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THE
UNIVERSAL DIRECTOR;
OR, THE
NOBLEMAN and GENTLEMAN'S
TRUE GUIDE
TO THE
MASTERS and PROFESSORS
OF THE
LIBERAL and POLITE ARTS and SCIENCES;
AND OF THE
MECHANIC ARTS, MANUFACTURES, and TRADES,
Established in LONDON and WESTMINSTER,
and their Environs.

In THREE PARTS.

PART I. Contains, in Alphabetical Order, the Names, Titles, and Places of Abode of the Masters and Professors of the Liberal and Polite Arts and Sciences, viz. Painting, Architecture, Sculpture, Drawing, Modelling, Engraving, &c. To these are annexed, in the same Order, the Masters of Music; and the Gentlemen of the Physical Profession, distinguishing particularly those that Teach and Practise Midwifry and Surgery.

PART II. Contains an Account of the Mechanic Arts and Manufactures, ranged in Alphabetical Order; with the Names and Places of Abode of the Artifts and Manufacturers, residing in London and Westminster, and their Environs.

PART III. Consists of separate Alphabetical Lists of the Merchants, Bankers, Agents, Attornies, Auctioneers, Brokers, and Notaries; and of the most eminent Warehousemen and Shopkeepers of the Cities of London and Westminster.

To which is added,

A DISTINCT LIST of the BOOKSELLERS,
Distinguishing the particular Branches of their Trade.

By Mr. MORTIMER.

L O N D O N,
Printed for J. COOTE, in Pater-noster-row. MDCCCLXIII.

P R E F A C E.

THE cultivation of the polite arts is justly deemed an object of the highest importance in every well-regulated state; for it is universally allowed, that in proportion as these are encouraged or discountenanced, the manners of the people are civilized and improved, or degenerate into brutal ferocity, and savage moroseness.

At length, fully convinced of the truth of this maxim, we begin to adopt it with becoming ardour, and even amidst the vigorous operations of a glorious and extensive war, a generous protection has been afforded to the fine Arts, which are daily making considerable advances towards perfection, and yield us the pleasing prospect of seeing England become one day, what Italy has been, the nursery of admired Artists.

As we have already carried the fame of our Arms to the most distant shores, and convinced the astonished world of our importance, as a warlike and commercial people, so we hope to be found no less capable of distinguishing ourselves, by a noble and generous attachment to the milder arts of Peace. Under the sanction of a Monarch who is both a judge and a liberal rewarder of genius; and the patronage and munificence of a free and independent Society instituted for the encouragement of Arts, Manufactures, and Commerce, it is not to be doubted, that our Artists will produce such performances as will transmit their names to posterity with the same lustre as those of foreign masters have been handed down

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to us; and thereby remove that most popular and too well received prejudice, by which we have been taught to acknowledge none but foreign merit, and to suffer our admiration of exotic works to rise almost to adoration. After ascribing all due praise to the productions of the most famous foreign schools, let it be remembered that heaven has bountifully bestowed the same talents on our countrymen, as on Flemings and Italians, and has furnished them with nearly the same opportunities of improving them. We have an Academy of Painting and Sculpture, which for many years has been supported by the voluntary subscriptions of some of our ablest masters*, where youths are admitted to draw after Nature.

His Grace the Duke of Richmond, animated with an ardent desire to promote the improvement of polite Arts, has generously thrown open his curious gallery of Casts from the ancient Statues; where every artist, on making proper application †, is permitted to draw from these remains of ancient Art, and thereby to acquire that taste and judgment, for which his situation in life may not allow him to travel; and lastly, through the liberality of the Society for the Encouragement of Arts, &c. whose premiums are extended to the first stage of adolescence, Drawing Schools, which were almost unknown to our ancestors, meet with due encouragement; and parents in the middle rank of life, whose circumstances are

* The terms prescribed the young students of this academy may be known by applying to Mr. Moser. Vid. p. 19. Part I.

† The gentlemen proper to apply to for information on this head are Mr. Cipriani, vid. p. 8. Part I. and Mr. Wilton, vid. p. 29. Part I.

rather

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rather confined, have the pleasure of seeing a path opened, by which their children may gain a comfortable subsistence, without that expence which is required to settle them with credit in trade: and here let me observe, that almost all the premiums offered by the Society under the head of Polite Arts, seem evidently designed to answer this benevolent intention; for they chiefly respect the rising generation of artists: those therefore, who imagine that they are calculated to engage the attention of artists of the first rank, whose reputations have been long established on the firm basis of distinguished merit, labour under a great mistake, for some of our ablest masters have never appeared as candidates for any premiums whatever, it being in fact their proper province to adjudge, rather than to receive the prize, offered to expanding genius.

The only exceptions to this general observation are, the two first premiums for Statues in Marble, and the premium for Historical Painting.

Amidst the extensive encouragement at present given to the works of art in general, I apprehended there was a deficiency which lay within the compass of my poor abilities to supply: If such, said I, is the present benevolent disposition of my countrymen, that merit needs only to be known, to meet with its due reward, surely it is necessary to establish a free intercourse between the artist and his patron: especially as it is a fact too notorious, that several picture dealers, and shopkeepers of various kinds, have long engrossed the works of our artists, and have thereby had it in their power to keep many deserving men in obscurity for years, while they have been raising estates from their ingenuity

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ingenuity and labour: our public exhibitions have, in some measure, removed this inconvenience; but for want of an accurate description of the peculiar branch professed by each artist, and a proper direction to their places of abode, the nobility and gentry are still at a loss how to apply to them. To supply this defect, the following work is offered to the Public, by means of which the patrons of merit will have an opportunity of visiting the artists of this metropolis, and of employing them in their several departments, instead of applying to those general undertakers, who engage to furnish a gentleman with a picture, or any other curious performance, at an exorbitant price; which they deliver wretchedly executed, either because they have privately employed an inferior artist, or have given a man of great abilities such a miserable price, that he could not afford it that time and attention which is required to complete a finished piece. In order to avoid all partiality, a strict alphabetical order is preserved throughout our whole work; and in the List of the Polite Artists, the names of those who are reputed the greatest masters are not distinguished from the rest, except where their performances have been of a public nature, or have been honoured with peculiar rewards; which are particularized rather with a view to record facts, than to draw conclusions concerning the merits of the works themselves.

The list of the Professors of Music contains a variety of masters in the different branches of that science; and as a knowledge of music constitutes one part of polite education, it is hoped it will prove in that respect an acceptable guide to the public. With respect to the professors of Medicine,

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cine, it must be observed, that hitherto no general account of them has been published; the College List is indeed in print, but no mention is any where made of those who are not so happy as to be members of that respectable body; nor did I ever see any account of the Surgeons publicly circulated, though they are so numerous and useful a body: these, with the Apothecaries, conclude the first part of my design.

The same reasons that induced me to compile a List of the Polite Artists, engaged me to extend my plan to the Mechanic Arts and Manufactures, which I have ranged in alphabetical order, in the second part of my work, and have subjoined the names and places of abode of the principal masters and manufacturers in each branch; so that a merchant, having an immediate commission for any piece of mechanism, or any manufacture, may readily apply to the real makers, and be enabled to execute his commission on the best terms.

In the execution of this part of my work, I found it impossible to procure the names and directions of every individual mechanic artist, and manufacturer, notwithstanding my repeated advertisements for that purpose; but by personal application, I have obtained such a variety in each class, that the merchant, the gentleman, and the country shopkeeper, will be at no loss where to apply, when they are either disengaged from, or unacquainted with any particular manufacturer or mechanic.

To illustrate the utility of this part of my plan, I shall suppose a general merchant receives a commission from abroad, or a country-dealer has occasion for a parcel of HATS or PINS, &c. and is not particularly acquainted with

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with any maker, by referring to the Titles—
HAT-MAKERS, or PIN-MAKERS, they will
find the names and places of abode of the most
considerable makers in London, which without
this assistance they might seek in vain, or most
probably apply to the retailer, instead of the
maker.

The third part of the Universal Director con-
tains a distinct List of the Merchants; for the
particular utility of which, to avoid repetition,
I refer the reader to the Introduction, Part III.
p. 1. as the Bankers, Agents, Attornies, Auc-
tioneers, Brokers, and Notaries, are all in some
measure connected with, and dependant on the
Merchants, I have given separate lists of each;
and a general catalogue of Warehousemen and
Shopkeepers; to which is added a List of the
Booksellers.— On the whole, I hope I have
formed such a complete guide for the public
in general, that no native or foreigner can pos-
sibly be at a loss, or make an improper appli-
cation for any of the works of Art or of the
Manufactures carried on in this great and opu-
lent city.

E R R A T A.

Part I. pag. 4. line 16. read Mr. Bannerman's address thus: at Mrs.
Beaver's next the Golden Lamp, St. Martin's-street, Leicester-fields. P. 13.
l. 10. for pictures, read prints. P. 25. l. 31. for founded, read formed.
P. 32. l. 3. for Curfitor's-alley, read Curfitor-street, Chancery-lane.
P. 37. l. 25. for Kit Kat, read Catch Club, at Almack's. P. 44. after
Dr. Templeman, add, Dr. Thomas Thompson, Physician extraordinary to
his Majesty, Russel-court, Cleveland-row.
Part III. p. 91. for Clarke, read Clark Richard.

T H E
Universal Director.
P A R T I.

Containing, in ALPHABETICAL Order,

T H E
Names, Titles, and Places of Abode

O F T H E
MASTERS and PROFESSORS

O F T H E
Polite and Liberal ARTS and SCIENCES:

V I Z.

PAINTING, ARCHITECTURE, SCULPTURE,
DRAWING, MODELLING, ENGRAVING, &c.

To which are annexed, in the same Order,

The MASTERS of MUSIC,

A N D T H E

GENTLEMEN of the PHYSICAL PROFESSION:

Distinguishing particularly, those that Teach and Practise
MIDWIFRY and SURGERY.

A N
 ALPHABETICAL LIST
 OF THE
 MASTERS and PROFESSORS
 Of the POLITE and LIBERAL
 ARTS and SCIENCES.

A

- A** DAIR, John, Carver and Gilder: *War-dour-street, Soho.*
- Adam, Robert, Esq. Architect to his Majesty. *Lower Grosvenor-street.*
- Agar, Samuel, Carver: *Church-street, St. Anne's, Soho.*
- Aliamet, Francis, History and Portrait Engraver. *No. 9. Denmark-street, Soho.*
- Alkan, Sefferin, Carver in Wood and Stone. *Dufour's-court, Broad-street, near Golden-square.*
- Anderfon, Nicolaus, Modeller and Chaser. *Garrard-street, Soho.*
- Angelo, ———, Fencing and Riding Master. *St. James's-place, in St. James's-street.*
- Mac Ardell, Mr. Metzotinto Engraver. *Henrietta-street, Covent-garden.*
- Atwood, John, History and Portrait Painter, and Teacher of Drawing and Painting in all its branches. *Bentinck-street, in Berwick-street, Soho.*—This Artist is likewise greatly esteemed as a Flower Painter.

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Austin, William, Drawing Master, Teacher of Etching, and Author of "A Specimen for sketching Landscapes in a new and easy manner," and of "The complete Drawing Book." *George-street, Hanover-square.* This Artift imports foreign Prints, Drawings, and Etchings.

B

BABEL, Peter, Designer and Modeller. *Long-acre, near James-street.*—One of the first Improvers of Papier Maché Ornaments for Cielings, Chimney-pieces, Picture-frames, &c. an invention of modern date, imported by us from France, and now brought to great perfection.

Bannerman, Alexander, History and Architecture Engraver. *At Mr. Bennet's, near Pon's Coffee-house, in Castle-street, Leicester-fields.*

Barraud, Philip, Watch-case Engraver in Relief. *Tottenham-court-road.*

Bafire, James, History, Portrait, and Architecture Engraver, and Engraver to the Society of Antiquaries. *Great Queen-street, Lincoln's-inn-fields.*

Beauvois, —, Miniature Painter, and Dealer in capital Prints and Drawings. *Opposite Long's-court, in St. Martin's-street, Leicester-square.*

Bellers, William, Landscape Painter, chiefly after Nature. *Poppin's-court, Fleet-street.* His "Views of Lakes in the North of England" are much admired. This Artift is also a very considerable Dealer in capital Prints and Drawings.

Bellie, —, Private Teacher of the French Language, and Travelling Tutor to young Noblemen and Gentlemen. *Cheney-walk, Chelsea.*

Benazech,

of ARTS and SCIENCES. 5

Benazech, Peter, Landscape Engraver. *Tottenham-court-road.*

Benwell, Miss, Portrait Painter in Oil, in Crayons, and in Miniature. *Warwick-court, in Warwick-lane, Newgate-street.*

Bermingham, Nathaniel, Herald Painter, and improver of a curious art of cutting out Portraits and Coats of Arms in Vellum, with the point of a pen-knife: several specimens of this his peculiar talent may be seen at his house, *the Corner of Great Queen-street, opposite Long-acre.*

Bickham, George, Drawing Master and Engraver. *May's-buildings, near Covent-garden: or Kew-lane, near Richmond.* This artist assisted his late father in engraving "The Universal Penman," a work of great labour and ingenuity, exhibiting specimens of all the different Hand-writings used in England.

Bonneau, Jacob, Private Teacher of Drawing. *King-street, St. Anne's, Soho.*

Boydell, John, Landscape Engraver, and Importer of foreign Prints. *The Corner of Queen-street, Cheap-side.*

Boyle, James, Carver in Wood and Stone. *Great Pultney-street, Golden-square.*

Brewer, —, Miniature Painter. *Rupert-street, Leicester-fields.*

Brochmer, John, Painter in Crayons and Miniature. *At Mr. Paul's, Confectioner, in Bridges-street, Covent-garden.*

Burch, Edward, Engraver in Stone. *The Upper End of Red-lion-court, Fleet-street.*

Burford, John, Carver and Gilder. *On the Pavement, St. Martin's-lane.*

Burford, Thomas, Designer and Metzotinto Engraver. *Broad-way, Westminster.*

Burgess,

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Burgess, Thomas, Drawing Master. *Duke-street, Lincoln's-inn-fields.*

C

CANOT, Peter Charles, Landscape Engraver, remarkable also for Sea Pieces. *Little Chapel-street, Soho.*

Carpenter, Aaron, Seal Engraver in Steel and Silver. *At Mr. Perry's, near the Opera-house, in the Haymarket.*

Carter, Benjamin, Statuary. *Hyde-park Corner.*

Carwardine, Mrs. Miniature Painter. *Rathbone-place, Soho.*

Cassali, the Chevalier, History Painter. *Garrard-street, Soho.* This Gentleman has obtained two of the capital Premiums of one hundred guineas, offered by the Society for the Encouragement of Arts, Manufactures, and Commerce, for the best Historical Paintings, from subjects in the British History: the subject of his first piece was "The Assassination of Edward the Martyr;" and his second, "King Stephen brought Prisoner before the Empress Matilda."

Catton, Charles, Coach Painter. *Near Newcastle-house, Lincoln's-inn-fields.* It is necessary to observe, that the term Coach Painter is confined in this part of our work, to those Artists alone, who paint History, Landscapes, Figures, and Flowers, on State and other Coaches, which are often executed in as masterly a manner as any other Paintings.

Chamberlin, Mason, Portrait Painter. *Stuart-street, Spital-fields.*

Chambers, Thomas, Engraver. *The Corner of Compton-street, in Greek-street, Soho.*

Chambers,

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Chambers, William, Esq. Architect to his Majesty and the Princess Dowager of Wales, Member of the Imperial Academy of Polite Arts at Florence, and of the Royal Academy of Architecture at Paris, Author of "A Treatise on Civil Architecture," and of "Remarks on the Buildings and Gardens of the Chinese." *Poland-street, Soho.*

Chambers, Robert, Sculptor and Stainer in Marble. *At Mr. Kilby's, in High Holborn, near Broad St. Giles's.* This ingenious Artist stains various Colours, Ornaments, and Emblematical Devices in Marble; and copies therein Mosaic Work, or ancient Tessellation, in their proper Colours: he likewise draws Designs in Architecture: in Sculpture he executes Ionic, Corinthian, and Composite Capitals; and he performs Inscriptions on Monuments, Tombs, &c. in a manner which renders them more durable than the method now in use. His art of staining Marble for Tables, Chimney-pieces, &c. has been approved of by the Royal Society, the Society of Antiquarians, and the Society for the Encouragement of Arts, Manufactures, and Commerce; the latter of which accompanied their approbation with a premium.

Charon and Son, Watch-case Engravers. *Little Chapel-street, Soho.*

Cheere, Sir Henry, Knt. Statuary. *Old Palace-yard, Westminster.*

Cheere, John, Statuary. *Hyde-park Corner.*

Chinnery and Son, Writing Masters and Private Teachers of Writing and Accompts: several curious specimens of Penmanship may be seen at their house in *Pemberton-row, Gough-square, near Fleet-street.*

Cipriani,

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- .. Cipriani, John Baptist, History Painter, and Member of the Imperial Academy of Polite Arts at Florence. *At Mr. Burgefs's, Carpenter, in Warwick-street, Golden-square.*
- .. Clarkson, Nathaniel, Portrait Painter. *Prescot-street, Goodman's-fields.*
- .. Clayton, John, Fruit Painter. *In the Little Piazza, Covent-garden.*
- .. Clee, Robert, Plate Engraver. *Panton-street, Leicester-fields.*
- .. Clowes, Butler, Engraver of Heraldry, Ornaments, &c. *Gutter-lane, Cheap-side.*
- .. Cole, Benjamin, Architecture, &c. Engraver. *Holborn, near Fetter-lane.*
- .. Collet, John, junior, Landscape and Figure Painter. *Muilman-street, Bedford-row.*
- .. Collins, William, Statuary. *Channel-row, Westminster.*
- .. Cooper, John, Carver and Gilder. *Noble-street, Foster-lane, Cheap-side.*
- .. Cooper, Richard, Engraver of History, &c. *In Peter's-court, on the Pavement, St. Martin's-lane.*
- .. Cofway, Richard, Portrait Painter. *At Mr. Clarke's, Cabinet-maker, near Beauford's-buildings, in the Strand.*
- .. Cotes, Francis, Portrait Painter in Oil and Crayons. *Cork-street, Burlington-gardens.*
- .. Cotes, Samuel, Enamel and Miniature Painter. *Ditto.*
- .. Cozens, Alexander, Landscape Painter. *Tottenham-court-road.*
- .. De la Croix, Charles, Writing Master, and Teacher of the French Language. *Near Exeter-change, in the Strand.*
- .. Cross, Richard, Portrait Painter. *Henrietta-street, Covent-garden.*
- .. Cuenot, —, Carver. *Warwick-street, Golden-square.*

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- D**ALL, Nicholas Thomas, Painter of Architecture and Scene Painter to the Theatre Royal in Covent-garden. *Castle-street, opposite Cranbourn-alley.*
- .. Dance, George, Architect. *Chiswell-street, Moor-fields.*
- .. Dawes, Philip, History and Conversation Painter. *At Mr. Brisbane's, in Green-street, Leicester-square.*
- .. Davy, Robert, Portrait and Miniature Painter. *At Mr. Fielder's, opposite the Royal Exchange.*
- .. Devis, Arthur, Portrait and Landscape Painter. *Great Queen-street, Lincoln's-inn-fields.*
- .. Donaldson, John, Portrait Painter. *At the Lower End of Princes-street, Leicester-square.*
- .. Downes, Bernard, Portrait Painter. *St. James's-street, opposite Park-place.*
- .. Dunn, Samuel, Master of the Academy *on the South Side of Paradise-row, Chelsea.* This Gentleman has distinguished himself as a Teacher of the Mathematics, by his invention of the new Parallel Sector, and of the Universal Planispheres, and by several curious Mathematical Tracts.
- .. Durell, Solomon, Master of the Royal Academy, *in King-street, Golden-square.*

E

EDWARDS, George, F. R. S. and S. A. S. This ingenious Artist has particularly distinguished himself by his curious "Natural History of uncommon Birds and scarce Animals," which he has engraved and coloured after

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after Nature; this work contains one hundred and ten Copper Plates: to which the author has since added, by way of supplement, "The Gleanings of Natural History," containing fifty Prints, coloured also from Life. In the year 1750, the President and Council of the Royal Society, in testimony of their approbation of this elegant work, honoured Mr. Edwards with a Gold Medal. The original Drawings, and many of the natural subjects, may be seen by applying to the Author, at the College of Physicians, in Warwick-lane, Newgate-street.

Elliot, Richard, Carver. *Newgate-street, opposite Warwick-lane.*

Elliot, William, Landscape Engraver. *Church-street, St. Anne's, Soho.*

F

FABIAN, John, Enamel and Miniature Painter. *At Mr. Tacet's, in Meard's-court, Dean-street, Soho.*

Ferguson, James, Astronomer and Private Teacher of Natural Philosophy. *Little Mortimer-street, Cavendish-square.* This Gentleman has for some time distinguished himself by reading Lectures on the following heads of Natural Philosophy, viz. MECHANICS, HYDROSTATICS, PNEUMATICS, SPHERICS, and ASTRONOMY; in the course of these Lectures every subject treated on, is experimentally explained, by proper Models, Machines, &c. of his own invention.

Finlayson, John, Enamel and Miniature Painter. *Berwick-street, Soho.*

Finney, Samuel, Enamel and Miniature Painter. *On the South Side of Leicester-square.*

Fisher,

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Fisher, Edward, Metzotinto Engraver. *On the South Side of Leicester-square.*

Flitcroft, Henry, Esq. Architect. *Scotland-yard, Whitehall.*

French, John, Scene Painter to the Theatre Royal in Drury-lane. *No. 7. Clement's-inn.*

Fournier, Daniel, Drawing Master, Teacher of Perspective and Fortification, and Author of "A Treatise on the Theory and Practice of Perspective." *Wild-court, Great Wild-street, Lincoln's-inn-fields.*

G

GAAB, G. D. Chaser in Gold and Silver, and Designer and Modeller for Jewellers, &c. *Belton-street, at the Bottom of Hanover-street, Long-acre.*

Gardner, Charles, Engraver, and Professor of Music at Gresham-college. *Wine-office-court, Fleet-street.*

Gardner, John, Drawing and Writing Master, at his Academy, *in Kensington-square.* Several specimens of Penmanship and Drawing, executed by this Artist, may be seen on application to him: his Writing, as well as Mr. Chinnery's, on a cursory view, may easily be mistaken for Engraving.

Gibson, William, Carver. *Warner-street, Cold-bath-fields.*

Gilbert, John, Carver. *Mount-street, Grosvenor-square.*

Giles, James, China and Enamel Painter. *Berwick-street, Soho.* This ingenious Artist copies the Pattern of any China with the utmost exactness, both with respect to the Design and the Colours, either in the European

C 2 or

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or Chinese taste: he likewise copies any Paintings in Enamel. He has also brought the Enamel Colours to great perfection, and thereby rendered them extremely useful to the curious Artists in that branch.

•• Gilpin, Saurey, Painter of Horses and other Animals. *At Mr. Cooke's, in South-street, Berkley-square.*

Goddard, James, Enameller. *Denmark-street, St. Giles's.* The branch of Enamelling professed by this Artist, is the Painting in Enamel History, Figures, and Flowers, on Watch-cases, Etwees, &c.

Gomond, Herbert, Seal Engraver and Jeweller. *Chandos-street, Covent-garden.*

Goffet, James, Modeller of Portraits in Wax, and Carver in Wood. *Berwick-street, Soho.*

•• Gresse, John, Drawing Master and Landscape Painter. *Hassel's-row, Tottenham-court-road.*

•• Grignion, Charles, History Engraver. *James-street, Covent-garden.*

Gurney, Thomas, Teacher of Short-hand Writing. *Near Christ-church, Surry.*

•• Gwin, James, Designer and History Painter. *At Mr. Rose's, in the Broad Sanctuary, Westminster.*

Gwynn, John, Architect. *Little-court, Castle-street, near the Mews.*

H

•• **H**ALL, John, History and Portrait Engraver. *Heroy-court, in the Strand, opposite the New-exchange-buildings.* This Artist gained a premium of twenty-guineas from the Society of Arts, &c. for engraving an Andromache, after a Painting of Guido, in the collection of Richard Dalton, Esq. Librarian to his Majesty. Handasyde,

of ARTS and SCIENCES. 13

Handasyde, Charles, Enamel and Miniature, Painter. *In the Little Piazza, Covent-garden.*

Hardcastle, Robert, Carver in Wood and Stone. *On the Surry Side of Westminster-bridge.*

Harper, Thomas, Master of the Academy, in *Harley-street, Cavendish-square.*

Harper, Thomas, junior, Teacher of Short-hand and Accomptant. *Ditto.*

Harris, John, Landscape Painter, and eminent for Colouring Pictures in Oil. *Princes-street, Cavendish-square.*

Harvey, Samuel, Statuary. *The Upper End of Masham-street, Westminster.*

Hauck, Philip Elias, Portrait Painter. *Enquire at Mr. Stamper's, Jeweller and Goldsmith, in Fleet-street, opposite Water-lane.*

Haworth, Samuel, Carver and Gilder. *Denmark-street, St. Giles's.*

Hayman, Francis, History and Portrait Painter. *St. Martin's-lane, opposite May's-buildings.*

This ingenious Gentleman has given many public specimens of his great abilities, particularly in decorating Vauxhall Gardens with a collection of Historical and Comic Paintings; but the most recent and interesting performances, to every lover of his country, are, the two Historical Pieces relative to the present war, the first, representing the Surrender of Montreal to General Amherst, and the second the Defeat of the French Fleet by Sir Edward Hawke, in 1759. The particulars of the Designs of these admired pieces are too copious to be allowed a place here; it is sufficient to say, that they are at once standing monuments of the Glory of Great Britain; and of the Excellence of the Painter.

Hayward, Richard, Statuary. *Near Dover-street, Piccadilly.*

Hennekin,

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Hennekin, Simon, Carver and Gilder. *Edward-street, near Broad-street, Golden-square.* This Artift is eminent for making *laymen* for Painters, &c.

Highmore, Anthony, Portrait Painter and Drawing Master. *Ingram's-court, Fenchurch-street.*

Hill, James, Statuary. *Durham-yard, in the Strand.*

Hill, John, Esq. Botanist to his Majesty. *St. James's-street.*

Hobson, Joseph, Coach Carver. *Long-acre.*

Hogarth, William, Esq. Serjeant Painter to his Majesty, and Author of "The Analysis of Beauty." *Leicester-square.* Though few are strangers to the reputation this Artift has acquired, yet as many are unacquainted with the variety and extent of his works, I hope it will not be thought foreign to my purpose to insert a List of his Historical, Instructive, and Humorous Prints, in the order they were published.

- | | |
|---|--|
| Frontispiece. | Four Prints of an Election |
| Harlot's Progress, six Prints | Bishop of Winchester |
| Rake's Progress, eight Prints | The Effects of Idleness and Industry, exemplified in the Conduct of two Fellow Prentices, in twelve Prints |
| Marriage a-la-mode, six Prints | |
| Four Times of the Day, four Prints | Lord Lovat |
| Before and After, two Prints | Sleeping Congregation |
| Midnight Conversation | Country Inn Yard |
| Distressed Poet | Paul before Felix, in the manner of Rembrandt |
| Enraged Musician | Various Characters of Heads, in five Groups |
| Southwark Fair | Columbus breaking the Egg |
| Mr. Garrick, in the Character of Richard III. | The Bench |
| Calais, or the Roast Beef of Old England | Beer Street and Gin Lane, two Prints |
| Paul before Felix | Four Stages of Cruelty, four Prints |
| Ditto, with Alterations | Two Prints of an Invasion |
| Moses brought to Pharaoh's Daughter | A Cock |
| March to Finchley | |
| Strolling Actresses dressing in a Barn | |

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A Cock Match The Medley
The Five Orders of Periwigs The Times

Hone, Nathaniel, Member of the Imperial Academy at Florence, Portrait Painter in Enamel, Water Colours, &c. *St. James's-place, in St. James's-street.*

Hood, John, Designer of Ships, &c. in Indian Ink. *At Limehouse.*

Hooper, Miss, Flower Painter, in Water Colours. *Wardour-street, near Oxford-road.*

Hudson, Thomas, Portrait Painter. *Great Queen-street, Lincoln's-inn-fields.*

Hyde, James, Engraver of Copper Plates for the Callico Printers. *No. 7. Clement's-inn.*

I

JAMES, George, Portrait Painter. *Dean-street, Soho.*

James, William, Landscape and Architecture Painter, chiefly after Nature. *Maiden-lane, Covent-garden.* This Artift has painted several familiar Views, particularly of different parts of St. James's Park.

Jefferys, Thomas, Engraver, and Geographer to his Majesty. *Strand, the Corner of St. Martin's-lane.* This ingenious Artift has been patronized by the Royal Family for many years, and has rendered the name of a British Geographer truly respectable, by his useful performances, which chiefly tend to that kind of information which must be very interesting to every lover of his country: to give a detail of his works, would exceed the limits of my plan, I shall therefore mention only the most important, which are, his Six-sheet "Chart of North and South America," published in

16 MASTERS and PROFESSORS

in 1752, by which the Geography of above Half the Globe was ascertained; and his "Chart of the Atlantic Ocean, with the British, French, and Spanish Settlements in North America and the West Indies; in which are pointed out, 1. The Claims of the French in 1756. 2. The French Dominions and Neutral Lands, as proposed by Mons. Buffon. 3. The immense Territories ceded by France and Spain to Great Britain, by the Preliminaries of 1762."

Johnson, Thomas, Carver, Teacher of Drawing and Modelling, and Author of "A Book of Designs for Chimney-pieces and other Ornaments;" and of several other pieces. *Grafton-street, Soho.*

Jones, Mrs. *in Bolt-court, Fleet-street,* teaches Drawing and Painting in Water-colours.

Isham, ———, Fencing Master. *Hyde-street, Bloomsbury.*

K

KETTLE, Tilly, Portrait Painter. *At Mr. Kettle's, Painter in general, in Silver-street, in Wood-street, Cheapside.*

Keyse, Thomas, Flower Painter. *Cock-court, Ludgate-hill.*

Kirby, Joshua, Esq. Teacher of Perspective, and Author of "A Treatise on Perspective." *Duke-street, Grosvenor-square.*

Kirk, John, Medallist and Seal Engraver. *Henrietta-street, Covent-garden.* This ingenious Artist gained the premium of thirty guineas, offered by the Society for the Encouragement of Arts, Manufactures, and Commerce, for the best Copper Medal, the subject of which should be, the Naval Engagement off Belleisle.

of ARTS and SCIENCES. 17

Kitchen, Thomas, Geographer and Engraver to his Royal Highness the Duke of York. *Opposite Ely-house, Holborn.*

L

L AMBERT, George, Landscape Painter. *In the Great Piazza, Covent-garden.*

Landcake, Richard, Pattern-drawer for the Manufactories dependent on Designs. *Gough-square, Fleet-street.*

Landcake, Richard, ditto. *Ditto.*

Lawrence, Richard, Carver. *Wardour-street, near Oxford-road.*

Lawrenson, Thomas, Portrait Painter. *Great Russel-street, Bloomsbury.*

Leigh, Jared. *Wardrobe-court, Doctors-commons.*

This Gentleman is, by profession, an Attorney; but having publicly exhibited several Landscapes and Sea Pieces, and being admitted into the body of Artists, we thought it necessary to give his name a place in this part of our work, though he paints only for his amusement.

Lewis, Mrs. History and Portrait Painter. *At Mr. Slaughter's, in the East Piazza, Covent-garden.*

Lewis, Robert, Mathematician and Writing Master. *Hudson's-court, in the Strand, near Charing-cross.*

Lightfoot, ———, Carver. *Opposite St. George's Church, Southwark.*

Linnel, William, Carver. *Berkley-square.*

Long, ———, Carver. *Long-acre,*

Longmate, Barack, Heraldry and Portrait Engraver. *Portland-street, Soho.*

D

MAJOR,

M

MAJOR, Thomas, Engraver. *On the Paved Stones, St. Martin's-lane.* This well-known Artist, has engraved and published, a Collection of Prints from the Paintings of the greatest Masters, and selected from the best Collections in England and France.

Manini, the Chevalier, History and Portrait Painter. *Opposite the King's Arms Tavern, in New Bond-street.*

Marlow, William, Landscape Painter. *Great New-port-street.*

Marquois, Thomas, Master of the Military Academy, *at Norland, two Miles from London, on the Oxford-road.* All the Sciences conducive to the accomplishing the Education of a Land or Sea Officer, are taught here by eminent Masters.

Martin, ———, Fencing Master. *Clifford's-inn, Fleet-street.*

Mason, John, Landscape Engraver. *Phoenix-alley, Hart-street, Covent-garden.*

Mathias, Gabriel, Portrait Painter. *Chandois-street, Covent-garden.*

Maucourt, Claudius, Portrait Painter. *Johnson's-court, Fleet-street.*

Meyer, Jeremiah, Enamel and Miniature Painter. *Tavistock-row, Covent-garden.*

Middleton, Charles, Modeller, Chaser in Bronze, and Papier Maché Manufacturer. *In Tottenham-court-road, near Windmill-street.*

Miller, Frederick, Drawing Master. *At his Royal Highness Prince William's, Leicester-square.*

Miller, Sebastian, History and Portrait Designer, and Engraver. *Maiden-lane, Covent-garden.*

Miller,

Miller, Tobias, Architecture, &c. Engraver. *Long-acre, near James-street.*

Millington, Henry, Miniature Painter. *The South Side of Leicester-square.*

Morland Henry, Portrait Painter. *Near the Opera-house, in the Haymarket.*

Morris, Robert, Herald Painter to his Majesty. *The Corner of Paul Bakehouse-court, Doctors-commons.* For the information of the Public, it may be necessary to observe, that it is the Business of this Artist to paint Achievements, Escutcheons, and Funeral Trophies; and also Coats of Arms and Pedigrees, on Vellum.

Mortimer, John, Portrait Painter. *At Mr. Cock's Norwich Warehouse, in Lawrence-lane, Cheap-side.*

Mortimer, Thomas, Compiler of this Work, and Author of "Every Man his own Broker," &c. *Catherine-street, in the Strand.* Teaches privately the Latin, Italian, and French Languages; and the English to Foreigners, by a new and very concise method: also revises and corrects Manuscripts designed for Publication; and teaches the Art of acquiring, in a short time, a correct Style, fit for the Press.

Moser, George Michael, Chaser and Painter in Enamel. *Craven-buildings, Drury-lane.* The Chasing of the elegant and superb Gold Box, in which the Freedom of the City of London was presented to his Royal Highness the Duke of York, was executed by this Artist.

Moser, Miss, Flower Painter in Water Colours. *At her Father's, as above.*

Mylne, Robert, Esq. Architect. *Arundel-street, Strand.* This Gentleman's Plan for a Bridge cross the Thames, at Black-friars, met with the approbation of the City, and is now carrying into execution under his direction.

D 2

NATTER,

N

NATTER, Laurentius, F. R. S. and S. A. S. Medalist and Engraver in Gems. *Brewer-street, Golden-square.*

Newton, Francis Milner, Portrait Painter. *Mortimer-street, near Litchfield-street, Oxford-market.*

Nicholl, John, Carver. *John-street, Oxford-market.*

Norman, Samuel, Sculptor and Carver to their Majesties, and Surveyor of the curious Carvings in Windsor Castle. *Soho-square.*

O

OBRIEN, William, Fencing Master. *Devereux-court, near Temple-bar.*

Oram, William, Esq. Architect, one of his Majesty's Board of Works, and Landscape and Architecture Painter. *Opposite the Little Theatre in the Haymarket.* The Triumphal Arch erected in Westminster-hall, at the Coronation of their Majesties, was designed and painted by this Gentleman, who teaches Architecture and Perspective, and Landscape and Architecture Painting.

Oram, William, junior, Architect. *Enquire as above.*

Orpin, Thomas, Plate Engraver. *In the Strand, near St. Martin's-lane.*

P

PAINE, James, Esq. Architect, and one of his Majesty's Board of Works. *St. Martin's-lane.* Most of the capital modern Buildings that have been erected in the North of England,

land, were built under the direction of this Gentleman.

Pars, Henry and William, Drawing Masters, at their Drawing-school, *near Beauford-buildings, in the Strand.* This school was established by Mr. William Shipley, in the year 1755, on a plan calculated to render Youths of genius useful to the public, by qualifying them for, and introducing them to, the service of the masters of the several Arts and Manufactures, in which Elegance of Taste and Correctness of Drawing are required; and accordingly, several masters have, from time to time, been supplied from hence with boys, whose talents were adapted to the Improvement of such Arts and Manufactures. The youths of this school have, every year, given remarkable proofs of their abilities, by obtaining many of the premiums for Drawings, offered by the Society for the Encouragement of Arts, Manufactures, and Commerce. The original plan is still pursued, but has been greatly extended by the above-mentioned Gentlemen.

Pars, William, Portrait Painter. *At the Twisted Pillars, opposite Beauford-buildings, in the Strand.*

Parsons, Francis, Portrait Painter. *Queen-square, Ormond-street.* This Artist has drawn from life one of the Cherokee Chiefs; and the Metzotinto Print of this Indian, executed by Mr. Mac Ardell, is taken from his Painting.

Paton, Richard, Painter of Sea Pieces. *Wardour-street, Soho.* This ingenious Artist has distinguished himself by painting several Historical Sea Pieces relative to the present War; from which Plates have been engraved, by the most eminent Masters, inscribed to Sir Edward

22 MASTERS and PROFESSORS

ward Hawke, and the rest of the Commanders concerned in those glorious Actions, which they represent.

Patton, Francis, Architecture Engraver. *Greenhill's-rents, Smithfield-bars.*

Payne, Thomas, Landscape Painter. *King-street, Golden-square.*

Penny, Edward, History and Portrait Painter. *Great George-street, Hanover-square.*

Perry, Francis, Engraver. *The Corner of Knowles's-court, Little Carter-lane, near St. Paul's.* This Artift is engraving by subscription, a complete series of English Medals, from the Originals in the British Musæum, and the private Collections of several Noblemen and Gentlemen.

Pether, William, Painter and Metzotinto Engraver. *Compton-street, Sobo.*

Pine, Robert Edge, History and Portrait Painter. *St. Martin's-lane, opposite New-street.* This Gentleman has gained one of the annual premiums of one hundred guineas, offered by the Society for the Encouragement of Arts, &c. for the best Historical Painting, the subject to be taken from the British or Irish History. The glorious event selected by Mr. Pine, which does honour to his judgment, was, "The Surrender of Calais, in France, to Edward III."

Pingo, Thomas (the father), and John and Lewis (his sons), Medalists and Engravers in Steel. John and Lewis gained two of the annual premiums of twenty guineas, offered by the Society for the Encouragement of Arts, &c. for the second best Copper Medals: the subjects proposed and executed, were, the Battle of Minden, and the Taking of Guadaloupe.

of ARTS and SCIENCES. 23

Guadaloupe.—Lewis Pingo also models Portraits in Wax.

Pownall, Thomas, Engraver in Stone. *James-street, Covent-garden.*

Pranker, Robert, History and Landscape Engraver. *Berwick-street, Sobo.*

Le Prince, ———. *Marybone-street.* Inventor of the Dissection of Maps on Wood, by which he teaches Geography; and History, after the approved method of Madame de Beaumont, his sister.

Pujolas, Henry, Carver. *Margaret-street, Cavendish-square.*

Pugh, Herbert, Landscape Painter in general, but particularly with Cattle. *At Mr. Selte's, in the Great Piazza, Covent-garden.*

Pugh, Thomas, Engraver in Stone. *Southampton-street, Covent-garden.*

Q

QUIN, Mr. School Master, and Private Teacher of the Classics after a new and expeditious method; for the merit of which the curious are referred to his "Treatise on the Method of Teaching the Classics." *Red-lion-street, Holborn.*

R

RAMSAY, Allan, Esq. Portrait Painter to his Majesty. *Sobo-square.*

Ravenet, Simon, History and Portrait Engraver. *No. 10. Poland-street, Sobo.*

Read, Miss Catherine, Painter in Crayons. *St. James's-place.*

Read,

24 MASTERS and PROFESSORS

- Read, Nicholas, Statuary, and successor to the ever memorable Mr. Roubilliac. *St. Martin's-lane.*
- Redman, —, Fencing Master. *Harley-street, Cavendish-square.*
- Redmond, Thomas, Miniature Painter. *At Mr. Bruguire's, in Maxfield-street, St. Anne's, Soho.*
- Remy, —, Fencing Master. *King-street, Golden-square.*
- Reynolds, Joshua, History and Portrait Painter. *Leicester-square.*
- Richards, John, Landscape and Architecture Painter, and Portrait Painter in Miniature. *Greek-street, near Queen-street, Soho.*
- Rifback, Michael, Statuary. *Near Oxford-chapel, Oxford-road.*
- Rooker, Edward, History, Landscape, and Architecture Engraver. *Queen's-court, Great Queen-street, Lincoln's-inn-fields.*
- Roper, Richard, Painter of Horses, Dogs, and Still Life, particularly Dead Game. *Little St. Martin's-lane.*
- Ryland, John, Writing Engraver. *Dean-street, Fetter-lane, Fleet-street.*
- Ryland, William Wynne, History and Portrait Engraver. *Russel-street, Covent-garden.*

S

- SANDBY, Thomas, Esq. Architect, and Draughtsman to his Royal Highness the Duke of Cumberland. *Great Marlborough-street.*
- Sandby, Paul, Landscape Painter. *Dufour's-court, Broad-street, Golden-square.*
- Schaak, J. S. C. Portrait Painter. *No. 8. College-street, Westminster.*

of ARTS and SCIENCES.

- Scheemaker, Peter, Statuary. *Vine-street, Piccadilly.*
- Scouler, James, junior, Miniature Painter. *Great Newport-street.*
- Serres, Dominick, Painter of Landscapes and Sea Pieces. *Opposite the Black Bear, Piccadilly.*
- Seton, Christopher, Chief Engraver of Seals to their Majesties, the Princess Dowager of Wales, and the Duke of York. *Suffolk-street, Charing-cross.*
- Seton, John, Portrait Painter. *Ditto.*
- Shackleton, John, Esq. Portrait Painter, and Principal Painter to his Majesty. *Berkley-street, Piccadilly.*
- Shaw, William, Painter of Horses and Still Life. *Maddox-street, Hanover-square.*
- Sherlock, Francis, Fencing Master. *Queen-street, Westminster.*
- Sherlock, William, Miniature Painter and Engraver. *At Mr. Welker's, in Garrard-street, the Corner of Macclesfield-street, Soho.* This Artist, in 1759, obtained a premium of twenty guineas from the Society for the Encouragement of Arts, Manufactures, and Commerce, for an Engraving of David and Bathsheba.
- Shiple, William, Landscape Painter. *Enquire at Mr. Pars's Drawing School, near Beauford's-buildings, in the Strand.* To give the public a just idea, in a few words, of this Gentleman's undertakings for the good of the community, it will be sufficient to mention, that he founded the original plan of the Society for the Encouragement of Arts, Manufactures, and Commerce; and that in perpetual remembrance of this important service to the public, the said Society voted him a Gold Medal, with this inscription on the reverse, WHOSE PUBLIC SPIRIT GAVE RISE TO THIS SOCIETY.

26 MASTERS and PROFESSORS

Shrouder, James, Modeller, and Papier Maché Manufacturer. *Great Marlborough-street, Carnaby-market.*

Slaughter, Stephen, Esq. Portrait Painter, and Surveyor and Keeper of his Majesty's Pictures. *In the East Piazza, Covent-garden.*

Slaughter, Mary, Modeller of Portraits in Wax. *At Mr. Slaughter's.*

Smart, John, Miniature Painter. *Opposite the Concert-room, in Dean-street, Soho.*

Smith, Adam, Engraver in general, but more particularly of Anatomy, and of Flowers and Fossils. *Surry-street, in the Strand.*

Smith, Joachim, Modeller of Portraits in Miniature, in Wax of Natural Colours. *King-street, Bloomsbury.* This ingenious young Artift is an Englishman, and has given proofs of such uncommon ingenuity as are rarely met with in any country; for having never been instructed either in Drawing, Modelling, or Mechanics, he is notwithstanding an undoubted Master of the two first, and is equalled by few in his knowlege of the last; and has obtained several premiums from the Society for the Encouragement of Arts, &c. for the specimens he has exhibited of his skill in each of the said Arts.

Smith, Thomas, junior, Engraver in Stone. *Salisbury-court, Fleet-street.* This Artift has gained a premium from the Society, for an Engraving after the Statue of the Milliager, in the Duke of Richmond's gallery.

Speer, Thomas, Carver. *Garrard-street, St. Anne's, Soho.*

Spencer, Gervas, Portrait Painter, in Enamel. *Great Marlborough-street, Carnaby-market.*

Spencer, Thomas, Painter of Horses. *On the South Side of Leicester-square.*

Spillsbury,

of ARTS and SCIENCES. 27

Spillsbury, John, Engraver and Map Diffector in Wood, in order to facilitate the Teaching of Geography. *Russel-court, Drury-lane.*

Spillsbury, Jonathan, Portrait Painter and Metzotinto Engraver. *At his Brother's, as above.* This Artift gained the first premium offered by the Society, in 1761, for the best Metzotinto Engraving; and has just obtained the first premium in the same class, for a Metzotinto Plate of the Earl of Carlisle, after a Painting of Mr. Reynolds.

Spooner, Edward, Metzotinto Engraver. *Bolt-court, Fleet-street.*

Steuart, Charles, Landscape Painter. *At Mrs. Adam's, in Glasshouse-street, near Golden-square.*

Stuart, James, F. R. S. History Painter and Architect. *Lower Grosvenor-street.*

Stubbs, George, Painter of Horses, &c. *Somerset-street, at the Upper End of North Audley-street, Grosvenor-square.*

Swain, Thomas, Painter of Sea Pieces, &c. *Strutton's-grounds, near the Broad-way, Westminster.*

Sykes, Francis, Portrait Painter, in Enamel, and Miniature. *On the South Side of Leicester-square.*

T

TAYLOR, Robert, Architect. *Spring-gardens, in the City, near Charing-cross. of Rochester's wife's Sister's Smith.*

Tellagorie, —, Fencing Master. *Thatched-house-court, St. James's-street.*

Terry, Robert, Landscape Painter. *At the Golden Anchor, the Corner of Bear-street, Leicester-fields.*

Thomson, William, Portrait Painter. *Warwick-court, Holborn.*

E. 2

Todderick,

- Todderick, Miss, Miniature Painter. *Holles-street, Cavendish-square.*
- Tomkins, William, Landscape Painter. *The Corner of Windmill-street, Tottenham-court-road.* This Artist gained the premium of twenty-five guineas offered by the Society in 1762, for the second best Landscape; he is likewise remarkable for Painting Insects and Plants.
- Toufey, John, Carver and Gilder. *Bow-street, Bloomsbury.*
- Town, Francis, Landscape and Flower Painter. *At Mr. Watson's, Coach-painter, Long-acre.*
- Tyler, William, Statuary. *Vine-street, Piccadilly.*

V

- VANDYKE, Philip, History and Portrait Painter. *Cockspur-street, near the Hay-market.*
- Van Nost, John, Statuary. *At Mr. Clarke's, St. Martin's-lane, opposite May's-buildings.*
- Vardy, John, Architect, and Surveyor of Chelsea Hospital, and the Horse Guards. *At Chelsea.*
- Vardy, ———, Carver. *Park-street, Grosvenor-square.*
- Vere, Anthony, Seal Engraver and Jeweller. *Maiden-lane, Covent-garden.*
- Vialls, Thomas, Carver. *Great Newport-street.*
- Vivares, Francis, Landscape Engraver. *Great Newport-street.*
- Voble, John, Coach and House Carver. *Berwick-street, Soho.*

WALE

W

- WALE, Samuel, Designer and History Painter. *Little-court, Castle-street, near the Mews.*
- Walker, Anthony, History and Architecture Designer, and Engraver. *The Corner of Nevil's-court, Fetter-lane.*
- Ware, Isaac, Esq. Architect. *Hampstead.*
- Watson, James, Metzotinto Engraver. *Craven-buildings, Drury-lane.*
- Webb, Westfield, Portrait Painter. *At Mr. Turner's, Surgeon, in St. Martin's-lane.*
- Webster, —, Portrait Painter. *In the Little Piazza, Covent-garden.*
- White, James, Private Teacher of the Greek, Latin, and English Languages; and Author of "The English Verb, a Grammatical Essay in the didactive Form." *Cecil-street, in the Strand.*
- Wilding, ———, Miniature Painter. *Sutton-street, Soho-square.*
- Williams, John, Portrait Painter. *Great Scotland-yard, Whitehall.* This Artist was a disciple of the late Mr. Richardson.
- Williams, Joseph, Modeller. *At the Brussels Coffee-house, Chelsea.* This Artist teaches Drawing and Modelling; and has modelled for the Chelsea China Manufactory for many years.
- Wilson, Benjamin, Portrait Painter. *Great Queen-street, Lincoln's-inn-fields.*
- Wilson, Richard, Landscape Painter. *In the Great Piazza, Covent-garden.*
- Wilton, Joseph, Esq. Statuary to his Majesty, and Member of the Imperial Academy of Polite Arts at Florence. *Great Portland-street, near*

30 MASTERS and PROFESSORS

near Marybone. This Artift is the first Eng-
lishman that has had the honour of obtaining
a premium in St. Luke's Academy at Rome;
in 1750, a Gold Medal was adjudged to him,
as the second premium in the first class of
Sculpture in the said Academy.

Wolfe, Architect. *Grafton-street, Soho.*

Wood, Joseph, Landscape Engraver, remark-
able also for engraving Horses. *James-street,
Covent-garden, the second House from the Great
Piazza.*

Woodfield, John, Plate Engraver. *Maiden-lane,
Covent-garden.*

Woollet, William, History and Landscape En-
graver. *Long's-court, Leicester-fields.*

Wright, Richard, Painter of Sea Pieces. *En-
quire at Mr. Stubbs's, in Somerset-street, the Up-
per End of North Audley-street, Grosvenor-square.*

Y

YATES, ———, Seal Engraver. *Foster-
lane, Cheapside; and at the Royal Exchange.*

Yeo, Richard, Medalist and Seal Engraver, and
Engraver to his Majesty's Mint. *At the Tower.*

Z

ZOFFANI, ———, History and Portrait
Painter. *At Mr. Langford's, in the Great
Piazza, Covent-garden.*

Erratum. P. 13. l. 10. for Pictures read Prints.

MASTERS

MASTERS and PROFESSORS

OF

MUSIC.

A

ABEL, ———, Composer of Music and
Teacher on the Harpsichord. *At Mr.
Herve's, Watch-maker, in Greek-street, Soho.*

Abington, Joseph, one of his Majesty's Band of
Music. *Beauford-buildings.*

Abington, Joseph, junior, Performer on the
Trumpet and Harpsichord. *Compton-street, St.
Anne's, Soho.*

Abington, Leonard, on the Violin and Trumpet.
Great Pultney-street, Golden-square.

Adcock, Abraham, on the Trumpet and Violin,
Castle-street, near the Messes.

Agus, Joseph, on the Violin. *St. Alban's-street.*

Arne, Dr. Thomas Augustine, Composer of
Music. *In the Little Piazza, Covent-garden.*

B

BAILDON, Joseph, Composer and Organist.
Rolls-buildings, Chancery-lane.

Barnard, John, one of his Majesty's and of the
Queen's Band. *Stafford-row, without Bucking-
ham-gate.*

Barrow, Thomas, one of the Gentlemen of the
Chapel Royal, and Teacher of the Harpsi-
chord. *Northumberland-court, Charing-cross.*

Battisbal,

32 MASTERS and PROFESSORS

- Battishal, Jonathan, Composer and Teacher on the Harpsichord. *Orange-street, Bloomsbury.*
 Baumgarten, Samuel, Bassoon. *Curfitor's-alley.*
 Beard, John, Esq. *St. Martin's-lane.*
 Bennet, John, Tenor to the Queen's Band, Organist, and Teacher on the Harpsichord. *Queen-square, Bloomsbury.*
 Berg, ———, Composer, and Teacher on the Harpsichord. *Lincoln's-inn-fields, near Great Turnstile.*
 Boyce, Dr. William, Master of his Majesty's Band, and Composer and Organist of the Chapel Royal. *Quality-court, Chancery-lane.*
 Browne, Abraham, one of his Majesty's and of the Queen's Band, and First Violin at Ranelagh. *Meard's-court, Dean-street, Soho.*
 Burgess, Henry, senior, one of his Majesty's Band. *Brownlow-street.*
 Burgess, Henry, junior. *Great Queen-street, Lincoln's-inn-fields.*
 Burney, Charles, Organist. *Enquire at Grig's Coffee-house, York-street, Covent-garden.*
 Butler, James, Organist, and Teacher on the Harpsichord. *At Mr. Dubedat's, Berwick-street, Soho.*

C

- CERVETTO, Jacob, Violoncello. *Compton-street, Soho.*
 Champness, Samuel, Vocal Performer. *Little Totbill-street, Westminster.*
 Collett, John, Violin. *Queen-street, Golden-square.*
 Collett, Richard, senior, First Violin at Drury-lane Theatre.
 Cooper, Ralph, one of the Gentlemen of the Chapel Royal. *Surry-street.*

Cox,

of MUSIC.

33

- Cox, Hugh, one of the Gentlemen of the Chapel Royal, Teacher on the Harpsichord. *Bridge-street, Westminster.*

D

- DAVIES, Miss, performs on the Armonica, German Flute, &c. *King's-square-court, Soho.*
 Dubourg, Matthew, First Violin of the Queen's Band. *Sherrard-street, Golden-square.*
 Dupuis, Thomas Saunders, Teacher on the Harpsichord. *King's-row, Grosvenor-square.*

F

- FREAKE, John George, Violin. *Rathbone-place.*
 Frowd, Charles, Organist and Teacher on the Harpsichord. *King-street, Bloomsbury.*

G

- GIARDINI, Signor Felice di, Composer, teaches Singing, and the Harpsichord. *Greek-street, Soho.*
 Gillier, Peter, Violin. *Friith-street, Soho.* Violist of the Chapel Royal.
 Gladwin, Thomas, Organist and Teacher on the Harpsichord. *South Audley-street.*
 Godfrey, William, Organist. *At Lambeth.*
 Goodman, Adam, eminent for making Hautboy and Bassoon Reeds. *Marlet-court, Bow-street, Covent-garden.*
 Gordon, John, Violoncello, one of his Majesty's and of the Queen's Band. *Nassau-street.*

F

Granom,

34 MASTERS and PROFESSORS
Granom, —, Teacher on the German Flute.
No. 1. Coney-court, Gray's-inn.

H

HAWKES, Samuel Tanfield, Organist. *At
Dulwich College.*
Hay, Richard, Violin. *Vine-street, Piccadilly.*
Hodgson, William, Organist, and Teacher on
the Harpsichord and Violin. *London-street,
Greenwich.*
Howard, Samuel, Organist. *Norfolk-street, in
the Strand.*
Hudson, Robert, one of the Gentlemen of the
Chapel Royal. *Peter's-bill, Fish-street.*
Huffey, Matthew, Organist. *At Newington-butts.*

I

JACKSON, William, Violin. *Windmill-
street.*
Jenkins, William, Trumpet. *Duke's-court, Bow-
street, Covent-garden.*
Jones, Charles, French Horn, teaches the Ger-
man Flute. *Russel-court, Covent-garden.*
Jones, John, Violin, one of his Majesty's Band.
At Lady Vanbrugh's, Whitehall.
Jones, John, Junior, Composer and Organist.
Charterhouse.

K

KEEBLE, John, Organist. *Maddox-street,
Hanover-square.*

LONG

L

LONG, Samuel, Organist, and Teacher on
the Harpsichord. *Cross-street, Hatton-
garden.*

M

MARZI, Signor Pasqualino di, Violoncello.
Russel-street, Covent-garden.
Messing, Frederick. Performer on the French
Horn and Violin. *Compton-street, Soho.*
Miller, George, Double Bass. *Bedfordbury, Co-
vent-garden.*
Morella, —, teaches the Guitar. *Great
Pultney-street, Golden-square.*
Morgan, George, Tenor, one of his Majesty's
Band. *Maddox-street.*

N

NARES, Dr. James, Composer and Organist
of his Majesty's Chapel Royal, and Ma-
ster of the Children. *James-street, Westminster.*
Neeves, Corbet, Bassoon. *Poppin's-court, Fleet-
street.*
Neilson, Jacob, Kettle-drum, and Teacher of
of the German Flute. *Glocester-street, Red-
lion-square.*

O

OWEN, John, Bassoon. *Charles-street, Co-
vent-garden.*
Owen, Thomas, Bassoon. *Ditto.*

F 2

PAXTON,

P

PAXTON, Stephen, Violoncello. *Brewer-street, Golden-square.*
 Perkins, John, Hautboy. *Temple-bar.*
 Pferinger, Christopher, Bassoon. *South-street, Berkley-square.*
 Pinto, Thomas, First Violin at the Opera House, and at Vauxhall Gardens. *Chapel-street, Westminster.*

R

RASH, Henry, French Horn. *At the Prince of Orange Coffee-house, Haymarket.*
 Rawlings, Thomas, one of his Majesty's Band. *Great-Russel-street, Bloomsbury.*
 Reich, Christian, Bassoon. *Great-Pultney-street.*
 Richards, John, Violin and Trumpet. *Church-street, St. Anne's, Soho.*
 Rowland, Walter, Violin and Trumpet. *Tottenham-court-road.*

S

SAVAGE, William, one of the Gentlemen of his Majesty's Chapel Royal, and Almoner, &c. of St. Paul's. *Paul-Bakshouse-court, Doctors-commons.*
 Scovefied, George, teaches on the Harpsichord. *At Mr. Charles Jones's, Russel-court, Covent-garden.*
 Simpson, Redmond, Hautboy, one of the Queen's Band. *Brewer-street, Golden-square.*
 Smith, John Christian, junior, Composer, and Teacher of the Harpsichord. *Marybone-street, Piccadilly.*

Snow,

Snow, Valentine, Esq. Serjeant Trumpeter. *Old Palace-yard.*
 Stanley, John, B. M. Composer, Organist, and Teacher on the Harpsichord. *Hatton-garden.*
 Stockton, Thomas, Tenor and Hautboy. *Leicester-street, Leicester-fields.*

T

TEIDE, William, German Flute and Hautboy. *King's-square-court, Soho.*
 Terry, George, Violoncello, one of his Majesty's Band. *Denmark-street.*
 Thompson, Robert, Double Bass. *St. Paul's Church-yard.*

V

VINCENT, Richard, Hautboy. *Little Piazza, Covent-garden.*
 Vincent, Richard, junior, Violin and Kettledrum. *King-street, Covent-garden.*
 Vincent, Thomas, Esq. Hautboy, one of his Majesty's and of the Queen's Band. *Brook-green, Hammer-smith.*

W

WARD, John, Violin. *Wycho-street, Drury-lane.*
 Ward, Richard, Organist, and Teacher on the Harpsichord. *Budge-row, Cheap-side.*
 Warren, Thomas, Composer, and Secretary to the Kit-Cat Club. *Great Queen-street, Lincoln's-inn-fields.*
 Weideman, Charles, Teacher on the German Flute. *Angel-court, Windmill-street, near the Haymarket.*

Weitzenmiller,

38. MASTERS and PROFESSORS, &c.

- Weitzenmiller, John, Trumpet. *Chapel-street, Grosvenor-square.*
- Willis, Justice, Trumpet. *Bennet-street, Westminster.*
- Wood, Thomas, First Violin at Covent-garden Theatre. *Brownlow-street, Long-acre.*
- Wood, Thomas, junior, Organist and Violin. *Ditto.*
- Worgan, John, Composer, and Organist. *St. John's-square, Clerkenwell.*

Y

- Y**ATES, William, Organist, and Teacher on the Harpsichord. *At Spring-gardens, Vauxhall.*
- Young, John, Organist and Violin, and one of his Majesty's Band. *Red-lion-street, Clerkenwell.*

N. B. In this List care has been taken to insert only the Masters and Professors of Music residing in London and its environs, and such as actually teach; it being of little importance to the Public to know the residence of those who have retired from business: some few are likewise omitted, because the Compiler could not, with any certainty, ascertain their Address: but, on the whole, the List is so complete as to furnish a Variety of able Masters, in every part of this ancient Science; and, where it could be done with propriety, the particular Branch each Master professes to teach, is annexed to his name.

A C A T A

(39)

A

C A T A L O G U E

OF THE

Fellows, Candidates, and Licentiates

OF THE

Royal College of PHYSICIANS,

Residing in LONDON.

N. B. This List could not be ranged alphabetically, without inverting the order of Seniority, which is observed in the Original.

F E L L O W S.

- D**R. Thomas Reeve, President. *Throgmorton-street.*
- Dr. William Stukely, F. R. S. and S. A. S. *Queen-square, Bloomsbury.*
- Dr. Ralph Bouchier. *Ormond-street.*
- Sir William Browne, F. R. S. Elect. *Queen-square.*
- Sir Edward Wilmot, Bart. Physician to his Majesty, Physician General to the Army, and F. R. S. *Fermyn-street.*
- Dr. Pelham Johnston, *Cloysters, Westminster.*
- Dr. Ambrose Dawson, Elect. *Grosvenor-street.*
- Dr. Joseph Letherland, Elect, Physician to her Majesty. *Aldermanbury.*
- Dr. William Battie, Elect, Physician to St. Luke's Hospital. *Great-Russel-street.*

40 C A T A L O G U E of the
 Dr. James Hawley, Elect, F. R. S. *Great Russell-street.*
 Dr. Matthew Morley, Man-midwife. *Lincoln's-inn-fields.*
 Dr. Charles Chauncey, F. R. S. and S. A. S. *Austin-friars.*
 Dr. Thomas Lawrence, Elect, and Register. *Essex-street.*
 Dr. William Heberden, Elect. *Cecil-street.*
 Dr. William Pitcairn, Cenfor, Physician to St. Bartholomew's Hospital. *Warwick-court, Warwick-lane.*
 Dr. John Monro, F. R. S. Anatomy Professor of the University of Edinburgh, and Physician to Bridewell and Bethlehem Hospitals. *Red-lion-square.*
 Dr. Anthony Askew, F. R. S. Physician to St. Bartholomew's Hospital. *Queen-square, Bloomsbury.*
 Dr. Peter Shaw, F. R. S. Physician to his Majesty. *New Bond-street.*
 Dr. Thomas Wilbraham, F. R. S. *Queen-street, Westminster.*
 Dr. Mark Akenfide, F. R. S. Physician to her Majesty, and to St. Thomas's Hospital. *Old Burlington-street.*
 Dr. Nicolas Munckley, Cenfor, F. R. S. Physician to Guy's Hospital. *Clement's-lane, Lombard-street.*
 Dr. Henry Hinckley, Cenfor and Treasurer, and Physician to Guy's Hospital. *Angel-court, Throgmorton-street.*
 Dr. Antony Addington. *Clifford-street, Burlington-gardens.*
 Dr. Richard Brocklesby, F. R. S. *Norfolk-street.*
 Dr. John Clerke. *Pall-mall.*

Dr.

COLLEGE of PHYSICIANS. 41

Dr. George Baker. *Bruton-street, Berkley-square.*
 Dr. Noah Thomas, F. R. S. Physician Extraordinary to his Majesty. *Old Burlington-street.*
 Dr. Thomas Gisborne, F. R. S. Physician to the King's Household, and to St. George's Hospital. *Cleveland-row.*
 Dr. Charlton Wollaston, Cenfor, Physician to Guy's Hospital. *Pall-mall.*
 Dr. Richard Tyson, Physician to St. Bartholomew's Hospital. *Queen's-square, Bloomsbury.*
 Dr. Edward Barry. *New Bond-street.*

C A N D I D A T E S.

Dr. Wilkinson Blanchard, F. R. S. *St. James's-place.*
 Dr. Swithin Adey, F. R. S. *Great Russell-street.*
 Dr. Richard Warren, Physician to St. George's Hospital. *Sackville-street.*

L I C E N T I A T E S.

Dr. Nicholas Robinson, Physician to Christ's Hospital. *Hatton-garden.*
 Dr. Samuel Pye. *Mile-end.*
 Dr. John Eaton. *College-hill.*
 Dr. Theophilus Lobb, F. R. S. *Bagnio-court, Newgate-street.*
 Dr. John Andree, Physician to the London Hospital. *Austin-friars.*
 Dr. John Fothergill. *White-bart-court, Gracechurch-street.*
 Dr. Moses Griffith, Physician and Man-midwife to the London Lying-in Hospital. *Mincing-lane.*
 Dr. Charles Morton, Sec. R. S. and Physician to the Foundling Hospital. *British Museum.*
 Dr. James Parsons, F. R. S. *Red-lion-square.*
 Dr. Herman Heinekin. *Near Guildhall.*

G

Dr.

42 CATALOGUE of the

Dr. John Baptist Silvester, Physician to the Hospital for French Protestants, and to the London Hospital. *White-lion-court, Cornhill.*

Dr. George Lamot. *Green-street, Leicester-square.*

Dr. Francis Philip Duval. *Poland-street, Sobo.*

Dr. Philip de la Cour. *Bury-street, St. James's.*

Dr. George Macaulay, Physician and Man-midwife to the British Lying-in Hospital. *St. James's-place.*

Mr. James Dargent, Physician to the Westminster Infirmary. *Great Marlborough-street.*

Dr. Daniel Peter Layard, F. R. S. *Lower Brook-street, Grosvenor-square.*

Dr. Edward Archer, Physician to the London Workhouse, and to the Small Pox Hospital. *Gray's-inn, Holborn.*

Dr. Richard Jebb, Physician to St. George's Hospital. *New Palace-yard, Westminster.*

Dr. Donald Monro, Physician to St. George's Hospital. *St. James's-street.*

Dr. William Hunter, Physician Extraordinary to her Majesty, Man-midwife, and Professor of Anatomy. *Fermyn-street.*

Dr. William Duncan, Physician to his Majesty. *New Bond-street.*

Dr. Samuel Wathen, Physician, and Man-midwife to the London Lying-in Hospital. *Paternoster-row.*

Dr. John Pringle, F. R. S. Physician to the Queen's Household. *Pall-mall.*

Dr. Christopher Kelly, Physician and Man-midwife to the British Lying-in Hospital. *St. Martin's-lane, opposite May's-buildings.*

Dr. David d'Escherney. *Southampton-street, Bloomsbury.*

Dr. William Watson, F. R. S. Physician to the Foundling Hospital, and Mus. Brit. Cur. *Lincoln's-inn-fields.*

Dr.

PHYSICIANS. 43

Dr. Alexander Ruffel, F. R. S. Physician to St. Thomas's Hospital. *Walbrook.*

Dr. Michael Morris. *Long-acre.*

Dr. James Grieve, Physician to St. Thomas's Hospital. *Bow-lane.*

Dr. John Eliot. *Cecil-street, in the Strand.*

Dr. Hugh Smith, Physician to the Middlesex Hospital, *Mincing-lane.*

PHYSICIANS,

Who are not Members of the Royal College.

Dr. Thomas Brooke, Physician to the Westminster Infirmary. *Marlborough-street.*

Dr. Cole, Man-midwife. *Mark-lane.*

Dr. Thomas Dickson, Physician to the London Hospital. *Aldermanbury.*

Dr. John Hadley, F. R. S. Physician to St. Thomas's Hospital.

Dr. John Harvie, Physician and Professor of Midwifry. This Gentleman reads Lectures on Midwifry, throughout the year, at his house in *Wardour-street, Sobo.*

Dr. Thomas Hawys, Physician to the Charterhouse.

Dr. Richard James, Author of the celebrated Fever Powders, and of the "Medical Dictionary and Dispensatory, &c." *Bruton-street, Berkley-square.*

Dr. Dale Ingram, Physician and Man-midwife. *Arundel-street, in the Strand.*

Dr. Paulet St. John. *Surry-street, in the Strand.*

Dr. Kennedy, F. R. S. *Lincoln's-inn-fields.*

Dr. Krohn, Physician and Man-midwife. *Great Queen-street, Lincoln's-inn-fields.*

Dr. Llewelling. *Southampton-street, Strand.*

G 2

Dr,

44 PROFESSORS of PHYSIC.

- Dr. Benjamin Marten, Physician to the City of London Lying-in Hospital.
- Dr. May. *At the British Museum.*
- Dr. Orme. *Threadneedle-street.*
- Dr. Henry Pemberton, F. R. S. Professor of Physic at *Gresham College.*
- Dr. Schomberg. *Norfolk-street, Strand.*
- Dr. Peter Templeman, Secretary to the Society for the Encouragement of Arts, Manufactures, and Commerce. *In the Strand.*
- Dr. John d'Urban, Man-midwife to the Middlesex Hospital. *Leicester-square.*
- Dr. Wessels. *St. Mary Axe.*
- Dr. White, Man-midwife. *Aldersgate-street.*

PROFESSORS of PHYSIC,

Who are possessed of Specific Remedies, &c.

- Angibaud, Charles, Proprietor of the Pectoral Lozenges of Blois, which have been prepared and sold in these kingdoms upwards of ninety years, as an effectual remedy for Disorders of the Lungs: he likewise prepares the late Dr. Misfaubin's Pills for Scorbutic and Venereal Complaints. *St. Martin's-lane, between the two Slaughter's Coffee-houses.*
- Baker, Walter. *Opposite Durham-yard, Strand.* This Gentleman is possessed of several Specific Remedies for Dissolving the Stone in the Bladder and Kidneys; and for the Cure of the King's Evil, and other Scrophulous Disorders; and is the Proprietor of Baron Schwanberg's well-known Liquid Shell.
- Clendon, the Rev. Mr. John, *Ludgate-bill,* has given several well-attested proofs of his skill in curing the King's Evil and Leproy, also Cancers

PROFESSORS of PHYSIC: 45

- Cancers and Wens without cutting; he likewise undertakes the Cure of Madness, Deafness, and the Dropsy; and prepares sundry specific Remedies for various disorders.
- Dove, William Taube. *James-street, Covent-garden.* This Gentleman has distinguished himself by performing sundry remarkable Cures with his preparations of Tartar; and has published a little tract on this subject, entitled "A short Account of several excellent Medicines discovered in the Argol or Tartar; to which are annexed some remarkable Instances of the Efficacy of several Preparations of Tartar, in different Diseases."
- Lowther, Dr. James. *No. 14. Hatton-garden.* Inventor of Specific Nervous Powders and Drops, and of Antiscorbutic Powders, for which he has obtained his Majesty's Royal Letters Patent; he likewise has a Specific for the Rheumatism.
- Matthews, Mrs. Widow of the late Mr. Matthews, Surgeon, is the sole proprietress of a Specific Medicine, invented by her late husband, for the Cure of the Piles; and of a Liment for Fistulas. *Brook-street, Holborn.*
- Wessels, John, Proprietor of the Jesuits Drops, a Specific Remedy for Seminal Weaknesses, &c. for which the late Dr. Walker obtained Letters Patent. *Old Bailey.*
- Woodward, ——. *At the King's Arms, near Half-moon-street, Piccadilly; or the Corner of Knowles's-court, Little Carter-lane, Doctors-commons.* This Gentleman has, for many years, made the Cure of Ruptures his particular study; and several undeniable proofs have frequently been given of his skill in this branch of his profession.

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A
L I S T
O F
E X A M I N E D a n d A P P R O V E D
S U R G E O N S,
R e s i d i n g i n L O N D O N a n d W E S T M I N S T E R .

A

- A** DAIR, Robert, Esq. *Jermyn-street.*
 Allen, John. *Charles-street, Soho.*
 Anburey, Robert. *Red-lion-street, Southwark.*
 Andrews, John, Esq. Surgeon to his Royal Highness the Duke of Cumberland, and his Household.
 Arnaud, George, Ancient Fellow of the Royal Academy of Surgeons, Vice Professor in the School of St. Come, at Paris; and Author of "A Differtation on Hernias." *King-street, Soho.*
 Atkinson, William. *Tower-hill.*

B

- B**AKER, Thomas, Surgeon to St. Thomas's Hospital. *Trump-street, in King-street, Cheap-side.*
 Ball, Richard, Surgeon to the City of London Lying-in Hospital. *Tokenhouse-yard.*
 Barling, Philip. *Birching-lane, Cornhill.*
 Barton, Charles. *Bishopsgate-street.*

Bayford;

S U R G E O N S. 47

- Bayford, David. *Great Russel-street, Bloomsbury.*
 Beck, Benson. *Ratcliffe-highway.*
 Belchier, John, F. R. S. Surgeon to Guy's Hospital. *Tbreadneedle-street.*
 Bengough, Edmund, Surgeon to the Small Pox Hospital. *Leicester-square.*
 Blagden, John. *Snow-hill.*
 Boone, Charles. *Whitechapel.*
 Breach, William. *Tooley-street.*
 Bromfield, Robert, Man-midwife to the Lying-in Hospital in Brownlow-street. *Garrard-street, Soho.*
 Bromfield, William, Esq. Surgeon to St. George's Hospital. *Conduit-street.*
 Broughton, Charles. *Aldermanbury.*
 Brown, William. *Shadwell.*
 Browne, Francis. *Tower-street.*
 Browne, George. *Little Britain.*
 Bullock, John. *East Smithfield.*
 Burnett, James. *Grosvenor-street.*
 Burose, Thomas. *Poland-street, Soho.*

C

- C**ALEY, John. *Rotherhithe.*
 Capel, Richard, Esq. *Bermondsey-street, Southwark.*
 Chapman, Samuel, Surgeon and Man-midwife, and Author of "A Treatise on the Venereal Disease." *Hatton-garden.*
 Chapman, William. *Rotherhithe.*
 Chatelier, Peter Moses. *Lamb-street, Spital-fields.*
 Clare, Peter. *Essex-street, Strand.*
 Clark, Peers. *May's-buildings.*
 Clark, Samuel. *Dartmouth-street, Westminster.*
 Clapton, Thomas. *Queen-street, Westminster.*
 Clayton, John. *James-street, Covent-garden.*

Connop

48 SURGEONS.

- Connop, William. *Mile-end.*
 Cooper, Thomas. *Northumberland-street, Charing-cross.*
 Cooté, William. *Rotherhithe.*
 Cowel, Benjamin, Surgeon to St. Thomas's Hospital. *Nicholas-lane, Cannon-street.*
 Crane, Stafford, Surgeon to St. Bartholomew's Hospital. *Salisbury-court, Fleet-street.*
 Crawford, Gideon. *Nicholas-lane, Cannon-street.*
 Cripps, William. *Budge-row.*
 Crowther, Richard. *Scarle-street, Lincoln's-inn.*
 Cuthbert, Thomas. *Blackman-street, Southwark.*

D

- DAVENPORT, Richard. *Norfolk-street, Strand.*
 Davies, Garland. *King-street, Covent-garden.*
 Davies, Lewis. *Petty France, Westminster.*
 Davis, Richard. *Tooley-street.*
 De Castre, Jacob. *St. Mary Axe.*
 Dickanfon, Henry. *Maiden-lane, near Foster-lane, Cheapside.*
 Dovalle, Isaac Roiz. *Shoemaker-row, Aldgate.*
 Driver, Robert. *Portugal-street, Lincoln's-inn-fields.*
 Durant, Thomas. *Fetter-lane.*

E

- EADE, John. *Wapping.*
 Edwards, Nicholas. *Whitechapel.*
 Elfe, Joseph. *Wardrobe-court, Doctors Commons.*

F

- FARMER, John. *St. Paul's Church-yard.*
 Fendall, John. *John's-street, near Gray's-inn.*
 Forbes,

SURGEONS. 49

- Forbes, David. *Brick-lane, Spital-fields.*
 Ford, Buffey. *Miles's-lane, Cannon-street.*
 Ford, James. *Dover-street, Piccadilly.*
 Frank, James. *Old Broad-street.*
 Fullager, Christopher. *Leadenball-street.*

G

- GALHIE, Robert. *Spital-square.*
 Galhie, Stephen. *Stewart-street, Spital-fields.*
 Gataker, Thomas, Esq. Serjeant Surgeon Extraordinary to his Majesty, Surgeon to the Queen's Household, and to St. George's Hospital. *Park-place, St. James's.*
 Gildea, Thomas. *Cooke's-court, Carey-street, Lincoln's-inn-fields.*
 Gillam, Samuel. *Rotherhithe.*
 Glanville, Richard. *Wapping.*
 Godman, Thomas. *Old-street.*
 Gordon, Andrew. *Mincing-lane, Fenchurch-street.*
 Graves, William. *Downing-street, Whitehall.*
 Green, Francis. *Nassau-street, Sobo.*
 Green, Hamilton. *Rotherhithe.*
 Gregory, Wentworth. *Rood-lane, Fenchurch-street.*
 Griffiths, Richard. *St. Anne's, Sobo.*
 Grindall, Richard, F. R. S. Surgeon to the London Hospital. *Austin friars.*
 Grundy, Henry, Surgeon to the City of London Lying-in Hospital. *Wood-street, Cheapside.*
 Gunning, John. *Hill-street, Berkley-square.*
 Guy, Richard. *Mark-lane.* This Gentleman has distinguished himself by his remarkable Cures of Cancers in the Breast; and as Author of "A Treatise on Schirrous Tumors and Cancers:" and of "Practical Observations on Cancers and Disorders of the Breast;" dedicated, by permission, to his Majesty.

H

HADLEY,

H

- H**ADLEY, Henry. *Warwick-court, Warwick-lane, Newgate-street.*
 Hales, Charles. *Parliament-street, Westminster.*
 This Gentleman, who was formerly Surgeon to the Hospital at the Savoy, gained great honour and reputation by a cause, determined in his favour, in the Court of Common Pleas, in the year 1760: the jury brought in a verdict allowing him 600l. damages, with costs of suit, for having cured no less than six hundred and seventy soldiers of inveterate Venereal Diseases, in the most effectual manner, without salivation; and with the loss of only six men in fourteen months.
 Hale, John. *Watling-street.*
 Hammond, William, Esq. *Southwark.*
 Harris, Archdall. *Queen-street, Westminster.*
 Hawkins, Cæsar, Esq. Serjeant Surgeon to his Majesty, and Surgeon to St. George's Hospital. *Pall-mall.*
 Hawkins, Pennel, Esq. Surgeon to their Majesties. *St. James's Palace.*
 Hawkins, William, Surgeon to the Charterhouse. *Aldersgate-street.*
 Heriott, Charles. *Old Broad-street.*
 Hewitt, John. *St. Andrew's-court, Holborn-hill.*
 Hills, John. *Mile-end.*
 Hingeston, Mileson. *Essex-street, Strand.*
 Hogarth, John. *Golden-square.*
 Hooper, Joseph. *Tooley-street.*
 Horsford, John. *Ratcliffe-highway.*
 Horsley, Theodore. *Stanhope-street, Clare-market.*
 Houlton, James Samuel. *Fore-street.*
 Howard, Samuel, Surgeon to the Middlesex Hospital. *James-street, Covent-garden.*
 Howell,

- Howell, John. *Cecil-street, Strand.*
 Humphreys, Abraham Wharley, Surgeon to the Westminster Infirmary. *New Palace-yard, Westminster.*
 Hunter, Dr. William, Physician, Man-midwife, and Professor of Anatomy (*vide College List.*) *Fermyn-street.* This Gentleman reads Lectures on Anatomy and Midwifry.
 Hurlock, Joseph. *St. Paul's Church-yard.*
 Hurlock, Philip. *Ditto.*

I

- J**AMES, John, Surgeon to St. Luke's Hospital. *Sice-lane.*
 Jarvis, Henry. *Strand.*
 Jebb, Robert. *Nicholas-lane, Lombard-street.*
 Ingham, Samuel. *Warwick-court, Holborn.*
 Ingram, Richard. *Arundel-street, Strand.*
 Jolley, George. *Red-lion-street, Holborn.*
 Jones, John. *Houndsditch.*
 Pony, Francis. *Charterhouse-street.*
 Jordan, Richard. *Bermondsey-street, Southwark.*

L

- L**ANGDALE, George. *Boswel-court, Carey-street.*
 Langley, Arnold. *Glocester-street, Red-lion-square.*
 Leake, John, Surgeon and Man-midwife, reads Lectures on Midwifry, at his House in *Half-moon-street, Piccadilly.*
 Lee, Edward. *Mile-end.*
 Lee, Samuel. *Arundel-street, Strand.*
 Lloyd, Richard. *Gray's-inn.*
 Lowdell, Stephen. *Queen-street, Southwark.*
 Lowdell, Thould. *Blackman-street, Southwark.*
 Lucas, William. *St. James's-inn, Fleet-street.*

M

- M**ACDONOUGH, Felix, *Bury-street, St. James's.*
 Maillard, Nicholas. *Mark-lane.*
 Mariffall, John. *Chancery-lane.*
 Markland, Robert. *Aldermanbury.*
 Martin, George. *Fenchurch-buildings.*
 Martin, William, Esq. *Shadwell.*
 Mafon, Robert. *York-buildings.*
 Meadows, Thomas. *Red-lion-street, Clerkenwell.*
 Messiter, Husband. *Tavistock-court, Covent-garden.*
 Metcalfe, Roger. *Great Scotland-yard, Whitehall.*
 Middleton, David, Esq. Serjeant Surgeon to his Majesty, Surgeon General to the Army, and Surgeon to St. George's Hospital. *Burlington-gardens.*
 Minors, Isaac, Surgeon to the Middlesex Hospital. *Chancery-lane.*
 Moffat, James, Surgeon to the Middlesex Hospital. *Great Queen-street, Lincoln's-inn-fields.*
 This Gentleman practises as a Physician as well as a Surgeon; and, for many years, had the Direction and Application of the late Dr. Ward's Medicines; and is at present possessed of many of his Remedies, which he makes use of in his practice, and is thoroughly acquainted with those cases in which they may be administered with safety and success.
 Morris, George. *Bishopsgate-street.*
 Moyland, John. *Bell-alley, Coleman-street.*

NEALE,

N

- N**EALE, George, Surgeon to the London Hospital. *Mark-lane.*
 Neale, Thomas. *Old Jewry.*
 Newland, George. *Basingball-street.*

O

- O**GLE, Wentworth. *Walbrook.*
 Olivier, Francis. *Browne's-lane, Spital-fields.*
 Osborn, William. *Cecil-street, Strand.*

P

- P**ALMER, Charles. *East-street, Red-lion-square.*
 Patch, James. *Palsgrave-head-court, Temple-bar.*
 Paul, Joseph. *Suffolk-lane.*
 Pell, Robert, Esq. *Well-close-square.*
 Pinkstan, Fleming. *St. Alban-street.*
 Pitt, John. *Clement's-lane.*
 Pitts, Edmund. *Switbin's-lane.*
 Pott, Percival, Surgeon to St. Bartholomew's Hospital, Author of "A Treatise on Hernias, &c." *Watling-street.*
 Pringle, James, Esq. *Queen-street, Golden-square.*
 Pyle, John, Surgeon to the Westminster Infirmary. *Cecil-street.*

R

- R**AMBIN, Peter. *King-street, Golden-square.*
 Ranby, John, Esq. Serjeant Surgeon to his Majesty. *Chelsea College.*
 Rayley, Richard. *Old-street.*

Read,

54 SURGEONS.

- Read, Samuel. *Busb-lane, Cannon-street.*
 Reilhe, John. *Watling-street.*
 Riddell, John. *Great Marlborough-street.*
 Rifolieri, Gabriel, Surgeon to the London Ho-
 spital. *Newman's-court, Cornhill.*
 Roberts, Edward. *Southampton-buildings, Chan-
 cery-lane.*
 Ruding, John, Esq. *Featherstone-buildings, Hol-
 born.*
 Ryley, Samuel. *Lancaster-court, Strand.*

S

- S**AFFORY, Henry. *Bishopsgate-street.*
 Sandys, Henry. *Cork-street, Burlington-
 gardens.*
 Sharp, Samuel. *Pall-mall.* This Gentleman
 has for many years been in the highest repute,
 especially for his great skill in performing the
 difficult operation of Cutting for the Stone;
 he is likewise the author of several valuable
 Chirurgical Tracts.
 Sharp, William. *Mincing-lane, Fenchurch-street.*
 Shaw, Joseph. *St. Margaret's-hill, Southwark.*
 Sherwood, Noah. *Devonshire-street, Queen-square.*
 Singleton, William. *Aldersgate-street.*
 Smith, Joseph. *New North-street, Red-lion-square.*
 Smith, Thomas, Surgeon to St. Thomas's Ho-
 spital. *Suffolk-lane.*
 Spray, Matthew. *Pater-noster-row.*
 Stapleton, Isaac. *Southwark.*
 Stephen, James. *Fermyn-street, St. James's.*
 Sweet, William. *Charles-street, Westminster.*

TAIT,

SURGEONS. 55

T

- T**AITT, John. *Featherstone-buildings, Hol-
 born.*
 Teuley, Richard. *Henrietta-street, Covent-garden.*
 Thomson, Henry, Surgeon to the London Ho-
 spital. *Pater-noster-row.*
 Thorpe, William. *Crutched-friars.*
 Tomkyns, Thomas, Surgeon to the Foundling
 Hospital. *Norfolk-street, in the Strand.* This
 Gentleman, who is eminent for his skill in
 curing the Venereal Disease, is constantly sup-
 plied by Monf. Daran, Physician to the King of
 France, with his excellent Bougies for the Cure
 of Gleets and Stoppages of Urine, the effects
 of former Venereal complaints.
 Torr, John, Man-midwife to the British Lying-
 in Hospital. *Oxendon-street, near the Haymarket.*
 Toulmin, Abraham. *Old Gravel-lane, Wapping.*
 Townsend, John, Surgeon to the London Work-
 house. *Cullum-street, in Fenchurch-street.*
 Triquet, Peter. *Craven-street, Strand.*
 Tubb, Marchant. *Bartholomew-close.*
 Turpin, John. *Wapping.*

V

- V**ACRY, Nicholas. *Little Wild-street, Lin-
 coln's-inn-fields.*
 Vaughan, Edward. *St. James's-street.*
 Vaux, George. *Pudding-lane.*

W

- W**ARNER, Joseph, F. R. S. Surgeon to
 Guy's Hospital. *Hatton-garden.*
 Wathen, Jonathan. *Devonshire-square.*
 2 Watson,

56 SURGEONS

- Watson, Henry, Surgeon to the Westminster Infirmary. *Ratbone-place.*
- Way, Lewis, F. R. S. Surgeon to Guy's Hospital. *Cannon-street.*
- Webb, Richard. *Chancery-lane.*
- Wentworth, Henry, Surgeon to Bridewell and Bethlehem Hospitals. *Doctors-commons.*
- Westbrook, John. *Chapel-street, Westminster.*
- Williams, David. *Queen-street, Golden-square.*
- Williams, Richard Gervas. *Minories.*
- Williams, William. *Palsgrave-head-court, Temple-bar.*
- Wilson, Robert. *Lincoln's-inn-fields.*
- Woolsey, James. *Ratcliffe-highway.*
- Wyatt, John. *King's-street, Covent-garden.*

Y

- YOUNG, Robert, Surgeon to St. Bartholomew's Hospital. *Great Russel-street, Bloomsbury.*
- Young, William. *Soho-square.*

O C U L I S T S.

- THE Chevalier Taylor, Oculist to his Majesty, and to several foreign Princes. *At Mr. Jewit's, opposite the Salopian Coffee-house, Charing-cross.*
- Taylor, John, junior. *Hatton-garden.*

A LIST

A
L I S T
O F T H E
A P O T H E C A R I E S,

Residing in LONDON and WESTMINSTER.

Some apology may be thought necessary for giving the following Catalogue a place in this part of our work; my reason for taking this step is, that the Apothecaries of the present age differ widely from those of the last. It was formerly the custom to consider them only as the servants of the Physicians, to whom no more was confided than faithfully to make up the medicine ordered by the Doctor; and whose skill was supposed to extend no farther than to an accurate knowlege of the goodness of Drugs: at present the case is reversed; and the Apothecary is so far from being the humble servant of the Physician, that the latter, especially in the early part of life, is obliged to the former for his recommendation and introduction; the Apothecary being, in most families, the first person called upon to visit the sick; and when he does not think proper to take upon himself the entire management of the patient, it is often left to him to determine what Physician is to be sent for. Whether it be owing therefore to custom, or to the high fees demanded in England for the advice of a regular Physician, I will not take upon me to determine; but certain it is, that in by far the greatest number of families, the Apothecary now acts in the three-fold capacity of Physician, Surgeon, and Apothecary; and therefore his employment may not improperly be ranked among the Genteel Professions.

A

- A DAMS, Joseph. *Basinghall-street.*
- Alchorne, Stainesby. *At the Tower.*
- Allen, Edward. *St. John-street.*

I

Allen

58 A P O T H E C A R I E S.

Allen, John, Esq. Apothecary to the King's Household. *Berry-street, St. James's.*
 Armiger, Jeremiah. *Queen-street, Cheapside.*
 Armiger, Thomas. *Ditto.*
 Atkinson, ——. *Pall-mall.*
 Aubin, ——. *New Bond-street.*

B

BAINE, Bernard. *Cork-street, Burlington-gardens.*
 Bale, Charles Gascoigne. *Bennet-street, St. James's.*
 Ball, William. *Lotbury.*
 Ballantine, Ninian. *Wood-street, Cheapside.*
 Barnard, ——. *Frith-street, Sobo.*
 Baron, ——. *Panton-street.*
 Barton, Parin. *Gracechurch-street.*
 Barden, Thomas. *Ratcliffe-cross.*
 Bassatt, ——. *Half-moon-street, Piccadilly.*
 Battiscomb, ——. *Half-moon-street, Piccadilly.*
 Bayley, Benjamin. *St. Martin's-lane.*
 Bayley, Martin. *Smithfield.*
 Beaumont, ——. *South Audley-street.*
 Beaumont, ——. *York-buildings.*
 Beaumont, Francis. *Crutched-friars.*
 Bee, ——. *Thames-street.*
 Beer, ——. *Milbank.*
 Beete, Joshua. *Brook-street, Hanover-square.*
 Benson, John William. *Leadenball-street.*
 Berkeley, Samuel. *King-street, Sobo.*
 Bernin, ——. *Litchfield-street, Sobo.*
 Berry, ——. *Mount-street, Grosvenor-square.*
 Bidgood, Nicholas. *Grosvenor-square.*
 Bishop, John. *Salisbury-court, Fleet-street.*
 Blanckley, Staniford. *Crutched-friars.*
 Blis, Thomas. *Oxford-road.*
 Board, Richard. *Gracechurch-street.*

Bonafous

A P O T H E C A R I E S. 59

Bonafous, Peter. *Aldermanbury.*
 Bond, John. *Catherine-street, Strand.*
 Borton, ——. *Piccadilly.*
 Bouquet, Isaac. *Whitechapel.*
 Bovet, Walter. *Bishopsgate-street.*
 Bowden, ——. *St. Martin's-lane.*
 Bradney, John. *Eastcheap.*
 Bradney, Joseph. *Ditto.*
 Bradney, Joseph, junior. *Wood-street.*
 Brandé, Augustus Herman, Esq. Apothecary to her Majesty. *Arlington-street, Piccadilly.*
 Bransby, John. *James-street, Piccadilly.*
 Bredall, Francis. *Maddox-street, Hanover-square.*
 Bristow, Edward. *St. John's-square.*
 Bristow, Uriah. *Ditto.*
 Bromfield, James. *King-street, Sobo.*
 Brounker, ——. *Castle-street, near the Mews.*
 Brown, Thomas. *Leadenball-street.*
 Browne, Thomas. *Prescot-street, Goodman's-fields.*
 Buchanan, ——. *Suffolk-street.*
 Burges, James. *Burlington-street.*
 Burgh, John. *Friday-street, Cheapside.*
 Butcher, ——. *St. Martin's-lane.*
 Butterfield, William. *Mark-lane.*

C

CAMPBELL, ——. *Garrard-street, Sobo.*
 Carlisle, Charles. *Pall-mall.*
 Cater, Thomas. *Bread-street, Cheapside.*
 Cawley, ——. *Opposite St. Clement's Church, Strand.*
 Cecil, Richard, Apothecary to the British Lying-in Hospital. *Old Bond-street.*
 Chandler, John. *Cheapside.*
 Channing, John. *Essex-street, Strand.*
 Chapman, ——. *Conduit-street.*

I 2

Charle-

60 A P O T H E C A R I E S.

Charlewood, Benjamin, Esq. Apothecary to the King's Household. *Garrard-street, Soho.*
 Chase, John. *John-street, Golden-square.*
 Chittick, ——. *King-street, Golden-square.*
 Church, William. *Snow-hill.*
 Churchill, John. *At the Westminster Infirmary.*
 Clapton, ——. *Queen-street, Westminster.*
 Clarke, George. *St. Alban-street.*
 Clough, ——. *Compton-street, Soho.*
 Colebrooke, Josiah. *Budge-row, Cheapside.*
 Collier, John. *Cheapside.*
 Conyers, George. *Bennet-street, St. James's.*
 Conyers, Thomas. *Lime-street.*
 Cook, Robert. *Newgate-street.*
 Corbyn, Thomas. *Holborn.*
 Cornwall, ——. *Masbam-street, Westminster.*
 Cotton, Thomas Tryon. *Smock-alley, Spital-fields.*
 Cowdrey, ——. *Strand.*
 Crane, James. *St. James's-street.*
 Crane, Michael, Esq. Apothecary to the King's Household. *Ditto.*
 Crowther, ——. *Brewer-street, Golden-square.*
 Curtis, Edward. *Fenchurch-street.*

D

DAMPIER, William. *At St. George's Hospital.*
 Davis, ——. *Carey-street, Lincoln's-inn-fields.*
 Davison, Nicholas. *Wood-street, Cheapside.*
 Devall, John. *Whitechapel.*
 Devaynes, John, Esq. Apothecary to the Queen's Household, and to the Charter-house. *Cheapside; or Spring-gardens, Charing-cross.*
 Dickenson, Edward. *Strand.*
 Dillon, ——. *Fermyn-street.*
 Douglas, Alexander. *Strand, near St. Clement's.*
 ECKLEY,

A P O T H E C A R I E S. 61

E

ECKLEY, John. *At the London Hospital.*
 Elliot, Richard. *Great Queen-street.*
 Este, Michael. *Craven-street, Strand.*
 Etherington, Joseph. *Gracechurch-street.*

F

FERRAND, Edward. *Cheapside.*
 Field, John. *Newgate-street.*
 Floyd, Francis. *Red-lion-square.*
 Fordyce, ——. *Queen-street, Cheapside.*
 Forfitt, Joshua. *Great Carter-lane.*
 Fothergill, Thomas. *Philpot-lane.*
 Fowle, William. *Pater-noster-row.*
 Fox, Edward. *Sackville-street, Piccadilly.*
 Frazier, ——. *Marybone-street.*
 French, James Bogle. *Wood-street.*
 French, ——. *Friith-street, Soho.*
 Fyler, George. *Mount-street, Grosvenor-square.*

G

GAMON, Humphrey. *Red-lion-street, Clerkenwell.*
 Gamon, Robert. *Haymarket.*
 Gamon, Richard. *Laurence Poultney-lane.*
 Garnier, George, Esq. Apothecary General to the Army. *Fermyn-street.*
 Gataker, William. *Grosvenor-street.*
 Gilson, John. *Spital-fields-market.*
 Girod, Peter. *Smock-alley, Spital-fields.*
 Girbey, Charles. *Coleman-street.*
 Gowland, John, Esq. Apothecary to his Majesty. *New Bond-street.*
 Grace, ——. *North Audley-street.*

Graham,

62 A P O T H E C A R I E S.

- Graham, Daniel, Esq. Apothecary to Chelsea Hospital. *Pall-mall.*
 Graham, Richard Robert, Esq. *Ditto.*
 Grant, Thomas. *Dartmouth-street, Westminster.*
 Greenough, Thomas. *Ludgate-hill.* This Gentleman is the Inventor of two Tinctures, the one for Preserving and Cleaning the Teeth, the other for Curing the Tooth Ach: both of them secured to him by Letters Patent.
 Griffith, Thomas. *Bedford-street, Covent-garden.*
 Groat, Robert. *Haymarket.*

H

- H**ADDOCK, Michael. *Chancery-lane.*
 Haile, ——. *Upper Grosvenor-street.*
 Halford and Merryman. *New Charles-street, Hanover-square.*
 Hall, Henry. *Watling-street.*
 Hanchett, Daniel. *Coleman-street.*
 Hanmer, ——. *Bridges-street, Covent-garden.*
 Hannam, ——. *King-street, Golden-square.*
 Haskey, Henry. *Lombard-street.*
 Harris, John. *Mark-lane.*
 Hatch, Thomas. *Bridge-street, Westminster.*
 Hattam, Thomas. *Great John-street, Horslydown.*
 Hawes, Thomas. *Crutched-friars.*
 Hawes, ——. *Near Temple-bar.*
 Hawkins, ——. *Palace-yard, Westminster.*
 Haworth, Richard. *Chancery-lane.*
 Hayes, Thomas. *Conduit-street.*
 Haynes, ——. *Russel-street, Covent-garden.*
 Heckford, Swift. *Rosemary-lane.*
 Heckford, William. *Broad-street, Golden-square.*
 Hennekin, ——. *Duke-street, St. James's.*
 Hernon, Thomas. *Suffolk-street, Charing-crofs.*
 Heyrick, William. *Stanhope-street, Clare-market.*
 Higden,

A P O T H E C A R I E S. 63

- Higden, Josiah. *Sackville-street, Piccadilly.*
 Hill, Richard. *Throgmorton-street.*
 Hogarth, ——. *Vigo-lane, Piccadilly.*
 Hodgkinson, Jacob. *Throgmorton-street.*
 Hodgson, Robert. *Newgate-street.*
 Hodgson, Thomas. *Brownlow-street, Drury-lane.*
 Holdsworth, ——. *Little Queen-street, Westminster.*
 Hollings, William. *St. James's-place.*
 Homun, ——. *Nassau-street, Sobo.*
 Howlett, Joseph. *Gracechurch-street.*
 Hubart, Stephen. *Strand.*
 Hudfon, William. *Panton-street, Leicester-fields.*
 Hurst, George. *Devonshire-street, Red-lion-square.*

I

- J**ACKSON, ——. *Greek-street, Sobo.*
 Jepson, John. *Newgate-street.*
 Inglish, ——. *St. Andrew-street, Sobo.*
 Jones, ——. *Cranbourn-alley.*
 Jones, ——. *King-street, Sobo.*
 Jones, ——. *Grafton-street, Sobo.*
 Jones, ——. *Russel-street, Covent-garden.*
 Ireland, ——. *Pall-mall.*
 Julliot, Moses Paul. *Henrietta-street, Covent-garden.*
 Juniper, ——. *Macclesfield-street, Sobo.*
 Justamond, ——. *King-street, Sobo.*

K

- K**EATE, Francis. *Dean-street, Sobo.*
 Kenneir, Walter. *St. Mary-bill.*
 Kettilby, James. *Cateaton-street.*
 Kinleside, William. *Mark-lane.*
 Knight, ——. *Woodcock-street, Oxford-road.*

L

LANE, Timothy. *Aldersgate-street.*
 Lane, William. *Norfolk-street, Strand.*
 Langley, Edward. *Chancery-lane.*
 Lawrence, Herbert. *York-buildings, Strand.*
 Letch, John. *Ratcliffe-cross.*
 Lewis, Thomas. *Salisbury-court, Fleet-street.*
 Leyson, John. *Marybone-street, Piccadilly.*
 Lindsey, ——. *Little Smith-street, Westminster.*
 Lisle, John. *Newgate-street.*
 Littlefear, Thomas. *Parliament-street.*
 Livett, ——. *Strand.*
 Lloyd, ——. *Coventry-street, Piccadilly.*
 Lloyd, ——. *St. Alban-street.*
 Loathes, ——. *Great George-street, Hanover-square.*
 Longbothom, Samuel. *Ludgate-street.*
 Longley, John. *Broad-street.*
 Louttet, William. *Fenchurch-street.*
 Lucas, ——. *King-street, St. Anne's, Sobo.*
 Lyfter, Richard. *Charles-street, Covent-garden.*

M

MACHIN, Thomas. *Fish-street-bill.*
 Mather, Isaac. *Bishopsgate-street.*
 Matthews, Thomas. *Snow-hill.*
 Mawle, John. *Piccadilly.*
 Maxwell, Charles. *Fleet-street.*
 M'Clellan, Robert. *Foundling Hospital.*
 M'Culloch, Anthony. *Great Marlborough-street.*
 M'Culloch, ——. *Bolton-row.*
 Mercer, John. *Wood-street.*
 Meredith, John. *Ave-Mary-lane.*
 Minors, ——. *Charles-street, Covent-garden.*
 Mitchell, William. *Greek-street, Sobo.*
 Moore, Adam. *Norfolk-street, Strand.*

Moore,

Moore, Charles. *Basinghall-street.*
 Morris, Charles. *Lime-street.*

N

NAYLOR, ——. *New Bond-street.*
 Nealfon, Edward Thomas. *Queen-street, Cheap-side.*
 Nelson, James. *Red-lion-street, Holborn.*
 Nelson, ——. *Tot-hill-street, Westminster.*
 Nesbitt, ——. *Green-street, Leicester-fields.*
 Nicholls, ——. *John's-street, Golden-square.*
 Nieman, ——. *King-street, Seven Dials.*
 Nihells, ——. *Haymarket.*

O

OATES, Alfred. *Dartmouth-street, Westminster.*

P

PAINE, ——. *Coventry-street.*
 Palmes, ——. *Great George-street.*
 Pardue, ——. *Strutton-ground, Westminster.*
 Parrington, Joseph. *Hatton-garden.*
 Pate, ——. *King-street, Golden-square.*
 Paumier, ——. *Church-street, Sobo.*
 Payne, Edward. *Foster-lane, Cheap-side.*
 Pearse, John. *Corbet-court, Gracechurch-street.*
 Peck, John. *Red-lion-street, Holborn.*
 Peckett, ——. *Compton-street, Sobo.*
 Penry, Thomas. *Tooley-street, Southwark.*
 Perkins, ——. *Lancaster-court, Strand.*
 Perkins, John. *Henrietta-street, Covent-garden.*
 Perreau, Robert. *Oxendon-street, near the Hay-market.*

K

Phelps,

66 APOTHECARIES

Phelps, George. Cannon-street.
 Phillips, James. Tower-street.
 Pickard, John. Watling-street.
 Pickford, John. Vere-street, Oxford-road.
 Piggott, Thomas. Bishopsgate-street.
 Pile, Dominick. Parliament-street.
 Powell, Giles. South Audley-street.
 Powell, —. James-street, Covent-garden.
 Prowting, William. Tower-street.
 Pugh and Severn. Carnaby-street.

R

RADFORD, Alexander. Fleet-street.
 Ramfey, James. Cornhill.
 Reeve, John. Poland-street, St. James's.
 Richards, —. St. Martin's-lane.
 Roberts, Thomas. Pall-mall.
 Robinson, Thomas. St. Bartholomew's Hospital.
 Rooke, Major. Ratcliffe-higbway.
 Roffaan, —. Seven-Dials.

S

SADDINGTON, Bateman. Fleet-street.
 Saffory, Henry. Bishopsgate-street.
 Saltonstall, Thomas. Red-lion-street, Holborn.
 Sawtell, Gilbert. Fetter-lane.
 Saxon, John. Berkley-square.
 Schuckford, —. Greek-street, Soho.
 Scorch, Nathaniel. Ratcliffe-higbway.
 Scott, Daniel. Walbrook.
 Seymour, —. Feryn-street, St James's.
 Sheron, Robert. Lime-street.
 Simpson, —. New Bond-street.
 Smith, Hugh. Blowbladder-street.
 Smith, Jabez. Cheap-side.

Smith,

APOTHECARIES. 67

Smith, John. Marshal-street, Carnaby-mrrket.
 Smith, William. Clement's-lane, Lombard-street.
 Smith, —. Charles-street, Westminster.
 Sowton, William. Great Pultney-street, Golden-square.
 Sparrow, —. Strand.
 Spatchurst, William. Widegate-alley.
 Springett, John. Rood-lane.
 Starling, Solomon. Princes-street, Hanover-square.
 Sted, Benjamin. At Guy's Hospital.
 Stephens, Benjamin. Bunhill-row.
 Stockdale, Henry. New Bond-street.
 Straw, John. Leadenball-street.
 Sturgis, —. South Audley-street.
 Swinton, Peter. Salisbury-court, Fleet-street.

T

TALWIN, Thomas. Gracechurch-street.
 Thomas, —. Piccadilly.
 Thornley, Robert. Piccadilly.
 Thurgood, Miles. Devonshire-street, Bishopsgate.
 Townsend, Humphry. New-court, Carey-street.
 Towson, Augustin. Threadneedle-street.
 Trye, Harry Norwood. Great Carter-lane.
 Tyson, William, and Son. Abchurch-lane.

V

VAUGHAN, John. Church-street, Mill-bank.
 Uwin, Richard. Fore-street.
 Wainwright, Thomas. Pall-mall.
 Walford, John. Garlick-hill.
 Wall, Sherman. Cursitor-street, Chancery-lane.
 Walton,

68 A P O T H E C A R I E S.

- Walton, John. *Strand, near Temple-bar.*
- Wheeler, Thomas. *Basinghall-street.*
- Webb, James. *Holborn.*
- Webb, John. *London-stone, Cannon-street.*
- Wells, George. *Red-crofs-street.*
- West, George. *Derby-street, Westminster.*
- White, Thomas. *Thames-street.*
- Whitefield, George. *St. Thomas's Hospital.*
- Williams, Thomas, Man-midwife. *Broad-street, Golden-square.*
- Wilson, ——. *Henrietta-street, Covent-garden.*
- Willy, John. *Drury-lane.*
- Winder, John. *Bethlem Hospital.*
- Withers, William. *St. Mary Axe.*
- Woodhouse, Thomas. *Mark-lane.*
- Woollaston, ——. *Charing-crofs.*
- Wooton, ——. *Brook-street.*
- Wray, ——. *Maiden-lane, Covent-garden.*
- Wright, ——. *Strand.*

YATMAN, Matthew. *Newport-street.*

The following article should have stood in the List of Professors of Physic, p. 45. but came to hand too late

INGLISH, James. *Opposite the New Church in the Strand.* This Gentleman is the sole Proprietor of the original Receipt for making the true Scots Pills, invented by Dr. Anderson, Physician to King Charles I. The said Receipt has descended by lineal succession to the present proprietor, and has been in the family ever since the death of Mrs. Catherine Anderson, the inventor's only daughter.

END OF PART I.