thought most suitable, to perpetuate the Memory of some *Noble Action*, *Lucky Event*, *Honourable Employment or Office*; Or to shew their *Gratitude* and *Acknowledgement* of Benefits received, from some Honourable Friend or Superior, or else to express their *Alliance* with other Families: And indeed it has appear'd, to be the Natural Inclination of Men in all Ages and Countries, to perpetuate their own
great

great Actions, and such happy Events as have advanced their Honour, Hence it was that the Wisest Nations and such as were Skill'd in all manner of Literature (as the *Aegyptians*, *Græcians* and *Romans*,) were at so much pains, by *Hieroglyphicks*, *Devises* and *Images*, to Represent to their Posterity, their Honourable Archivements, proposing thereby to their Children the Examples of their Vertues and Glorious Actions, as the most effectual Arguments, to persuade their Posterity, to pursue, the Methods, and Ways by which their Ancestors, had so happily arriv'd to the highest pitch of Glory and Renown.

By such Differences as these we have still preserved unto Us, the Memory of many brave and Gallant Actions, which are at least equal, if they do not surpass any instance of *Roman Valour*, that we have upon Record. Thus We have intimate to Us by the Additional figure in the Armorial Bearing of *Graham of Inchbrackie* [Descended of an
Z 2 Eldest

(188)

Eldest Son of a second Marriage, of the first Earl of *Montrose* gives Or a Dyke [or Wall] Fess ways Azure broken down in several parts and in base a Rose Gules, on a Chief Sable three Escallops of the first, The Dyke here is assum'd to Difference the Bearer from his Chief, and to perpetuat that Action of *Gramus* [one of the Predecessors of the Noble Family of *Grahame*,] in pulling down the Wall Built by one of the *Roman* Emperors, which was thereafter called *Grahams* Dyke.

Seton of *Barns* a younger Brother of *Robert* Lord *Seton*, and first Earl of *Winton*, gives Or a Sword erected in Pale, supporting an Imperial Crown proper [for difference] betwixt three Crescents within a double Tressure counterflowered Gules, the Crescents are the principal Paternal Figures of that Ancient and Truly Noble Family of *Seton*, the Sword Supporting a falling Crown, was for some hundred years carried by the Lords of *Seton* now Earls of *Winton*, as a most Honourable

(189)

ourable Coat of Augmentation granted by that Heroick Prince King *Robert* the *Bruce* to his Nephew Sir *Alexander* *Seton* of *That* *Ilk*, for the Special and Seasonable Services perform'd by him, and his Father Sir *Christopher* to that Monarch during the time of his Troubles: Sir *Christopher* *Seton* at that time possessed two Opulent Fortunes, transmitted to him, by a long Series of Noble and worthy Progenitors, both which he freely exposed and afterwards entearly lost together with his Life, for the Good of His Sovereign, and the Honour of His Native Country; Upon which account King *Robert* [whose Sister *Christian* *Bruce* was Married to this Sir *Christopher*] after he had Valiently overcome the Invaders of His Kingdom and Honour, and expelled the *English* out of this Realm, Restored his Nephew Sir *Alexander* *Seton* to the Lands which his Father had possessed in SCOTLAND, but could not put him again in possession of the Fortune that his Predecessors had in

(190)

in *England* which *Dugdale* tells us [*Toms* 2 Pa: 736] Was of as great Value, as his *Scots* Estate. And moreover as a further Reward to these His Loyal and Dutifull Subjects, he added to their Paternal bearing, the foresaid *Sword* and *Crown* to perpetuat to Posterity the Memory of their Gallant Actions, whereby they were highly instrumental in Supporting the *Crown*, and interest of their King and Country, which Figure *Seton* of *Barns* now bears as his mark of Cadencie, because he got the Lands which were dispon'd, with the *Armes*; And in Honour of *Sir Christopher* and his Spouse, the King erected a Chape near to *Dumfrize* that Prayers might be said for their Souls, the Relicts of which are yet known in that Country by the Name of *Chrystal's Chape*, the Charter of Erektion is yet to be seen in the Lawyers Librery, in which are these kind Expressions, *Quia Christopherus miles dilectus mortuus est in servitio nostro & Christiana Bruce Sponsa sua nostra dilecta*
Soror.

(191)

Soror. The King also granted to the said *Alexander* the double *Tressure*, which Anciently was given to none but such as either had matched with, or were descended from some of the Daughters of the Royal Family; This Noble Family from thar time till now, has always continu'd in a Flourishing condition, and from it, as the Root, has Sprung several illustrious Branches, some of which were afterwards ingrafted in three Noble Families, from whom are now Descended a Duke and two Earls, beside the Earl of *Dumfermling*, Viscount of *Kingstoun* and several other Honourable Gentlemens Families: And this is singular in that Familie, that they never had, nor needed a Remission, nor were never in the possession of any Kirk Lands.

The Armorial bearing of the present *George* (the eight of that Name,) Eleventh Lord *Seton*, and fourth Earl of *Wintoun*) is Quarterly *Fist Or three Crescents within a double Tressure Counterflowred Gules* [the Paternal Coat of *Seton*,]

(192)

2d Azure three Garbs Or, [as a Coat of Pretention carried by this Family since the Reign of King James the second, that George Lord Seton Married Lady Jean Stuart only Daughter and Heiress of John Stuart Earl of Buchan Great Constable of France, who was killed at the Bartel of Veruail] third as second fourth as the first, over all an Esccheon Azure Charged with a Blazon Star within a double Tressure Counterflour'd Or, as a Coat of Augmentation, assum'd by his Lordships Predecessor, when he was Created Earl of Wintoun with great Pomps and Solemnity at Holy-Rood-House the 14th September 1600 with this Motto *intaminatis fulget honoribus*, to shew the untainted Loyaltie of his Family. And indeed Notwithstanding of all the Efforts of Invidious Men and the worst of Detractors nothing could ever be justly objected against this Ancient Family, which is the least Derogatory from their Honour, for after all the Labour and Pains, that the English Prynne

(193)

Prynne has been at, to find out such as had Subscriv'd to the Perfidious and Cruel Edward, he could find none of this Name but two or three mean Burgeses of Haddington, People of no account who were Compelled to Submit, to the Prevailing power of an unjust Usurper, upon the Liberties of his free and Independent Neighbours, and the Truth is, for all that Prynne has done There are many Ancient & Honourable Families, the Names of whose Predecessors, are not to be found in his Scandalous Catalogue, who never did submit themselves to the English, but when Oportunity served, did Bravly Vindicate the Honour of their Country, by expelling these whom neither GOD nor Man could permit to possess, what they had so unjustly Purchased; I insist the longer upon this of Prynne, Because in his Conclusion, he Recommends the pursuing of the polluted spau of his invidious Invention, to the Heralds and Genealogists of Our Nation, with whom

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(194)

had he been so wise as to have consulted before the publishing of such a Rap-
 sodie; There is none of them but would
 have produced several Hundred Families
 whose Generous and Brave Predecessors
 would be sufficient Witnesses to convince
 his Bold Asseror of his Ignorance and
 Malice, in Aspersing a whole Nation
 with the Faults of a few, a great part
 of whom were either Shepherds or
 Tradesmen, a thing so mean in it self,
 that no Sober Man of the Learn'd English
 Nation, would have been guilty of the
 like and least any should object against
 the Domestick Testimonies I make use
 of, I shall adduce two of his own Coun-
 try men, the Lord Bacon and Sir Wal-
 ter Raleigh, who were indeed great men
 and two of the greatest Ornaments of
 the English Nation, who both acknow-
 ledge [the one in his History, and the
 other in a Printed Speech of his to the
 English Parliament Concerning the En-
 ter Union of the two Nations] that the
 Scots are noways inferior to the English
 either

(195)

either in Valour or any other Commenda-
 ble Qualification. But as Pryme was
 ever Worthy to have carried the Books of
 these Excellent men, so it seems he has
 never Read any of their Learn'd Writings.
 Binning of Easter Binning [a Cadet of
 Binning of That ilk who carried Argent
 a Bend engraild Sable] added for Dif-
 ference on the Bend a Waggon of the first,
 because he and his Seven Sons went in a
 Waggon covered with Hay surpris'd and
 took the Castle of Linlithgow then in
 Possession of the English in the Reign
 of David the Bruce. Binning of Walle-
 foord a Cadet of Easter Binning carries
 the foresaid Blazon within a Bordure
 Sable for Difference.
 John Ramsay descended of the Ramsays
 of Wylicleuch in the Merse [which Bar-
 rony is now in possession of John Claper-
 ton whose Progenitors were eminent
 Church men, as Archbishop Spotswood
 in his Church History Observes] who
 was Page to King James the 6th, there-
 after Earl of Hulderness, got for Additi-

(196)

on to his Paternal bearing an Arm holding a naked Sword enfile' of a Crown with a Mans Heart on the point [for Rescuing King James the 6th from the Earl of Gouries bad Attempts] which he impealed with his paternal bearing, viz. Argent an Eagle Display'd Sable.

Farquharson of Invercauld carries quarterly 1 and 4th Or a Lion Rampant Gules Arm'd and Langu'd Azure, [being descended of Shaw of Rothimurcass, commonly called Coriacklach for his Black Teeth, who is said to be descended of a younger Son of M'duff Earl of Fife] 2 and 3 Argent a Fir Tree growing out of a Mount proper on a Chief Gules, the Banner of Scotland in Bend, and on a Canton of the first a Dexter hand couped at the Wrist Grasping a Dagger point downward Gules; Farquar Shaw 2d Son of Coriacklach came to Mar, and possessed the Lands of Inveray, of whom are descended the Farquarsons, they got the Lands of Invercauld by Marrying the Heiress thereof whose name was Stewart, they carried

(197)

carried of old the Fir Tree in their Arms, because their Country abounds with such Trees, and they carry the Hand Grasping a Dagger for killing the Cumming; The Banner is lately added upon the account, that the present John Farquharson of Invercauld his great Grand-Father commonly called Findlay Moir i.e. the Great, was killed at the Battel of Pinkie carrying the Banner of Scotland, Farquharson of Monaltrie and Farquharson of Inveray are descended of Invercauld.

Sir Francis Scot of Thirlstoun, descended of Scot of Bukcleugh gives Or on a Bend within a double Tressure flower'd and Counterflow'd Azure, a Mollete betwixt two Crescents of the first, this Family was Honoured with the double Tressure by King James the 5th for giving Assistance in defeating the English at Falla Road, and lately Sir Francis has procured a warrant for carrying the Tressure in all time coming.

Sir George Ogilvie of Barras [descended

(198)

ed of the Earl of Air'ie] being Instrumental in preserving the *Regalia* of Scotland [viz Crown, Sword, and Scepter] upon King Charles the 2ds Restauration was Honoured with the dignity of a Knight Baronet, and got additional Figures added to his paternal bearing, [being a Lyon passant Guardant Gules] a Sword erected in Pale in the Lions right Paw, and in the Dexter chief point a Thistle proper. [the Badge of Scotland] Ensign'd with an Imperial Crown Or. And Stirling of Glorer obtain'd the like for several Services of which alreadie.

These of the Name of *Wate* & *Watson* are said to be descended with these of the Name of *Wood* from *William de Bosco*, (who was Witness in many evidents in the Reign of King *William the Lion*, and *Alexander the 2d.*) as their Armes do intimat, for all of them carrie *Trees*. One *Wood* a Son of *Walter de Bosco*, got a fess or Bar, added to his Armes for defending King *Alexander the 2d.* when he was assaulted by his enemies of whom

came

(199)

came *Watson* of *Aikenbar* beside *Dumbarton* and these of the Name of *Wate*. *Watson* of *Saughtoun* carries Argent an Oak Tree Growing out of a Mount proper Surmounted of a Fess Azure and Adam *Wate* of *Rosehill* carries the same, but charges it, with a Crescent and two Stars, as I mind, I have seen on his Seal. *Alexander Watson* Bailie of *Dundee* gives the same with *Saughtoun*, but charges the fess with a Star Argent.

The *Douglasses* carrie a Heart ensign'd with an Imperial Crown because good Sir *James Douglass* carried King *Robert the Bruce's Heart* to *Jerusalem* and there Interred it. *Lockhart* of *Lee* gives now Argent a Mans Heart proper, within a Padlock sable on a chief Azur, three Boars heads Argent, whither they took the Heart within the Lock, to perpetuat the Tradition that one of their Name accompanied Good Sir *James* to *Jerusalem*, or upon the account that the Figure speaks to the Name, *Lockhart* as the House of *Lee* intimats by their Motto

Corda

(200)

Cer'a serata Pondo, I know not; But this Assumption is within these Hundred Years, for in all our old Books of Blazon, the House of Lee carried Azure 3 Boars Heads eras'd within a Bordure engrailed Argent; to difference them from the Ancient family of Lockhart of Clegborn, which gives Azure three Boars Heads eras'd Argent. Allan Lockhart younger of Clegborn, impales his Blazon with Gules a Ram passant Argent, the paternal coat of his Lady Anna Winram only daughter and Heiress of Mr. James Winram of Woolstoun.

Sir Alexander Seton of Pitmedden an eminently Learn'd Gentleman [of late a Lord of the Session] upon the event of his Fathers death (who being airy in the fields with other Royalists, in the beginning of King Charles the 1st his Troubles, holding a Banner in his hand was killed dead, with a Shot from the Kings enemies.) I say after his Fathers death he assumed an Heart distilling drops of Blood; whose Armorial bearing

(201)

is Quarterly 1st and 4th Or, three Crescents within a double Tressure, Counter-flour'd Gules, (as descended of the Honourable Family of Seton) and in a Bisme a Man's Heart distilling drops of Blood (for Difference) 2d and 3d Argent, a demi Otter issuing out of a Bar, waved Sable crown'd Or, (for Meldrum) in the Center of the Quartered Coat the Badge of Nova Scotia, as a Knight Baronet.

We have several Instances of Honourable Employments and Offices; Represented by additional differencing Figures; as in the Bearings of the ancient Families of the Surname of Wood; the Chief of this Name was Wood of Colpny in Aberdeen-Shire, now Extinct, who in old Evidents was called *de Bosco*, and carried for Arms, *A Tree eradicat*; the principal Family now, of this Name is Wood of Bonningtoun, who gives Azure an Oak-Tree accorned Or, growing out of a Mount in base proper, betwixt two Cross-crosets fitch'd of the second, the two Cross-crosets

are a part of the Bearing of *Tullochy* of *Boningtoun*, whose Heirs was Married to *Wood*, and by her got the Lands of *Boningtoun*. *Wood* of *Balbigno* gives the foresaid Coat without the *Cross-trosets*, but to one of the Branches of the Tree he fastneth two *Keys Azure with strings, Gules* for difference, as *Thain* of *Fettercairn*. *Wood* of *Largo* placed his Tree betwixt two Ships under Sail, as Admiral to King *James* the Third and Fourth, under whose Reigns he Valiantly Defeat the *English*, who far exceeded him in number of Men and Ships: The last in possession of the Estate of *Largo* was one *James Wood*, who sold these Lands, Great-grand-father to the present Captain *Gilbert Wood*, who (for his Skill in Maritime Affairs, which has appeared on several occasions on the Coasts both of this, and the lately discover'd World of *America*) may justly be termed the worthy Representative of his Brave and Gallant Progenitors, and *Wood* gave a Hunt-

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ing Horn upon a Branch of his Tree, to Difference and shew he was the King's Forrester.

Forbes of *Wattertoun* Descended of *Tolquhon*, whose Coat he carries, (*viz.* Quarterly 1st. & 4th. *Azure three Bears Heads couped Argent Muled Gules* (for *Forbes*) 2d. and 3d. *Argent three Unicorns Heads erased Sable* (for *Preston* of *Formartine*) with an Escotcheon *Argent* over the Quartered Coat, charged with a *Sword and Key* in *Saltire Gules*, as the Badge of his Office being Constable of *Aberdeen*, and to difference from *Tolquhon*. *Gray* of *Hayston*, (now of *Ender-eightie*,) carries the Lord *Gray's* Arms, but for difference places a *Quill* or a *Writing Pen* in the *Dexter Paw* of the *Lion*. because his Father or Grand-Father was a long time Sheriff Clerk of *Angus*. And *Gray* of *Baligeno* places an *Anchor* in the *Dexter Paw* of his *Lion*.

These who were advanced by Kings, Princes, or other great Lords, did many time bear their whole Coats, or some

(204)

part of the Arms of those who advanced them, and joined them with their own Paternal Bearings, which served not only very aptly to difference them from the Principal Families, whereof they were *Cadets*, but also shows their Gratitude, and Acknowledgement of Benefits, received from some Honourable Friend or Superiour, and by Reason thereof, they are United together in a Kind of Friendship, and is a great strengthening to both Houses: when these figures taken from the Arms of Benefactors & Superiors are placed in distinct Quarters, they are called Arms of *Gratitude* and *Patronage*. Of the first I shall give for Instance, the Armorial Bearing of the Right Noble Family of *Queensberry*, which is Quartered with the Arms of the Old Earls of *Mar*, not only to difference them from the most Noble Marquis of *Dowglass*, but as Arms of *Gratitude*, in Testimony of favours the Family of *Drumlanrig* (now *Queensberry*) received from the Heiress Countess of *Mar*.

(205)

Mar, in the Reign of King *James* the 1st. The Right Noble *James* Duke of *Queensberry*, Marquis of *Dumfries*, Earl of *Drumlanrig* and *Sanghar*, &c. Knight of the most Noble Order of the Garter, bears Quarterly 1st. and 4th. *Argent a Mans Heart Gules, Ensign'd with an Imperial Crown proper, on a chief Azure three Stars* of the first for *Dowglass*, 2d. and 3d. *Azure a Bend betwixt six cross-crosetts fitch'd*, Or (for *Mar* of *Mar*) all within a *Bordure*, Or Charged with a double *Tressure Counterflour'd Gules*, which *Tressure* King *Charles* the II. granted to His Grace's Father Duke *William*.

Anciently many Families did not only with Us, take a part of their Superiors or Over-Lords Arms, but it was usual through all *Europe*: I shall add here what *Camden* says in his *Remains of Britain*, pag. 118. Gentlemen began to bear Arms by borrowing from their Lords, Arms, of whom they held in Fee, or to whom they were most Devoted; So whereas the Earl of *Chester* bare

Garbs

Garbs or Wheat Sheaves, many Gentlemen of that Country took *Wheat Sheaves*; Whereas the old Earls of *Warwick* bare *Checque*, Or and *Azure a Cheveron Ermine*, many thereabout took *Ermine and Checque*, in *Leicester*, and the Country Confining, divers bare *Cinquefoils*, for that the Ancient Earls of *Leicester*, bare *Gules a Cenquefoil Ermine*; in *Cumberland* and thereabout, where the old Baron of *Kendal* bare *Argent two Bars Gules and a Lion passant, Or in a Canton of the second*; many Gentlemen thereabout took the same in different Colours and Charges in the Canton, and as Sir *George Mackenzie* observes in his *Science of Heraldry*. Page 5th. That most of the Surnames in *Annandale* carry the *Bruce's Arms*, being a *Saltire and Chief Gules*, which the *Bruces* had from the old Lords of *Annan*, when they Married with the Heiress of *Annandale*. The *Johnstons* carry the same Figures. The Right Honourable *William Marquess of Annandale*, carries *Argent a Saltire Sable*

Sable on a Chief Gules, three Cushions Or, as we said before, the *Johnstons* are of that *Tribus Allani*, of which that Noble Patriot *Thomas Randulf Earl of Murray*, Lord of *Annandale* and the *Isle of Man*, was Chief; and it's probable, that the *Johnstons* are likewise descended of the *Tribus Allani*, because they alwise carried the *Cushions* which the *Randlophs* bear. The Marquis of *Annandale* Quarters his Paternal Coat with *Or an Anchor in pale Gules*, upon his Marriage with *Fairholm* Heiress of *Craigiehall*. *Johnston* of *Elphinston* gives for Arms these of *Johnston*, with a *Cinquefoil on the Saltire* for difference. *Johnston* of *Hilton* in the *Merfs*, gives also *Annandale's Coat*, and for difference, only *Engrails the Saltire*. The *Kirkpatrick's* carry the same Figures with the *Johnstons*, but differ only in Tincture. Sir *Thomas Kirkpatrick* of *Clofburn*, gives *Argent a Saltire and chief Azure*, the last charged with *three Cushions Or*. *Jardin* of *Apilgirth*, *Argent a Saltire and chief Gules, charged*

(208)

charged with *Three Moletts of the first*. *Tweidie of Drumalzier*, an old Family, gave Or a *Saltier engrailed Gules and Chief Azure*; and *Grierson of Lag*, *Gules a Saltier and chief Argent*, charged with *three Cushions of the first*, as in *Sir James Balfour's Blazons*, (*Sir George Mackenzie gives to Grierson of Lag, Gules on a Fess Or a Molette Azure betwixt three Quadrangular Locks Argent*, but *Sir James Balfour* ascribes them to *Grierson of That-Ilk*.) So that the *Saltire* and *Chief* are *Armorial Figures* taken from the *Annans*, the old *Earls of Annandale*. In the *Shire of Murray*, many Families carry *Stars*, the *Figures of the Name of Murray*, as *Innes of That-Ilk*, *Argent three Stars of six points waved*; Sicklike many Families in *Dowglassdale*, *Tiviotdale*, and other Countries which the *Dowglass* possessed in *Property or Superiority*, carry *Stars* their proper *Figures*; of old the *Dowglasses* carried *Azure in chief, three Stars Argent*. *Dalmahoy of That-Ilk*, one of the *ancientest Families* in
West

(209)

West Lothian, carries now the same *Arms*. In the *Mers* many Families of different *Surnames* carry *Boars Heads* as *Arms of Patronage*, and other Families in that *Shire* carry *Lions*, as being *Descended of the old Earls of March and Dumbar*, as the *Homes*, or as *Vassals*, as these of the *Name of Rentoun*, and *Plandregeest of that Ilk*. The *Lands of Plandregeest* were lately in *Possession of Colonel John Home*, a younger *Brother of Aitoun*, who Married *Jean Home*, *Daughter to George Home of Dirrington*, and *Dame Jean Home*, *Relict of Sir George Home of Eccles*. This *Gallant Gentleman* gave many *Proofs of his Valour* in the *German Wars*, and performed several *considerable Services* to his *Royal Masters King CHARLES the First and Second*, and was highly *esteem'd* by them, and all those of his *Acquaintance*, upon *Account of his Extraordinary Loyalty, Integrity and Honesty*. These *Shires* where the *Stuarts of Old* had *Interest*, many *Gentlemen* carries *Fess's*
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chequed (the figure of the *Stuarts*) or other figures Chequered as the *Monteiths* carry for their Principal Figures a Bend Cheque. *James Monteith* of *Millball* descended of the Family of *Monteith* of *Kers*, carries their Arms (*viz.*) Quarterly 1st. and 4th. Or a Bend cheque Sable and Argent, for *Monteith* 2d. and 3d. Azure three buckles Or, (for *Stirling* of *Kers*,) with a Crescent in the Center for Difference.

With Us its a frequent practice for Younger Brothers to add to their Paternal Bearings some part of their Mothers Arms, to difference themselves, and shew their Alliance with other Families, and these Coats are all called *composed Arms*, because there are two Coats joined in one Shield without distinction of Quarters, this way of Differencing is much approven of by *Dugdale* in his *ancient Usage of Arms*, who recommends this way to his *Countreymen*, for says he, it not only serveth to unite the Families which have matched together in Love

Love and Amity, and thereby worketh the like effect, but beside it sheweth the certainty of the Descending of the said younger Brothers out of both the Houses, and giveth Knowledge of the time thereof. Its true this way may show the time of the Descent, but cannot show the Seniority of many younger Brothers without the Assistance of the *Minute Differences*. The Right Honourable the Lord *Balmerinock* is known by his Difference to be descended of a younger Son of *Robert Lord Elphinstoun*, and his Lady *Sarah Monteith*, Daughter to *Sir John Monteith* of *Kers*, because he Charges his Cheveron with *Buckles* which was a part of his Mothers bearing, his Lordships bearing is Argent on a Cheveron Sable betwixt three Boars beads Gules, as many Buckles, Or.

This practice is very frequent with Us, of which I shall subjoin some Examples. *Gordon* of *Glasteirim* Descended of a second Son of the Family of *Huntly* carries a Cinquefoil betwixt the three Boars

(112)

Heads, because his Mother was a *Frazer*. *Arburthnet* of *Fiddes*, (Descended of a younger Son of *Arburthnet* of that *Ilk* and his Lady *Margaret Frazer*) carries the Arms of the Viscount of *Arburthnet*, (viz) *Azure a Crescent betwixt three Stars Argent* within an Orle of *Frazes* of the last. *Arburthnet* of *Catkerlen* (Descended of a 3d. Son procreat betwixt Sir *Robert Arburthnet* of *That Ilk*, and Dame *Margaret Frazer* Daughter to the Lord *Lovat*) carries *Arburthnet* within a *Bordure argent charged with eight Frazes* (Or *Cinquesoils*) *Azure*. The *Setons* of *St Germans* (Descended of a first Son of *Robert* Lord *Seton* & first Earl of *Wintoun*) gave for Arms (as on a stone above the Gate of *St. Germans*) a *Fess betwixt three Crescents in chief*, and as many *flower de lis* in base *Fess* ways; Because the first of this Family Married a Daughter of Mr. *William Kello* of *Newroun*, who carried *Azure a Saltier Argent Cantoned with Four Flower de lis Or*,

These of the Surname of *Dumbar*, descended

(213)

scended of the *Dumbars* Earls of *Murray*, who carried Quarterly, first *Gules a Lion Rampant within a Bordure Argent charged with eight Roses of the first* for *Dumbar*, 2d. Or 3. *Cushions within a double Treasure Counterflowed Gules* for *Randolph* Earl of *Murray*, 3d. at the 2d. and 4th. as 1st. which principal bearing is carried by *Dumbar* of *Westfield*, Heretable Sheriff of *Murray* and Representer of the *Dumbars* Earls thereof. The rest of the families of this Name do either diminish this Bearing, by carrying but a part of it, or compose all these figures in one shield, without quartering, as *Dumbar* of *Leuchit* gives *Gules a Lion Rampant Argent betwixt 3 Cushions Or*, within a *Bordure of the 2d. charged with 8 Roses of the 1st*. Sir *David Dumbar* of *Baldone* gives *Gules a Lion Rampant within a Bordure Argent charged with 10 Roses of the 1st*. (if they had been but eight, it would have been the same with the Principal Coat of the *Dumbars* old Earls of *March*) and carries nothing of the *Randolph*

(214)

Randolph. Dumbar of Barmukettie, carries none of the Dumbars figures, but Randolphs, viz. Parted per Cheveron Crenelle Or, and Gules 3 Cushions counterchanged. Forbes of Tolquhon carries Quarterly 1 & 4. Azure 3 Bears Heads couped Argent Muzled Gules, for Forbes 2d & 3d. Argent 3 Unicorns Heads erased Sable for Preston of Formartine, to difference himself from the Chief, the Right Honourable Forbes Lord Forbes, who gives Azure 3 Bears heads couped argent muzled Gules. Forbes of Colloden, Azure on a Cheveron betwixt 3 Bears Heads Muzled Gules, as many Unicorn Heads, erased Sable for Preston of Formarten, and Forbes of Ballogie descended of Tolquhon, gives parted per Fess Azure & Argent, 3 Bears Heads couped of the 2d. Muzled Gules & in base as many Unicorns Heads, erased Sable for Preston

Nicol Southerland of Thorobel, (thereafter of Duffus) a second Son of Kenneth Earl of Southerland, that was killed at the Battel of Hallidownhill, Anno 1333 and

(215)

and his Lady, a Daughter of Donald Earl of Mar, Married Chyne Heiress of Duffus, with whom he got the Barony of Duffus; his Lady's Bearing was Gules, three Cross crolets fitched Or, he added them to his Paternal Coat, viz. Gules three Stars Or. Thereafter this Family matched with an other Heiress of the Name of Chisholme, who carried Azure 3 Boars Heads erased Or. With these Figures they compose the Coat, as now born by the present Lord Duffus, viz Gules a Boars head erased betwixt 3 Stars 2 & 1. and as many Cross-crolets 1 & 2 Or.

Mr. George Keith of Arthurhouse, sometime Sheriff-depute of the Sheriffdom of Kincairden, descended of the Earl Marischal, gives a composed Coat thus, Argent a Saltire and Chief Gules, (for Bruce) the last charged with 3 Pallets Or, (for Keith) all within a Bordure gobonated Azure, and of the first.

The ancient Family of Hamilton of Inderweek, (the first Cadet of the Noble House of Hamilton) was both a Rich and

(216)

and potent Family, carried *Gules a Fess cheque Azure and Argent*, [for Stuart Lord Cruxton, whose Heiress one of this Family Married, and got the Lands of *Bancriff*] *accompagne with 3 Cinquefoiles Argent* [for Hamilton] *all within a Bordure of the last, charged with 8 Buckles of the 2d.* [for Diglay of Inderweck] with whose Heiress they got the Lands, This Family is now Represented by Lieutenant Colonel *Alexander Hamilton*.

The Composing of Arms has been anciently in use with us, not only by the *Cadets*, but also by Chiefs of Families, to shew their Alliance with other Families. I shall here subjoin two or three Examples, and then proceed to Quartered Arms.

The Right Honourable *William Maxwell*, Earl of *Nithsdale*, bears *Argent, a double Eagle displaid Sable beeked, and a membred Gules, surmounted of an Escutcheon of the first, charged with a Saltire of the Second*, [for Maxwell] *surcharged with a Hedgebag Or*, [for the Lord *Harreis*]

(217)

reis] And Sir *John Maxwell* of *Nether-Pollock*, Lord Justice Clerk, and one of the Senators of the College of Justice, gives *Argent on a Saltier Sable, an Anulet Or, ston'd Azure*, from the Family of *Eglinton*, for a difference.

The Right Honourable *Mackay*, Lord *Rae*, Chief of his Name, carries *Azure on a Cheveron betwixt Three Bears Heads couped Argent, Muffled Gules* [The figures of the *Forbeses*] *A Bucks Head betwixt Two Hands couped, each grasping a Dagger proper*: The first of this Family is said to be one *Walter Forbois*, a younger Son of *Ochanocher* the first of the Progenitors of the Surname of *Forbes*, as appears by the Armorial bearing of the Lord *Rae*.

The Honourable *Adam Cockburn* of *Ormiston* Lord Thesaurer Depute, gives *Argent a Fess Cheque Azure*, and of the first, betwixt *Three Cocks Gules*: The *Fess* is Additional, upon the account that one of his Predecessors Married *Lindsay* Heiress of *Ormiston* Those of

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(218)

this Family, were Anciently Heretable Constables of *Haddingtoun*. *Patrick Cockburn* of *Ormiston*, kept the Castle of *Dalkeith* for King *James* the 2d. against the Earl of *Dowglass*. And his Lordship was made Justice Clerk a Hundred Years after one of his Progenitors had been in the same Honourable Post.

Spotiswood, an Ancient Family in the *Mers*, of which was that Learned and Pious Divine, the most Reverend Father in God, *John Spotiswood*, by Divine Providence Lord Arch-Bishop of *St. Andrews*, Primat and Lord High Chancellor of *Scotland*, which Family is now represented by Mr. *John Spotiswood* of that *Ilk* Advocate. The Ancient bearing of this Family was, *Argent on a Cheveron Gules, betwixt Three Oak Trees eradica vert, a Boars Head couped of the field*, the Boars head on the Cheveron is carried upon the account, that one of the Name of *Gordon* Married the Heiress of *Spotiswood* and changed his Name.

Bout.

(219)

Bourdon of *Auchengarrick* and *Feddal* in the Shire of *Perth*, failzieing in an Heiress, was Married by a younger Son of *Lamont* of that *Ilk*, in the Reign of *Robert* the 3d. who took upon him the Name of *Bourden* and composed the Coat, viz. *Azure a mond Or, crossed Gules*, [the Ancient bearing of *Lamont* relative to the Name] *betwixt Two Bourdon Staffs*, [i. e. Battel Axes] *proper Shafted Sable, and a Cross Croslet in base Argent*.

Wauchop of *Niddrie* an Ancient Family in *Lothian*, gives *Azure Two Stars in chief Argent, and in Base a Garb Or*, which Figures are to be seen on a Stone which appears to be very old fixed on the Entry to the House: *Sir George Mackenzie* observes in his Manuscript, that the *Wauchops* of *Niddrie* were design'd *Marischals* in the old Rolls; in the Reign of *Alexander* the 2d, they got from that King the Lands of *Couter*, a Double of which Charter I have seen which Lands went with a Daughter to

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(220)

Cummin of *Inneralachy*, of whom is Lineally descended the present *Cummin* of *Couter*. *Wauchop* of *Niddries* Predecessors were Possessors of *Wauchop-dale*, and were alwise design'd *Marischals*, on an old Stone which is at the Entry to their Burial-place in the Chappel, there are engraven these Words, THIS TOME WAS BIGGIT BE ROBERT WAUCHOP OF NUDRIE MARCHAL AND INTERISHIR P.P. 1387. There is Honourable Mention made of one *Robert Wauchop de Niddrie*, *Marischal* Doctor of *Sorbon*, Primat of *Ireland*, by *Leslie* Bishop of *Ross*, 10th. Book of his History, *Labeus a Jesuite*, 14. Tomb of his Chronicle, & by Cardinal *Pallavicino* in his Sixth Book of the History of the Council of *Trent*, and by several other Learned Writers.

Having now treated of the Ancient and Modern *Marks of Cadency*, as fully as any hitherto, and of other Additional Differencing Figures, taken to perpetuate some Honourable Action, Event,
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(221)

Employment, and Alliances with other Families; which Additional Figures being joined with the principal Figures of the chief Families, in one Shield, incumbered them, and made a confused order in their Description, not suitable to the regular Disposition and Situation of Figures, according to the Rules of Blazon, which gave occasion to separate and marshal them, into distinct Quarters, by the principal Partition Lines.

There are Ten or Twelve Principal Causes, which have given ground for Multiplying of Coats of Arms, and rightly Marshalling them, into distinct Quarters in one great Shield; on which I'm not to insist here, but in the following Chapter: But since one of those principal Causes of Quartering Coats is, The Necessity that younger Brothers or Sons ly under, to distinguish themselves from the principal Houses they are descended off, I shall here insist a little on this Reason, and so Conclude this Essay.

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(222)

By my propos'd Order, I begin with the Partition Line, called, *Parted per Pale*; the *French* only *Parti*: (Fig. 1. Plat 6.) The Husband ordinarily *Impales* his own Coat on the *dexter*, with that of his *Wifes* on the *sinister*, which the *English* call, *Baron & Femme*. If the Husband be a younger Brother, he ought to carry his Brotherly Difference, notwithstanding he *Impales* with his Wife; If the Wife be a younger Sister, she needs no Difference, but may carry her Father's Coat with that Difference he did; for all Nations agree, that Sisters should carry no Marks of Difference. Sicklike, Churchmen, who are obliged to *Impale* their Paternal Coat with that of their Office, place their Coat of Office in the *dexter*, *parti* with their Paternal, on the *sinister*, which is not to be *Brus'd* with any Mark of Cadency (although descended of a Cadet) because anciently they were not supposed to have Succession, and even since the Reformation, not only with us, but in other Protestant Coun-

(223)

Countries, the Ecclesiasticks may carry the plain Coat of their Chief Familys, without any Mark of Difference, whether they *Impale* or not *Impale* with a Coat of Office. I shall only give for instance, out of Sir *George Mackenzie*, the Arms of His Grace *James Sharp* Arch-bishop of *St. Andrews*, viz. *Argent a Fess Gules betwixt two Cross-crosets fitch'd Sable* in chief, & in base a *Star* of the last, *impaled* with the Arms of the *See* on the *dexter*, viz. *Azure a Saltier argent* (or *St. Andrews Cross*) And on the Tomb of Mr. *James Lundy* Minister in *North-Leith*, is placed for his Arms the principal Coat of *Lundy* of *That-ilk*, viz. *Pally of six argent & Gules, over all, on a bend azure three Cushions Or*; But yet their Children must add congruent Differences, and the eldest, these Differences which had been suitable to their Fathers. Sir *William Sharp* of *Stonie-hill* places his Father's Coat, who was Arch-bishop of *St. Andrews*, within a *Bordure Sable*, as a suitable Difference; yet I find with us and the

(224)

the *English*, that Church-men of late ordinarily took congruent Differences, to shew their Descent. I shall here add for all, the Blazon of Mr. *John Hamilton*, sometime one of the Ministers of *Edinburgh*, and Dean of the King's Chappel, thereafter Bishop of *Dunkel* gave Quarterly 1st *Gules, three Cinquefoiles Ermine* [for *Hamilton*] 2^d *Argent a Ship with her Sails trossed up sable*, being descended of the most Noble Family of *Hamilton* since they were Earls of *Arran*, 3^d as 2^d 4th as the 1st. and (for difference) all within a *Bordure* composed of eight pieces *Argent and Gules*, charged alternative with a *St. Andrews Cross*, and a *Buckle*, interchanged of the one and the other: He charges the *Bordure* with the *Cross*, because his Grandfather was Arch-bishop of *St. Andrews*, and with a *Buckle*, upon the account his Mother was a Daughter of the Lord *Balmerino*, Secretary of State to King *James* the VI.

Quartering of two Coats in one Shield is, by placing the one in the 1st and 4th Area

(225)

Area or *Quarter*, and the other in the 2^d and 3^d *Area* or *Quarter*, [Fig. 2d.] Besides principal Families, who marshal other Coats with their own, upon many accounts, of which I am not to treat of here: But Cadets, to difference themselves from principal Families, quarters their Paternal Bearings with other Coats, which not only serves to difference, but to shew Honourable Actions, Offices, Titles and Alliances: Thus the Armorial Bearing of *John* Earl of *Kintore* [2^d Son of *William* Earl *Marischal* of *Scotland*, and *Lady Margaret Erskine* Daughter to *John* Earl of *Mar*] for his intire Loyalty and faithful Service to King *Charles* the II. and for being instrumental in preserving the Ancient Honours of the Kingdom, was made *Knight Marischal*, and got for an Additional Coat, viz. *Gules, a Scepter and Sword in Saltier, with an Imperial Crown in chief, all proper, within an Orle of eight Thistles Or*, which is quartered in the 1st and 4th place, with

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his Lordships Paternal Coat Argent on a chief Gules three Pallets Or.

The Right Honourable the Earl of Kellie, [a younger Brother of Mar] gives quarterly 1st and 4th Gules, an Imperial Crown within a double Tressure counterflowred Or, as a Coat of Augmentation for his good Service to King James the VI. against the Earl of Gourie, 2d and 3d Argent a pale Sable, for the Name of Areskine. Sir Alexander Areskine of Cambuslang, Lord Lion King of Arms, to whom I owe my best Acknowledgement, for his Lordships Frankness and Generosity in allowing me the benefit of Perusing the Records of his Office. His Father Sir Charles, also Lion King of Arms, was a Second Brother of the Earl of Kellie, who gave the foresaid quartered Coat of Kellie (with a Crescent in the Center for a Brotherly Difference) impaled with the Coat of the Office on the dexter, being Argent a Lion sejant full faced Gules, holding in his dexter paw, a Thistle slipped vert, and in the sinister an Escutcheon of the second

and on a chief Azure a St. Andrews Cross of the first.

The Right Honourable David Earl of Leven, carries quarterly 1st and 4th Azure, a Thistle ensign'd with an Imperial Crown Or, 2d and 3d Argent, on a bend azure three Buckles Or, for Lesly.

Quarters, as we said, do not only difference the Bearers, but shew their Title: For Example, the Right Honourable David Earl of Buchan, Lord Auchterhouse and Cardross, gives quarterly 1st Azure three Garbs Or, [for Buchan] 2d grand Quarter quarterly 1st and 4th Azure a bend betwixt six Cross crostlets Or, 2d and 3d argent a pale Sable [as a younger Son of Erskine Earl of Mar] 3d great Quarter quartered 1st and 4th Or, a Fess cheque azure and argent, 2d and 3d azure three Garbs Or, [for Stuart of Kirkhill, whose Mother was Heiress] 4 Argent three Bars gules, over all a Lion rampant sable [his Ladies Paternal Coat as descended from the Lord Fairfax in England] in furtur an Escutcheon Gules, an Eagle display'd Or, armed

(228)

and membred Azure, looking towards the Sun in his splendor, placed in the dexter chief Point, as the Coat of Augmentation of his Father the Lord Cardross.

The Right Honourable, the Earl of Haddingtoun, gives quarterly 1st and 4th Gules on a Chevron betwixt three Cinquefoiles argent, a Buckle azure, betwixt two spots of Ermine, all within a Bordure Or, charged with eight Thistles vert, 2d and 3d argent, a Fess waved betwixt 3 Roses Gules, for the Title of Melrose. This Family was dignified with the Title of the Earl of Melrose 1619, which they changed thereafter to Haddingtoun.

The Right Honourable, the Earl of Northesk [whose Predecessor was a second Brother to David Earl of Southesk] was first created Earl of Ethie, who then carried, Or an Eagle display'd azure within a Bordure Gules; but thereafter changing the Title of Ethie for Northesk, quartered the Paternal Coat of Carnagie [without the Bordure] with Argent a pale Gules, for the Title of Northesk.

The

(229)

The Right Honourable Lesly Lord Lindores, Descended of the Family of Rothies, gives the Quartered Coat of Rothies, and in Surtout [Fig. 5.] An Escotcheon Gules charged with a Castle Argent, for the Title of Lindores.

Many Families with us Quarter their Paternal Bearings, with several other Families Arms, not only to difference themselves but to show their Alliance.

The Right Honourable Ogilvie, Earl of Finlator, (one of whose Predecessors was Ogilvie of Lintrathen) gives Quarterly, first Argent a Lion passant Guardant Gules Crown'd Or, (for Ogilvie) Second Argent a Cross ingrailed Sable for Sinclair. And his Son the Right Honourable James Earl of Seafield one of the principal Secretaries of State, gives the same. Sir Patrick Ogilvie of Boyn, sometime one of the Senators of the College of Justice, Descended of Finlator, carries Quarterly 1st. and 4th. Ogilvie 2d. and 3d. Or, Three Crescents Gules, [for Edmonston of Boyn, with whose

(230)

whose Heires this Family Married]
over all, dividing the Quarters *A cross
engrailed Sable for Sinclair.*

The Right Honourable, *George* Vis-
count of *Tarbet* [who, if we consider
his Extraordinary Skill in all manner of
Literature, may be justly termed one of
the greatest Ornaments of his Name
and Nation] gives Quarterly 1st. Or,
a mountain Azure in Flames proper, (for
Mac'eod) 2d. *Azure, a Deers Head Ca-
bossed Or,* [for *Mackenzie*] 3d. *Gules,
Three Legs armed proper, conjoyned in the
Center of the Shield at the upper parts of
the Thighs, flexed in Triangle, Gar-
nished and Spurred Or* (for the Earl of
Darby as Lord of the Isle of Man) 4th.
*Gules an Imperial Crown, within a double
Tressure counterflowered Or,* (the Coat
of Augmentation of the Earl of *Kellie.*

The Right Honourable *Murray* Vis-
count of *Stormont* gives Quarterly 1st,
and 4th *azure, Three Stars within a
double Tressure counterflowerd Or,* [for
Murray 2d. and 3d. *Gules, Three Crosses
patee.*

(231)

patee Argent for *Barklay.* And the Learned
and known Antiquary *Sir David Murray*
of *Drumcairn* (sometime one of the Sena-
tors of the College of Justice, & Brother
to the late Viscount of *Stormount*] gives
for his Armorial ensign *Azure, Three
Stars within a double Tressure counterflow-
red Or,* and for difference *a cross patee
in a Bisme Argent.*

The next Example I give of Quarter-
ed Coats, to difference the Bearers, and
shew their Alliances, is the Armorial
bearing of the Ancient and Honourable
Family of *Wedderburn,* the oldest Cadet
of the Noble and Illustrious Family of
Home, who carries Quarterly *first Sino-
ple a Lion rampant Argent, armed and
langued Gules* (for *Hume*) 2d. *Argent
Three Pepingos, vert, beeked and Membred
Gules,* for *Papdie* of *Dunglass,* 3d. *Argent
a Saltier, engrailed Azure* (for *Sinclair*
of *Hirdmanstoun* and *Polwarth*) 4th. *as
the first.* The first of this Family was *Sir
David Hume* 2d. Son of *Sir Thomas Hume*
of that *Ilk,* and his Lady *Nicolas Pap-
die*

(232)

die Heirefs of *Dunglass*: The present *George Hume* Elder of *Wedderburn*, is the Eleventh in Descent from the first *Sir David*; *GODS-CRAFT* in a Manuscript which he wrote of this Family in a Neat and Elegant Latine Stile, Observes, That there never was any Family, in the Kingdom, that had greater love to their Native Countrey, and were more firmly devoted to its interest, than those of this Family; they never knew what it was, to dispute the Commands, of Sovereign Authority, how uneasie soever they might appear; They ne're came short, of the most Loyal Families of the Nation, in exposing themselves, Fortune and Vassals, to the most Eminent Dangers, when the Kingdoms Good & Honour, was in any danger: We have a sufficient Proof of the truth of this Assertion, in the death of Eight of the Progenitors of the present *Wedderburn*, who all of them died fighting Valiantly, for their Kings and Countrey, in several Battels against our old Enemies

(233)

raies the *English*: Yet notwithstanding that many eminent Branches of this Family have been lopt off by the hand of the *English*, the Root still continues intire, and from it have sprung some Noble and many Honourable Familis yet extant, as will appear by what follows.

The first Cadet of this Family was *Patrick Hume* of *Polwarth*, who was Lord High Treasurer, in the Days of King *James* the IV. he and his Brother *Wedderburn* Married the two Co-heirefles of *Sinclair* of *Polwarth*, (who was the eldest Son of *Sinclair* of *Hirdmanstoun*) and divided that Fortune betwixt them. From this Honourable Person is lineally descended the Right Honourable, *Patrick* Earl of *Marchmont*, Lord High Chancelour of this Ancient Kingdom; he was Lord High Commisioner to the Parliament in the Year 1698: His Lordship was, on the account of his extraordinary and eminent Services performed on several occasions

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to His Majesty and Government, first made Lord *Polwarth*, thereafter Earl of *Marchmont*, Viscount of *Blasonberrie*, Lord *Polwarth* of *Polwarth*, *Redbraes*, *Greenlaw*, &c. His Lordships Armorial Ensign is quarterly, first grand Quarter counter quartered *Hume* and *Pepdie*, 2d *Argent three Piles engrailed Gules*, for *Polwarth*, [which differences his Lordship from *Wedderburn*] 3d *Argent a Cross engrailed azure*, for *Sinclair*, 4th quarter as the first, a *surtout Argent an Orange proper leaved stalked and slipped vert*, *ensign'd with an Imperial Crown Or*, as a Coat of Augmentation. I cannot but in Gratitude make Honourable mention of his Lordship, who (if Virtue be the only true Nobility) is one of the most Noble Persons that this Age has produced: I say, I cannot pass by his Lordship without some Mark of more than ordinary Respect, when I consider that his Lordship was pleased, with that Generosity, which is almost become peculiar to himself, to approve of my design and

& to assure me, that he would assist me in the carrying on of my Treatise, which his Lordship, both on the account of his great Skill in Heraldry, and profound Knowledge in Antiquities, is far more capable to perfect than I: His Lordship had once a Design to have written on this Subject, but his vigilant Care in preserving the Publick Wellfare of his Countreymen yet alive, will not allow him to perpetuat the Memory of the Great and Worthy Men of our Nation that are dead; for which Reason, this Kingdom must ever reckon themselves indebted to him, tho' we thereby be depriv'd, (at least for a time) of his Lordships industrious and Excellent Collections.

Sir *Gustavus Hume* of *Hume-Castle*, in the Kingdom of *Ireland*, carries quarterly 1st & 4th *Polwarth*, 2d & 3d *Sinclair* in *Surtout* an *Escotcheon vert*, a *Liou rampant Argent* [for *Hume*] on a chief of the last, three *Pepingo's* of the 1st,

(236)

for *Pepdie*. This Gentleman's Predecessor Sir *Alexander Hume*, was Laird of *Northberwick* and Provost of *Edinburgh*, and is Famous for having quell'd a great Rabble that hapned in *Edinburgh*, in the Reign of King *James the VI.* as *Spotiswood* tells us in his History: This Sir *Alexander* was descended of a younger Brother of *Polwarth*.

Hume of Kimmergham, descended of a Second Brother of the House of *Polwarth*, gives quarterly 1st *Hume within a Bordure engrailed Argent, and charged with eight Roses Gules* [for his Difference the Bordure is engrailed, because the Family of *Polwarth* gave it plain, when *Kimmergham* came off] 2^d *Polwarth*, 3^d *Sinclair*, and 4th as the first.

Another Cadet of the Family of *Wedderburn* was *Alexander*, a 3^d Son of *David* of *Wedderburn* and his Lady *Isobel Pringle*, a Daughter of *Gallowshiels*: This *Wedderburn* was killed with his eldest Son *George*, at the Battel of *Flowden*, and this 3^d Son of his, was afterwards Laird

of

(237)

of *Manderston*: A Fourth Son of this Family was *George Hume*, who for his signal Services performed to King *James the VI.* particularly for his apprehending a Company of notorious Rogues, who infested the Borders of *Scotland* and *England*, did so ingratiate himself with that Monarch, that he made him a Baron of *England*, by the Title of Lord *Hume of Berwick*, and a short time thereafter, Earl of *Dumbar* in *Scotland*, and instituted a Knight of the Garter; he was principal Secretary of State, and joint Commissioner with the Lord *Fyvie* to the Parliament of *Scotland*; he died at *Whitehall* 1611, and got from his Master this Excellent Character, That there never was a Man who served a Prince more Faithfully, and with better Success. He left behind him two Daughters, the one was Married to *Hume of Coldenknows*, who got his *Scots* Fortune; and the other was Married to the Earl of *Suffolk*, who got his *English* Estate. The Atchievement of the Earl of *Dumbar*,

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(238)

bar, as it's to be seen on his Magnificent Tomb in the Church of *Dumbar*, where he is Interred, is quarterly 1st *Hume*, 2d *Pepdie*, 3d *argent three Inescutcheons vert*, [for *Hume of Broxmouth*] 4th as the first, in surtout the Arms of *Dumbar Earl of March*. The Representor of this Family is *Alexander Hume* in *West-friesland*, who some Years ago was Envoy from that State to His Majesty.

Home of Renton a Cadet of *Manderston*, gives Quarterly, 1st. *Home* 2d. *Pepdie*, 3d. *Argent Three Hunting Horns Sable stringed Gules*, for *Forrester* 4th. *Gules a Pelican feeding her young*, *Argent vulnered proper* for the Name of *Elme*.

Home of Blackader another Ancient Cadet of *Wedderburn*, descended of *John Home* 4th Son of *David* of *Wedderburn* who was killed at *Flowden*, and immediate younger Brother of the first Laird of *Manderston*, this *John* Married the Heiress of that Ancient Family of *Blackader* of that *Ilk*, which Family is re-

(239)

represented by that Learn'd and worthy Gentleman Sir *John Home* of *Blackader*, who gives for his Armorial Ensign Quarterly, 1st. *Azure on a Chevron Argent, Three Roses Gules* for *Blackader* of that *Ilk*, 2d. *Home*, 3d. *Pepdie* 4th. *Sinclair*.

The *Humes* of *Aitoun*, were Descended of a younger Brother of *Alexander* Lord *Home*, they gave for their Armorial Ensign Quarterly 1st. and 4th. *Home* 2d. and 3d. *Pepdie*, and in the Center of these Four Quarters a *Rose Gules* for *Aiton* of that *Ilk*, of whom is descended *Home* of *East Reston*, Mr. *James Home* 2d. Son of the Right Honourable *Charles* Earl of *Home*, is now Laird of *Aiton*.

Home of *Ninewells*, is said to be descended of *Home* of *Tinninghame*, who was a younger Son of the House of *Home*, *Ninewells* gives for his Armorial Bearing Vert a *Lion rampant*, *Argent Armed and langued Gules* (and for difference) within a *bordure Or*, charged

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ged with *Nine Fountains* (Or wells) proper, relative to his Stile. *George Home* of *Whitefield* descended of a Brother of *Ninewells*, (a Gentleman to whom I'm very much indebted for his Kindness and Assistance in carrying on my Design) gives quarterly 1st. and 4th. as *Home* of *Ninewells*, 2d. *Pepdie*, 3d. *Argent* a *Stags* (Or *Deers head*) erased with a *cross Patee fitched betwixt his Teins Gules*, for *Cairncross*, his Mother being the only Sister of *Mr. Alexander Cairncross*, sometime Person of *Drumfries*, thereafter by Divine providence Arch-Bishop of *Glasgow*, who died unmarried, Bishop of *Rafoe* in *Ireland*, to whose Fortune his Nephew *Whitefield* succeeded: His Grace was the representer of *Cairncrosses* of *Balmashanan* in the North, (which he sold latley) in old Charters, they were designed *Carnea-cruce* and of *Colmslay* in the South, whose Predecessor was *Robert Cairncross* of *Colmslay* Tresaurer to King *James V.* We have in our History eminent Churchmen of his

his Name, one a Bishop of *Ross*, and another *Abbot* of *Holy-Rood-House*.
Ker of *Littledean* descended of a 2d. Brother of the House of *Cessfoord* gives quarterly, 1st and 4th vert on a *Cheveron argent*, 3 *Moletts Gules*, and in base an *Unicorn's Head erased of the second*, 2d and 3d *azure*, 3 *cross Molins argent*, for *Ansly* of *Dolphington*; old Books give Or a *Cross florie Gules*, to *Ansly* of *Dolphington*. As *Ansly* of *Blackhill* descended of *Dolphington*, carries Or a *Cross florie Gules within a Bordure Azure*, for Difference. *Sir Andrew Ker* of *Littledean* got the Barony of the *Firslel* from King *James* the V. because he was the first that gave that King notice, that the Lord *Home* and his Followers had Defeat the *English* at *Haldonridge*, which Barony the Earl of *Home* thereafter purchased from *Ker* of *Littledean*.
 Having now given some few Examples of Families, who, for Difference, use no other Marks of Cadency, to difference them from the principal Families

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lies, whereof they are descended, but by Quartering other Coats of Augmentation or Alliance with their Paternal Bearings, without any Alteration or Addition in them: This way of Differencing, is generally followed by us and other Nations, and some Heralds have given out, That Cadets, who have their Arms quartered with other Coats, need no Difference; for Quartering or Impaling is a sufficient Difference. I'm not of this Opinion, and not without Reason: For Cadets should assume or continue congruent Differences in their Paternal Coats, after they Quarter them with other Bearings: How shall we otherwise distinguish principal Families from their Descendants, if the Cadets do not give some Difference in their Paternal Quarters, from that of the Families from whom they are descended? The Design of Heraldry is, to let us know Families by Arms, and not Arms by Families. Again, if Cadets should be allowed to lay aside their

their Differences in their Paternal Bearings, when they Quarter them with the Coats of other Families, by the same allowance, they will leave out the Marks of Cadency of these Coats, with whom they Quarter, and then we shall not know the particular Families they are descended from, nor with what Families they are alli'd: If a *Douglafs* should quarter with another Family of the name of *Douglafs*, and *Stuart* with a *Stuart*, [the Differences of these Families being laid aside] we shall not know what *Douglaffes* or *Stuarts* they are come from. Our ancient Practice was not so, we know with what *Stuart* the Marquis of *Douglafs* quarters with, to wit, with the *Stuart* of *Buncle*, because the *Stuarts Fess cheque* is surmounted with the additional Figure of that Family, viz, *A bend Sable charged with three Buckles Or.* We know likewise, that *Grahame* Earl of *Monteith* matched with the *Stuart* of *Strathern*, by the *Cheveron in chief above the Fess cheque.* The

(244)

Stuarts Earls of *Lennox*, carried alwise the *Stuarts Fess cheque within a Bordure*, for difference, and retain'd it still after they were Earls of *Aubigny* in *France*, which *Segniories Arms* they quartered with their *Paternal*, viz. Quarterly five Coats [Fig. 6.] 1st and 4th azure three *Fleur de lis Or*, within a *Bordure Gules charged with 8 Buckles of the second* [for *Aubigny*] 2d and 2d Or, a *Fess cheque Azure and Argent within a bordure engrailed Gules*, [for *Stuart*] on an *Escotcheon over all Argent a Saltier engrailed betwixt four Roses Gules*, for *Lennox*: And of late some Families with us have followed the same Practice, as *Carnagie* of *Kinfauns* [a younger Son of *David* Earl of *Northesk*, and Lady *Jean Maul* Daughter to *Patrick* Earl of *Panmure*] gives quarterly, 1st grand Quarter counter quartered [Fig. 7.] 1st and 4th *Carnagie*, 2d and 3d *Northesk*, all within the *Bordure* of *Panmure*, viz. *Parted per pale Gules and Argent, charged with eight Escallops counter:changed*, for difference: There-

(245)

Thereafter having Married the Daughter and Heiress of Sir *William Blair* of *Kinfauns*, he quartered his Ladies Coat with her Father's Difference in the 2d and 3d grand Quarters with his own above blazoned, his Ladies being parted per *Fess Argent and Sable*, a *Cheveron counter-changed betwixt two Torteauxes in chief Gules*, and a *Fleur de lis* of the first in base. The Princes of the Royal Family of *France*, when they Impale or Quarter their Arms with others, still retain their proper Brisures, as *Bordures* and *Lambels*, of which before.

The clearest way then to make known the Descent of Families, is for them to retain their congruent differences, although they quarter with the Coats of other Families; But the truth is, 'tis now the general practice (which proceeded from *Germany*) to difference by *Marshalling*, other Families Bearings, without any other difference, but yet they have fewer or more Quarters, than the principal Families, where-

whereof they are descended, or at least as many, yet they must be different in Germany, where younger Brothers do succeed equally to the Honours, besides, heir differencing by Crests, they do also difference themselves by Addition and diminution of Quarters.

The Electoral Dukes of Saxony give 21 Quarters in one Shield, which they Timbre, with eight Helmets and Crests, the other Branches of that Family, not only distinguish themselves by different Crests, and lay aside the Electoral Badge, but add, or diminish the Number of their Quarters, for difference, as Jacob Imhoff in *Notitia S. Rom. Germanici Imperii Genealogica* lib. 2. cap 7. *Ceterum Saxoniae ducum quarum hoc capite mentio facta est, Clypei, in eo tantum ab illo, quem modo deumbravimus differunt, quod Electorali Simbulo carent, aliudque ferunt.*

The Elector *Palatine* gives for his Atchievement, Three Shields *Liez z. e.* tyed together, the first, *Sable a Lion,*

Lion rampant Or, for the *Palatine, 2d. Lozenge' Argent and Azure* (for *Bavaria*) the 3d. Shield betwixt these two is only *Gules* for the Electoral Office (I have seen on a Seal of *Walter Lesly Dominus de Ross,* appended to a Charter, 1375, Three Shields tyed, *viz. an Eagle displayed, holding in his Beak a Label,* whereat hung Three Shields, that on the *dexter* contained the Arms of *Leslie,* that in the midle the Arms of *Ross,* and that in the *sinister* the Arms of *Buchan.*) The Branches of the Elector *Palatins* Family as the *Palatin Rangrave* gives, are those of the *Electo-Pallatin,* Quarterly 1st. and 4th. the *Lion of Palatine 2d and 3d.* the *Lozenge* of *Bavaria,* and in *Surtout* for difference the Arms of *Degenfeld,* for difference the Counts *Palatine* of the *Neoburg* line, add more quarters, *viz. Coupe one, parti Three,* which make eight Quarters, and the Arms of *Pallatine* in *Surtout* makes the *Ninth* Quarter, the *Spanhimian* Line, carries Quarterly 1st and

(248)

and 4th. *Palatine*, 2d. *Bavaria*, 3
cheque *Argent and Gules*, for *Spanheimia*.
But the *Bipoutin* Branch, which is next
to the Count *Palatine Neoburg*, car-
ries the same Nine Quarters of *Palatine*
Neoburg; but for difference other ways
disposes or transposeth the Quarters thus,
Coupe two Coats quarterly in chief, *Pa-*
latine and Bavaria, and in *Surtout Va-*
lencia, in base coupe one, parti two, which
make Six Quarters, and so Nine of the
whole, which differencing way, by
Transposition of the Quarters, is very
singular even with the *Germans*, as
Him-Hoff takes notice: But with the
French and English I find no such Pra-
ctice, nor with us, except in the Ar-
morial bearing of the Right Honoura-
ble the Earl of *Forfar*, who to diffe-
rence himself from the *Marques of Dow-*
glas his Elder Brother, only Transpo-
ses the Quarters of the Marquis's Coat,
without any Addition Diminution or
Alteration of Figures or Tinctures.

The

(249)

The Armorial Ensign of the most
Noble the Marques of *DOWGLAS* is
quarterly 1st. *Azure a Lion rampant Ar-*
gent, Crown'd Or, (for *Macdowal of Gal-*
loway 2d *Or, a Lion rampant Gules sur-*
mounted of a Ribbon Sable; For *Abernethie*
3d. *Argent, Three Pyles conjoyning at the*
point Gules ; For the Name of *Wishart*
4th *Or, a Fess Cheque Azure and Argent,*
surmounted of a Bend Sable, charged with
Three Buckles of the first: For *Stewart of*
Bunckle over all his Lordships Paternal
Coat being *Argent, a Mans Heart, Crown-*
ed proper on a chief Azure, Three Stars of
the first for the Name of *Douglafs*. Now
as I said before, The Right Honourable
Earl of *Forfar* Transposes all these Five
Coats,, otherwise for Difference, viz.
Quarterly First and Fourth, *Douglafs*
Second and Third Grand Quarter,
Counter Quartered, 1st. *Macdowal*, 2d.
Abernathe, 3d. *Wishhart*, 4th. *Stewart*
of *Bunckle*.

If Transposition of Quarters be recei-
ved for a way of differencing Cadets, it
H h would

(250)

would not only prejudge principal Families, and frustrate the end and design of Marks of Cadencie, whereby we may know the degrees of Consanguinity, but likewise destroy *Herauldry*, by rendering all its wittie Contrivances useless: For the Transposition of 4 Quarters may be so many different ways, that we shall neither know the principal Stem whereof they are come, nor Primogeniture amongst themselves, nor degrees of Consanguinity by their Bearings: And likewise the Transposing Coats which are Marshall'd in one Shield is dangerous, for thereby the Coats which in one Bearing have precedency lose it in another, so that we cannot know the Precedency due to Arms: For by Transposing many Coats in one Shield there is not a just precedency given to Coats of *Dominion*, *Concession*, *Pretension*, *Arms of Honourable Feus*, *Offices*, *Augmentations*, *Gratitude*, *Alliance*, and *Paternal Bearings*. Of which I'm to Treat fully, and illustrat by Examples with

(151)

with their Precedency, and Rules in Marshalling, in the following Chapter.

Now as the first Example in this Essay was of the Ancient and Noble Name of *Home*, so I shall Conclude, with a short account of a Honourable Family of this Name.

Sir *James Home* of *Eccles*, a Second Son of the Ancient and Honourable Family of *Coldenknows*, got in Portion from his Father the Barony of *Eccles* and other Lands, and Married *Isobel* Daughter to the Lord *Home*, by whom he had several Children: His Eldest Son Sir *George* Married *Jean Home* Heiress of *Broxmouth* and *Pinkertoun*, whose Coat he placed in the Third Quarter of his Shield; so that his bearing (as we have it from Sir *James Balfour*) is Quarterly, First Vert, a Lion Rampant Argent, Armed and langued Gules for *Home*. 2d. Argent, Three Pepingos Vert Beeked and Membred Gules: For *Pepdie* of *Dunglass*, 3d. Argent, Three Escotcheons Synople for *Broxmouth*, the Fourth as the First.

Whilst

(252)

Whilst I speak of this Knightly and Honourable Family, I cannot but lament the Loss our Nation now suffers from the lazy indifferency of many of our excellent Country-men who have been at no pains to demit to Posterity particular Accounts of their own and their Progenitors Actions. 'Tis not only commended by Ancient Practice to Celebrat the Memory of Great and Worthy Men, (that being the only return we can make them when gone;) But we find this singular benefit from it, that Examples of Vertue thus contracted into Individuals, are of greatest Force. What a disadvantage is it to us, to be ignorant of the Lives & Gallant Actions of the Brave and Excellent Gentlemen of this and other Honourable Families, which doubtless wou'd prove better incentives to Vertue, than any Lesson that can be read to their Posterity, the Power of Example being intelligible to the meanest Capacity. We read and admire, and having a Natural itch to Glory, pursue those

(253)

those Methods as the most probable, by which our Fathers so happily attained to't. Besides, by such Biographical Accounts we might learn why some Ancient Familys assum'd those Figures, for which 'tis impossible now to give a Reason. Tho we have not as yet any particular Account of this Knightly and Ancient Family; yet we have enough left to make us sensible of what we have lost, for whether we consider their signal Services to the Publick, or their handsome & generous manner of performing the private Offices of Vertue; There's not a Family in our Island of the like Antiquity that does excel them. Not to mention the numerous Hazards to which Sir *James* expos'd his Life and Fortune for the good of his Country, and two Royal Masters *Charles* the First and Second. To omit the Acheivements of this Gallant Knight, the Loyalty of his Father the above-mention'd Sir *George*, together with his Zeal for advancing the Honour of his King, and Native Country, which de-

deserve greater Returns than that of a poor Paper Monument. Let me only add, that he was the only Baron who went with his Family along with Sir *William Alexander* to *Nova Scotia* in *America*, where he stay'd till by Death he was remov'd to a Third and better World, tho not before, he contributed very much to the advancement of that Plantation. After his Death, his Virtuous Lady returned home with her Children. Now, if the common Topick, (That Honour is the Reward of Pains and Dangers) hold true, certainly these Gentlemen Merit double Honour, since they were at so much pains in fulfilling the Conditions of the first Institution of the Order of Baronet, into which many excellent Gentlemen since that time have thought it their greatest Honour to be admitted.

F I N I S.

An Alphabetical Table of the Surnames and Titles of the Nobility and Gentry, who are mentioned in this Essay.

A.

A Berbuthnet or Arbuthnet Viscount	212
Arbuthnet of Fiddes	<i>ibid.</i>
Arbuthnet of Catherlen	<i>ibid.</i>
Arbuthnet of Findourie	68
Abernethy	48, 49
Abercrombie of Birkenbog	134
Abercrombie of Fetternier	<i>ibid.</i>
Abercrombie of Glasshaugh	<i>ibid.</i>
Adistoun of that Ilk	101
Adistoun of Sach-House	<i>ibid.</i>
Aikman of Cairnie	128
Airth	119
Aiton of Kippo	48
Allan of Sauchnel	180
Allan Merchant	<i>ibid.</i>
Alencon Duke	40
Albany Duke	75
Angolosme	39
Anjou	34, 39
Anstruther of that Ilk	156
Anstruther of Arden	<i>ibid.</i>
Areskin	

(256)

Areskin Earl of Mar	123, 149
Areskin Earl of Kellie	226
Areskin Earl of Buchan	227
Areskin of Alva	149
Areskin of Cambo Lord Lyon	226
Artois	39
Avesnes	38
Auchinlock of Balmano	58

B.

B aillie of Lamington	179
Baillie of Jereswood	<i>ibid.</i>
Baillie of Mainerhall	<i>ibid.</i>
Baillie of Walston	<i>ibid.</i>
Baillie of Parbroth	180
Baillie of Jeriston	<i>ibid.</i>
Baillie Merchmont Herald	<i>ibid.</i>
Baird of Auchmedden	157
Baird of Newbyth	<i>ibid.</i>
Baird of Saughtonhall	<i>ibid.</i>
Balderston	161
Balfour Lord Burlicch	170
Balfour of Denmiln	<i>ibid.</i>
Balfour of Forret	<i>ibid.</i>
Balfour of Randerston	<i>ibid.</i>
Baliol	153
Barclay	100
Beaujolois	25, 39
Beauford	

(257)

Beauford	81
Bedfoord	74
Belshes of Tofts	119
Berry	40
Berty Earl of Abingtoun	85
Binning of Easter Binning	195
Binning of Walliefoord	<i>ibid.</i>
Birnie of Broomhill	177
Birnie of Salin	<i>ibid.</i>
Bisset	101
Blair of that Ilk	103
Blair of Adamton	<i>ibid.</i>
Blair of Belthaick	134, 163
Blair of Inchyron	234
Blair of Kinfauns	245
Blair of Overdurdie	135
Bourbon	46
Bourdon of Feddal	219
Broun of Colstoun	135
Broun of Westerhorn	<i>ibid.</i>
Broun of Eastfield	<i>ibid.</i>
Bruce of Airth	143
Bruce of Balcaskie	121
Bruce Earl of Elgin	53
Bruce of Skelton	54, 58
Bruce of Newton	121
Bruce of Westerkinloch	142
Burnet of Lees	88

I i 2

Burnet

(258)

Burnet Bishop of Salisbury 188
 Burnet Doctor of Medicine *ibid.*
 Burnet of Barns 121
 Burnet Commissar of Peebles 112
 Burgundy Duke 32

CAirncross of Balmachanan 246
 Callender Earl of Callender 165
 Campbel Duke of Argile 70, 116
 Campbel Earl of Loudoun 70
 Campbel Earl of Breadalbin 87, 142
 Campbel of Aberuchel 144
 Campbel of Blyfewood 166
 Campel of Monzie 187
 Campbel of Monchafter 141
 Campbel of Succoth 117
 Carron 119
 Cathcart Lord Cathcart 178
 Cathcart of Carletoun *ibid.*
 Carnagie Earl of Northesk 228
 Carnagie of Kinfauns 244
 Cavindish Duke of Newcastle 84
 Chirnside of that Ilk 173
 Chester Earles 205
 Chisholm Lord Chisholm 176
 Chisholm of Cromlix *ibid.*
 Chisholm 215

Chyne

(259)

Chine	215
Churchill Lord Eymouth	54
Claperton of Wylieclugh	195
Clarence Duke	74
Cliffoords	99
Cobham Lord Cobham	100
Cobhams of Sterborro	ibid.
Cochran Earl of Dundonald	170
Cochran of Ochiltrie	86
Cochran of Waterside	86
Cockburn of Ormiston	217
Crawfurd of that ilk	104
Crawfurd of Kers	105
Crawfurd of Drumfoyc	ibid.
Crawfurd of Kilbirnie	ibid.
Crawfurd of Loudon	ibid.
Crawfurd of Ardmillan	ibid.
Crawfurd of Corsburn	106
Crawfurd of Easter Seatoun	ibid.
Crawfurd of Claverhill	ibid.
Craw of Auchencraw	115
Craw of East Reston	26, 115
Craw of Heugh-head	26, 115
Craw of Nether-Byre	115
Cumming of Coulter	137
Cunningham Earl of Glencairn	86, 139
Cunningham of Corsehill	86
Cunningham of Brownhill	94
F i	Cun-

Cunningham of Capringtoun	139
Cunningham of Enterkin	166

D.

D Almahoy of that ilk	208
Dalziel Earl of Carnwath	41
Dalziel of Glenae	41
Dalziel General	54
Digby Earl of Bristol	84
Dowglas Marquess of Dowglas	248
Dowglas	178, 208
Dowglas Duke of Queensberry	141, 204
Dowglas Earl of Morton	69
Dowglas Earl of Forfar	248
Dowglas of Kelhead	141
Dowglas of Earnslaw	139
Dowglas of Longnidry	69
Dowglas of Whitingham	69
Dowglas of Bads	182
Drummond Earl of Perth	114
Drummond of Concraige	114
Drummond of Hathornden	44
Drummond of Logyalmond	143
Drummond of Blair	164
Drummond of Carlourie	93
Drummond of Pitkelleny	176
Drummond of Cultmalundie	179
Drummond of Colquhalzie	181

Drum-

(261)

Dumbar Earl of March	20, 75
Dumbar Earl of Murray	213
Dumbar of West-field	140, 213
Dumbar of Hemprigs	<i>ibid.</i>
Dumbar of Durn	144
Dumbar of Baldown	213
Dumbar of Barmuckettie	214
Dumbar of Lewchit	213
Dundas of that ilk	44
Dundas of Arniston	139
Dundas of Bandarg	142
Dundas of Dudingston	179
Dundas of Mainer	179
Dundas of Philipstoun	44
Duncan of Ardounie	184
Duns	20, 172

E.

Edmond of Hadham	80
Elphingston L. Elphingston	170
Elphingston Lord Balmerinoch	211

F.

Fairholm of Craigiehall	207
Fairfax Lord Fairfax	227
Falconer Lord Halkertoun	120
Falconer of Balmakelly	120
Falconer Merchant in <i>Londons</i>	120
Falconer of Phefdo	162

Far:

Farquharson	23, 196
Farquharson of Invercauld	196
Fife	23, 119
Flanders old Counts	25
Fleeming Earl of Wigtoun	131
Fleming of Fern	134
Forbes Lord Forbes	214
Forbes of Ballogie,	214
Forbes of Colloden	<i>ibid.</i>
Forbes of Tolquhon	203
Forbes of Balflug	133
Forbes of Coris	130
Forbes of Monimusk	133
Forbes of Robslaw	182
Forbes of Watertoun	203
Fothringham of Powrie	185
Fothringham of Lawhill	<i>ibid.</i>
Forrester Lord Forrester	193
Forrester of Carden	92
Forrestet of Denoun	92
Forrester Sir Andrew	132
Foules of Collingtoun	163
Foules of Rotho	<i>ibid.</i>
Frazer of Philrth	90
Frazer Lord Lovat	150
Frazer of Auchnagarnie	<i>ibid.</i>
Frazer of Belladrum	<i>ibid.</i>
Frazer of Broadlann	90
	Frazer

Frazer Rofs Herauld 118
 French of Thorndykes 172
 Fullerton of that Ilk 86
 Fullerton of Dreghorn 86

G

Galloway Earl David 33
 Gladstains of that Ilk 177
 Gladstains of Whitelaw 177
 Gloucester Duke 75, 80
 Gordon 24
 Gordon Duke of Gordon 138, 124
 Gordon Earl of Southerland 137
 Gordon Earl of Aboyn 131
 Gordon Earl of Aberdeen 149
 Gordon Viscount of Kenmure 102, 127
 Gordon of Aberzeldy 150
 Gordon of Birkenburu 138
 Gordon of Clunie 138
 Gordon of Dingueush 127
 Gordon of Edinglassie 130
 Gordon of Forsk 163
 Gordon of Glasteirim 211
 Gordon of Glenbuker 130
 Gordon of Knockaspack 164
 Gordon of Gordonstone 137
 Gordon of Lesmore 123
 Gordon of Letterfurie 142

Gordon

(264)

Gordon of Nethermore	149
Gordon of New-wark	165
Gordon of Rothemay	130
Gordon of Serin	127
Gordon of Rothness	124
Gordon of Troquhan	127
Gordon of Talpercy	169
Grafton Duke	52
Graham Earl of Monteith	147
Graham Marques of Montrose	121
Graham Viscount of Dundie	122
Graham of Braco	122
Graham of Duntroon	122
Graham of Brachnes	169
Graham of Gartmore	155
Graham of Garture	147
Graham of Garvock	155
Graham of Gramshal	169
Graham of Inchbrakie	187
Graham of Orchel	175
Graham of Potento	122
Gray Lord Gray	140
Gray of Baligerno	203
Gray of Endereightie	203
Greirson of Lag	208
Grveil Lord Brook	81

H.

Haig of Bimerside	159
Haitly of Mellerstoun	171
Hamilton Earl of Abercorn	67
Hamilton Duke of Hamilton	87, &c.
Hamilton of Aikenhead	146
Hamilton of Bangour	88
Hamilton of Blanterferm	143
Hamilton of Bruntwood	87
Hamilton of Hedderwick	88
Hamilton of Inderweek	215
Hamilton Doctor of Medicine	90
Hamilton of Ladyland	143
Hamilton of Olivestop	144
Hamilton of Orbiston	90
Hamilton of Raploch	87
Hamilton of Udston	ibid.
Hamilton of Westburn	148
Hamilton of Wishaw	87
Hamilton of Whitelaw	90
Harris	68
Hay Earl of Errol	153
Hay Marques of Tweddle	137
Hay of Broxmouah	154
Hay Baillie in Edinburgh	92
Hay of Carribber	124
Hay of Dalgaty	ibid.
Hay Clerk to the Session	ibid.

K k

Hay

(266)

Hay of Lees	154
Hay of Linplum	137
Hay of Lochlay	124
Hay of Pitfoure	147
Hay of Seafield	132
Hay of Woodcockdale	124
Herring of Carfewell	101
Herring of Gilmertoun	ibid.
Herring of Lethantie	ibid.
Hog of Harsars	171
Home Earl of Home	20, 231, &c.
Home of Aitoun	239
Home of Eccles	251
Home of Hilton	51
Home of Kimmergham	236
Home of Ninewells	239
Home of Plandergeft	209
Home of Whitefield	239
Hope of Cragihall	135
Hope of Granton	135
Hope of Hoptoun	135
Hope of Kers	ibid.
Hope of Rankeillor	44
Howard Earl of Berkshire,	91
Howard Lord Howard	85
Howard Duke of Norfolk	91
Howard Earl of Suffolk	91
Hume of Blackader	238

Hume

(267)

Hume Earl of Dumbar	237
Hume of Castle Hume	235
Hume Earl of Marchmont	233
Hume of Renton	238
Hume of Wedderburn	231

I

Jardin of Aplegirth	207
Jasper of Hatefield	80
Johnston Marques of Annandale	24, 206
Johnston of Benholme	65
Johnston of Elphingston	207
Johnston of Hilton	ibid.
Innes of that Ilk	208
Justice of Crichtoun	182

K

Keith Earl Marischall	114
Keith of Auquhorsk	185
Keith of Arthurhouse	215
Keith Earl of Kintore	225
Keith of Tilligonie	114
Kello of Newtown	112
Kendal	206
Kennedie of Gervan-mains	177
Kennedie of Kirkmichael	176
Ker of Littledean	241
Ker of Sutherlandhall	141
Kirkpatrick of Closburn	207

K k 2

L

L.

Lancaster Duke	73
Langley Duke of York	<i>ibid.</i>
Landel Lord Landel	152
Landel of Coul	153
Law of Burntwood	129
Law of Lawbridge	<i>ibid.</i>
Law of Netherurd	<i>ibid.</i>
Law of Newtoun	<i>ibid.</i>
Lauder of Fountainhal	136
Lauty of that Ilk	156
Lauty of Mirehouse	157
Lauty Minister of Chirnside	<i>ibid.</i>
Lauty of Techionel	156
Leicester Earls	68, 206
Lennox	24
Lermont of Balcomy	161
Lermont of Darlie	145, 160
Lermont of Earlstoun	157
Lesly of Balquhan	102, 129
Lesly Baillie	129
Lesly of Kinncraig	<i>ibid.</i>
Lesly Earl of Leven	227
Lesly Lord Lindores	229
Lesly Earl of Rothes	149, 183
Lesly Lord Ross	247
Lesly of Tarry	149
Lesly	

Lesly of Tulloch	129
Livingston Earl of Linlithgow	165
Lockhart of Cleghorn	200
Lockhart of Lee	199
Lundie	223
Lutfut Doctor of Medicine	176

M.

Mackculloch	161
Mackculloch of Pilton	<i>ibid.</i>
Mackduff	119
Mackfarlan	23
Mackgrigor	181
Mackintosh	23
Mackay Lord Rae	217
Mackenzie Viscount of Tarbet	230
Macknaught	154
Macknaught of Kilquhartie	<i>ibid.</i>
De la March	46
Marjoribanks	24
Maule Earl of Panmure	113
Maule Captain	<i>ibid.</i>
Maule of Melgume	114
Maxwel of Collynhaugh	102
Maxwel Lord Maxwei	<i>ibid.</i>
Maxwel Earl of Nithsdale	216
Maxwel of Netherpollock	217
Meldrum	125, 121
Meinzies	

(270)

Meinzies of that Ilk	70, 119
Meinzies of Pittfaddels	70
Mercer of Adie	162
Montagu Earl of Montagu	81
Montagu Earl of Manchester	ibid.
Montagu Earl of Sandwich	85
Monteith of Mill-Hall	210
Morison of Darrie	177
Morison of Prestongrango	ibid.
Murray of Blackbarrony	142
Murray of Deuchar	138
Murray of Drumcairn	231
Murray of Livingston	142
Murray of Philiphaugh	164
Murray Viscount of Stormont	231
Myrtoun of Cambo	163

N.

N Apier	23
Naples	24
Nisbet of that Ilk	39, 132, 173
Nisbet of Craigintinnie	133
Nisbet of Dean	ibid.
Nisbet of Greenhome	44
Nisbet of Ladykirk	132
Nisbet of Oxmoore	ibid.
Nisbet of Paxton	ibid.
Noel Earl of Glainsborough	54

Nor-

(271)

Northumberland Duke	53
O.	
Ogilvy Earl of Airly	142
Ogilvy of Barras	197
Ogilvy Earl of Finlathure	229
Ogilvy Earl of Seafield	229
Ogilvy of New Grainge	142
Ogilvy of Raggal	141
Oliphant of Bachilton	131
Oliphant of Clasbiny	ibid.
Oliphant of Condie	147
Oliphant of Culquhare	166
Oliphant of Gask	118
Oliphant of Kinnedder	147
Oliphant Writer to the Signet	118
Oliphant of Prinlis	130
Orliance	49

P.

P alatine Prince Elector	247
Palatine Neoburg	ibid.
Palatine Rangrave	ibid.
Palatin Spanhimian	ibid.
Palatin Bipontin	248
Plantagenat Lionel	72
Plantagenat Duke of Clarence	74
Platagenat George	74
Prince Henry of Scotland	75

Preston

(272)

Preston of Formartin 293
 Pringle of Greenknow 141
 Pringle of Lees 128
 Pringle of Stichel 141
 Pringle of Torsonce 128
 Purves of that ilk 161

R.

Ramsay Earl of Holderness 195
 Randolph 207
 Ranken of Orchardhead 183
 Renton of Billie 153
 Ridpeth 24
 Richmond Earl 80
 Rofs Lord Rofs 26
 Rofs of Balnagowan 26
 Row Colonel 56
 Ruchead of Craigleith 171
 Ruchead of Innerleith 171
 Rutherford Lord Rutherford 152

S.

Saints Albans 53
 Saxony Duke 246
 Schomberg Duke 84
 Scot of Ancrum 89
 Scot of Balcleugh 93, 94
 Scot of Bavillow 101, 129, 147
 Scot

(273)

Scot of Edens-head 89
 Scot of Gorronebery 145
 Scot of Harden 93
 Scot of Haffinden 182
 Scot of Haychester 94
 Scot of Logie 124
 Scot of Milleny 182
 Scot of Sinton 93
 Scot of Scots-Tarvet 89
 Scot of Thirleston 197
 Scot of Thirltoun 94
 Scot of Todriege 87
 Scot of Wall 94
 Scot of Whiteslaid 87, 182
 Scot of Vogrie 148
 Seton Earl of Winton 191
 Seton of Barns 188
 Seton of Carriston 162
 Seton of Pitmedden 200
 Seton of St. Germans 112
 Sharp of Stoniehill 223
 Sibbald of Balgonie 145
 Sibbald Doctor of Medicine 146
 Sibbald of Rankeilor 145
 Sibbald of Kipps 146
 Sinclair of Herdmanstoun 184
 Skeen of that Ilk 181
 Skeen of Fintray *ibid*

L 1

Smart

(274)

Smart	164
Southampton Duke	52
Spotiswood of that Ilk	218
Straffoord	99
Stewart of Badenoch	57
Stewart of Balcaskie	139
Stewart of Bunckle	243
Stewart Earl of Carrick	168
Stewart of Castlemilk	127
Stewart Earl of Galloway	126
Stewart Mr. Andrew	226
Stewart of Garth	168
Stewart of Gairntully	139
Stewart of Inchbrick	169
Stewart of Lennox	244
Stewart of Ladywall	169
Stewart of Reston	168
Stewart of Ralifton	168
Stewart of Scotstoun	ibid.
Stewart of Torrence	86
Stirling of Glorat	184
Stirling of Keir	183
Straiton of Lawriston	154
Swinton	124, 127
Sutherland Earl	137
Sutherland Lord Duffus	215

T.

(275)

T	Hompfom Lord Haversham	54
Trotter		171
Trotter of Mortenhall	ibid.	
Tullochy of Bonningtoun		202
Tweidie of Drumalzier		208
W.		
W	Ales Prince	72
	Warwick Earls	206
Wat	of Rosehil	199
Watson	of Aikenbar	199
Watson	of Saughtoun	199
Watson	Baillie of Dundee	199
Wauchop	of Niddrie	219
Veems		23
Veitch	of Dawick	175
Vermendois	Prince	72
VWharton	Lord Warchton	79
Villires	Duke of Buckingham	85
Winram	of Woolston	200
VVishart		155
VWood	of Colpny	201
VWood	of Balbigno	202
VWood	of Banningtoun	201
VWood	of Craig	222
VWood	of Large	202

Wood

Wood Gilbert Captain 282

Y. 7000

York Duke, 73, 74, 75, 80

Young of Auldbar 156

Young of Lennie 156

Young Robert Merchant 156

Young of Rose Bank 156

W. 1000

W. 1000

W. 1000

F I N I S.

W. 1000

W. 1000

W. 1000

W. 1000

W. 1000

W. 1000

W. 1000

W. 1000

W. 1000